

To my wife

# A TUDOR FANCY

for Guitar and Orchestra

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Op. 50 (1971)

## I - Tower Hill

Alla marcia ♩ = c. 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Piccolo)
- Oboe
- Clarinet in Bb
- Bassoon
- Timpani (with notes G, D, A)
- Snare Drum (with dynamics *p* and *p*, and instruction "no snares")
- Triangle/Bass drum
- Guitar solo (with dynamic *f*)
- Violin I
- Violin II
- Viola
- Cello
- D. Bass

The score is in 2/2 time and D major. The guitar solo part begins in the fifth measure with a forte (*f*) dynamic.

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mp* *mf*

S. D. *mp* *mf*

Tri./B.D. Bass Drum *mf*

Gtr.

Vln I *f*

Vln II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

14

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Tri./B.D.

Gtr.

Vln I

Vln II

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

18

Fl.

Ob.

Cl.

Bsn

Timp.

Tri./  
B.D.

Gtr

Vln I

Vln II

Vla

Vcl.

Cb.

*mf*

*mp*

*mp*

Triangle

*mp*

pizz.

*mp*

## II - The Fall of the Leafe (All in a Garden Green)

Poco dolente ♩ = 63

Musical score for measures 1-6. The Gtr part features a complex rhythmic pattern with chords and single notes. The Vln I, Vln II, Vla, and Cb. parts are marked "arco con sord." and contain rests.

Musical score for measures 7-12. The Gtr part begins with a double bar line and measure 7. The Vln I and Vln II parts have long notes with dynamics *mf* and *mp*. The Vla part has a melodic line with dynamics *mf* and *mp*, and a *pizz.* marking. The Cb. part has a melodic line with dynamics *mf sost.* and *mp*.

Musical score for measures 13-16. The Gtr part continues with a rhythmic pattern. The Vln I part has a melodic line with dynamics *mf* and *mp*. The Vln II part has a melodic line. The Vla part has a melodic line. The Cb. part has a melodic line.

18

Gtr  
Vln I  
Vln II  
Vla  
Cb.

22

Gtr  
Vln I  
Vln II  
Vla  
Cb.

*sost.*

solo  
*mf*  
pizz., solo

25

Gtr  
Vln I  
Vln II  
Vla  
Vcl.  
Cb.

arco

arco

solo 6

6

6

6

### III - A Gigge

Giocoso  $\text{♩} = 63$

Fl.

Ob.

Cl.

Bsn

Timp. *G, D, A*  
*p*

S. D.

Tri./  
B.D.

Gtr *f*

Vln I *pizz.*  
*mp*

Vln II *pizz.*  
*mp*

Vla *pizz.*  
*mp*

Vcl. *pizz.*  
*mp*

Cb. *pizz.*  
*mp*

6

Ob. *mf*

Timp.

Gtr

Vln II

Vla

Vcl.

Cb.

11

Ob.

Cl.

Bsn

Timp. re-tune to G, D, Eb

Gtr

Vln II arco *mf* arco

Vla *mf*

Vcl. arco *mf*

Cb. arco *mf*



15

Fl.

Ob.

Cl.

Bsn.

Gtr.

Vln I

Vln II

Vla.

Vcl.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Guitar (Gtr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, with rests in all four measures. The Oboe part begins in measure 15 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5, and a quarter note F#5. A slur covers measures 16 and 17, containing a continuous sixteenth-note run: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Clarinet and Bassoon parts are silent throughout. The Guitar part is silent until measure 18, where it plays a short, accented (f) melodic phrase. Violin I is silent. Violin II plays a rhythmic pattern of quarter notes in measure 15, followed by a half note in measure 16, and then a series of quarter notes in measure 17, ending with a half note in measure 18. Viola plays a similar pattern, starting with quarter notes in measure 15, a half note in measure 16, and quarter notes in measure 17, ending with a half note in measure 18. Violoncello and Contrabass play a rhythmic pattern of quarter notes in measure 15, followed by a half note in measure 16, and quarter notes in measure 17, ending with a half note in measure 18. The Contrabass part has a 'pizz.' (pizzicato) marking above the final measure.

19

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Gtr. *pizz.*

Vln I *mp*

Vln II *mp* *pizz.*

Vla. *mp* *pizz.*

Vcl. *mp*

Cb.



23

Gtr.

Vln I

Vln II

Vla. *arco* *ff*

Vcl.