

# SUITE BWV 996

for Guitar

Transcription by Walter Zanetti

JOHANN SEBASTIAN BACH

## 1. Praeludio

The musical score is written for guitar in D major (one sharp) and 3/4 time. It consists of a single melodic line with various ornaments and technical challenges. The score is divided into measures 1 through 30, with some measures containing multiple systems of notation. The notation includes fingerings (i, p, m, a, 1, 2, 3, 4, 5), dynamics (p, m), and ornaments (e.g., 2131, 141, 101, 04, 14, 30). The score is transcribed by Walter Zanetti.

Measure 1: *Passaggio* (VII) *m i a*

Measure 3: *p i m i p* (II) *i p p* (IV) *i p i*

Measure 5: *i a m i m i* (3) *414* *2131* *a) 03*

Measure 7: *i m p m* (02) *i* *b) m i* (1/2 II) *p m*

Measure 9: *m i a m i a p* (3) *131* (II) *2131*

Measure 11: *101* (1/2 I) *04* (c) *14* (V) *d) 30*

Measure 12: *a) a p m i a p* *b)* *c) a p m i a p* *d) 5* *a m i p m i a*

13

a) a m i a m p ② 020 II (02)

15

b) Presto 48 (48) p m i m m

19

m i p m i p ③ ② p i p

24

a i p m m i II ④

28

a a ④ p i ③ m p m p i i

32

m m i m p i p i p i p

36

m a m a ⑤ i i p p i p

a) b)