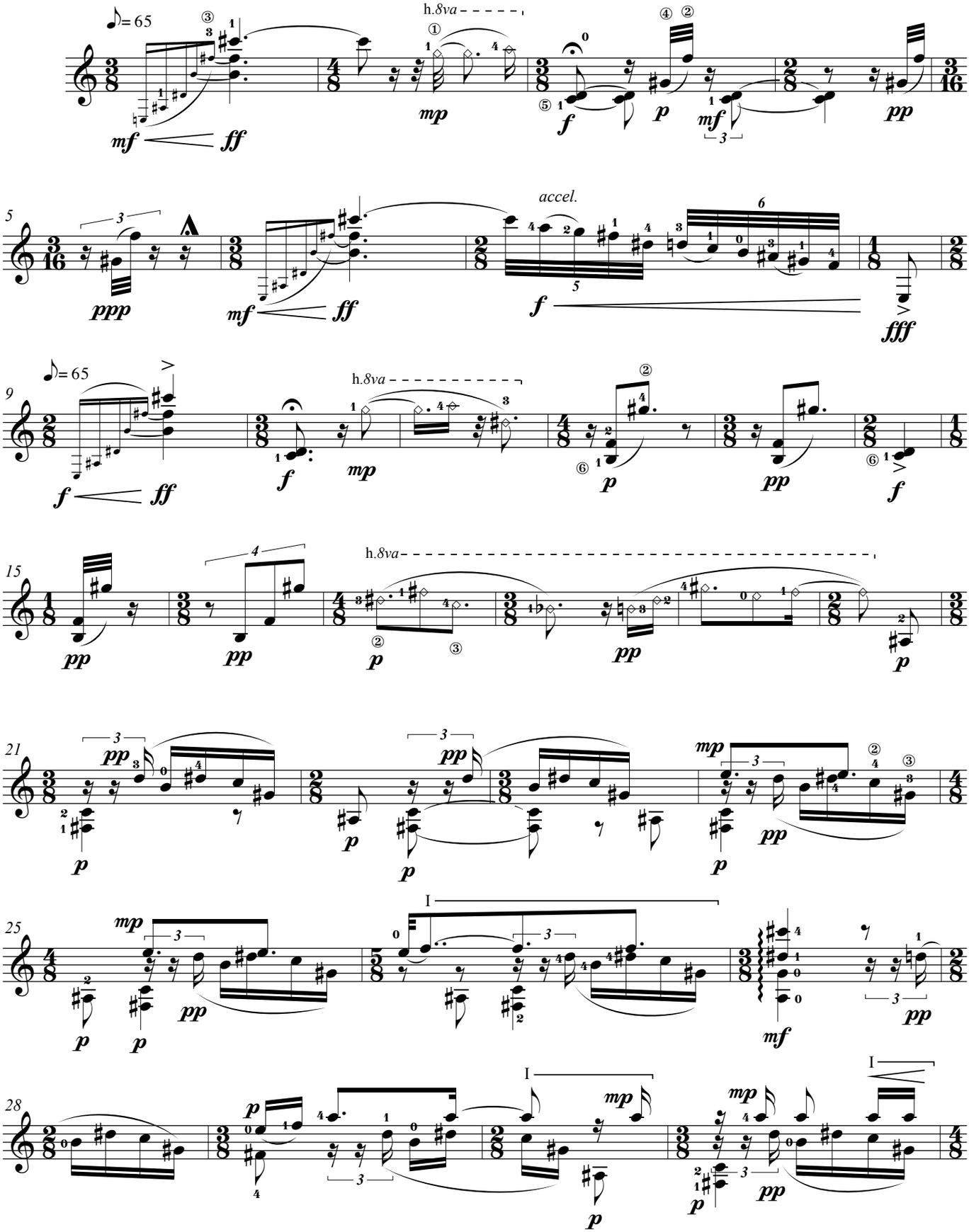
Alla memoria di Vittorio Fellegara

CAPRICCIO

for Guitar

Fingering by Piero Bonaguri

NATALE ARNOLDI



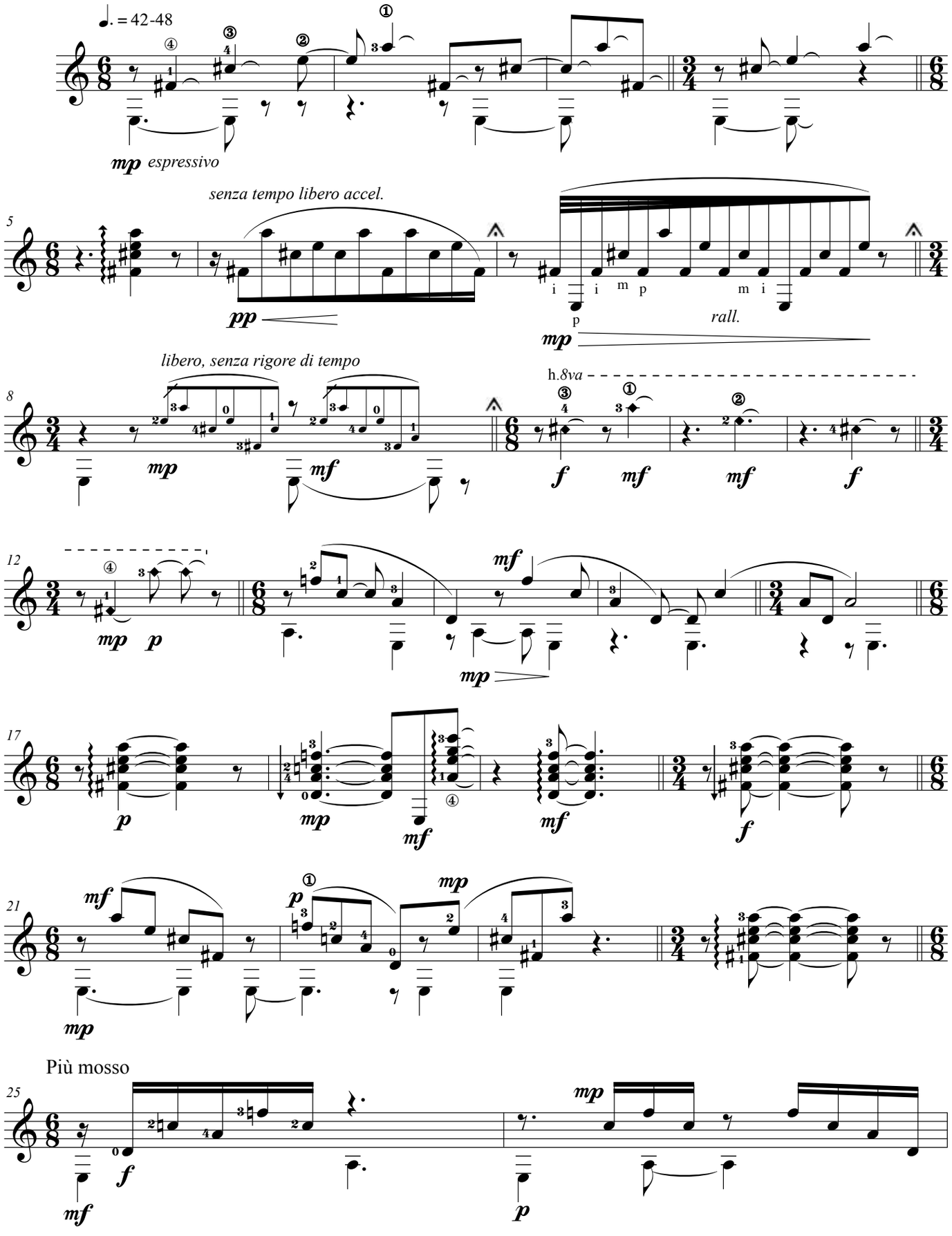
RECUERDOS

Omaggio a Vittorio Fellegara

for Guitar

Edited and fingered by Piero Bonaguri

BEATRICE CAMPODONICO



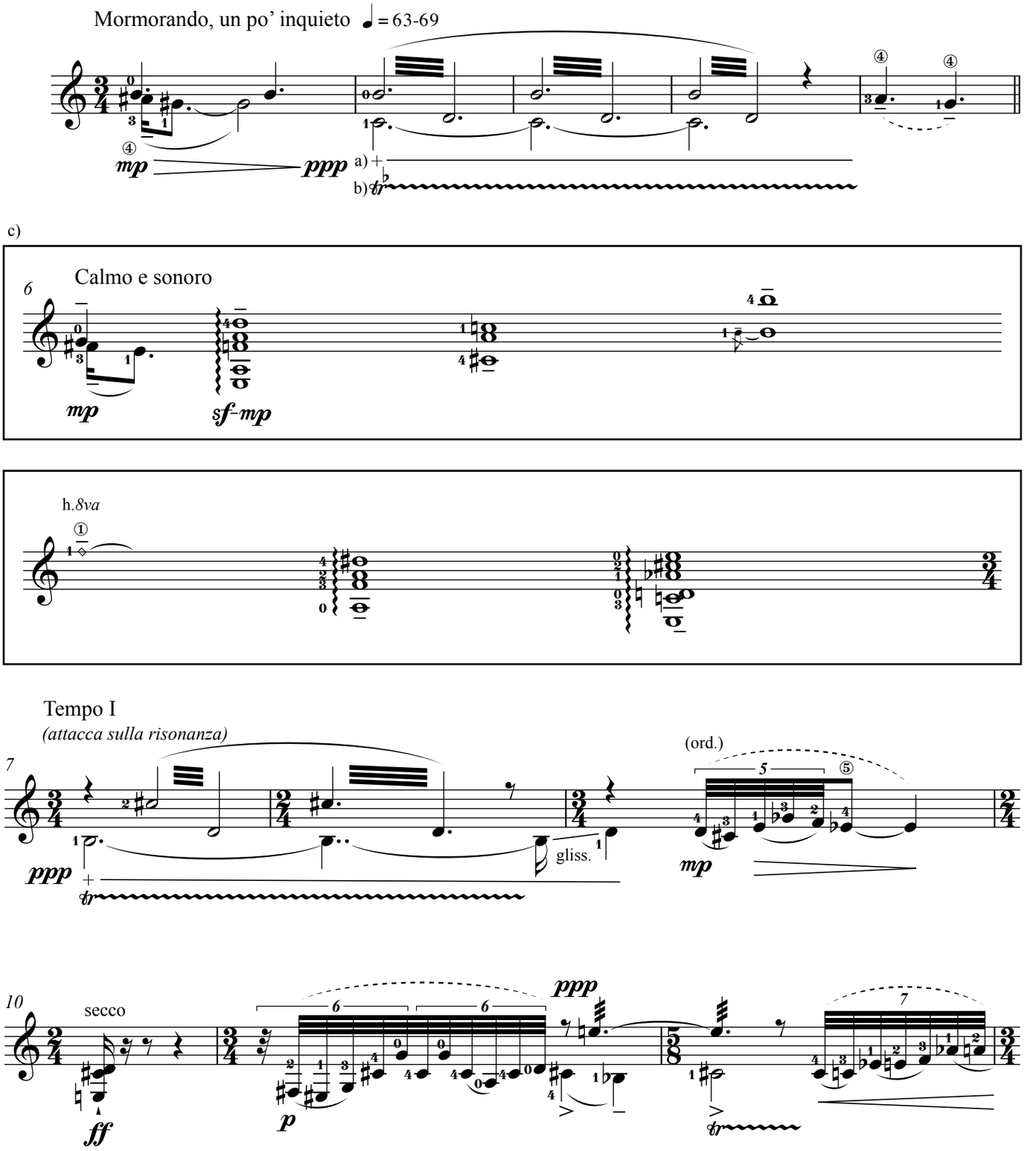
OMBRA

(Omaggio a Vittorio Fellegara)

for Guitar

Fingering by Piero Bonaguri

BRUNO DOZZA



a) Tapping con la mano sinistra. / *Tapping with the left hand.*

b) I trilli con la mano sinistra vanno eseguiti il più veloce possibile, anche nel *ppp*. Come un mormorio nervoso. / *Trills with the left hand should be performed as fast as possible, even in ppp. Like a nervous murmur.*

c) I riquadri contornano un corale (Calmo e sonoro) che emerge a tratti sul flusso inquieto della composizione. L'esecuzione è ritmicamente libera e non misurata. / *The squares surround a choral (Calmo e sonoro) that emerges at times on the restless flow of the composition. The performance is rhythmically free and not measured.*

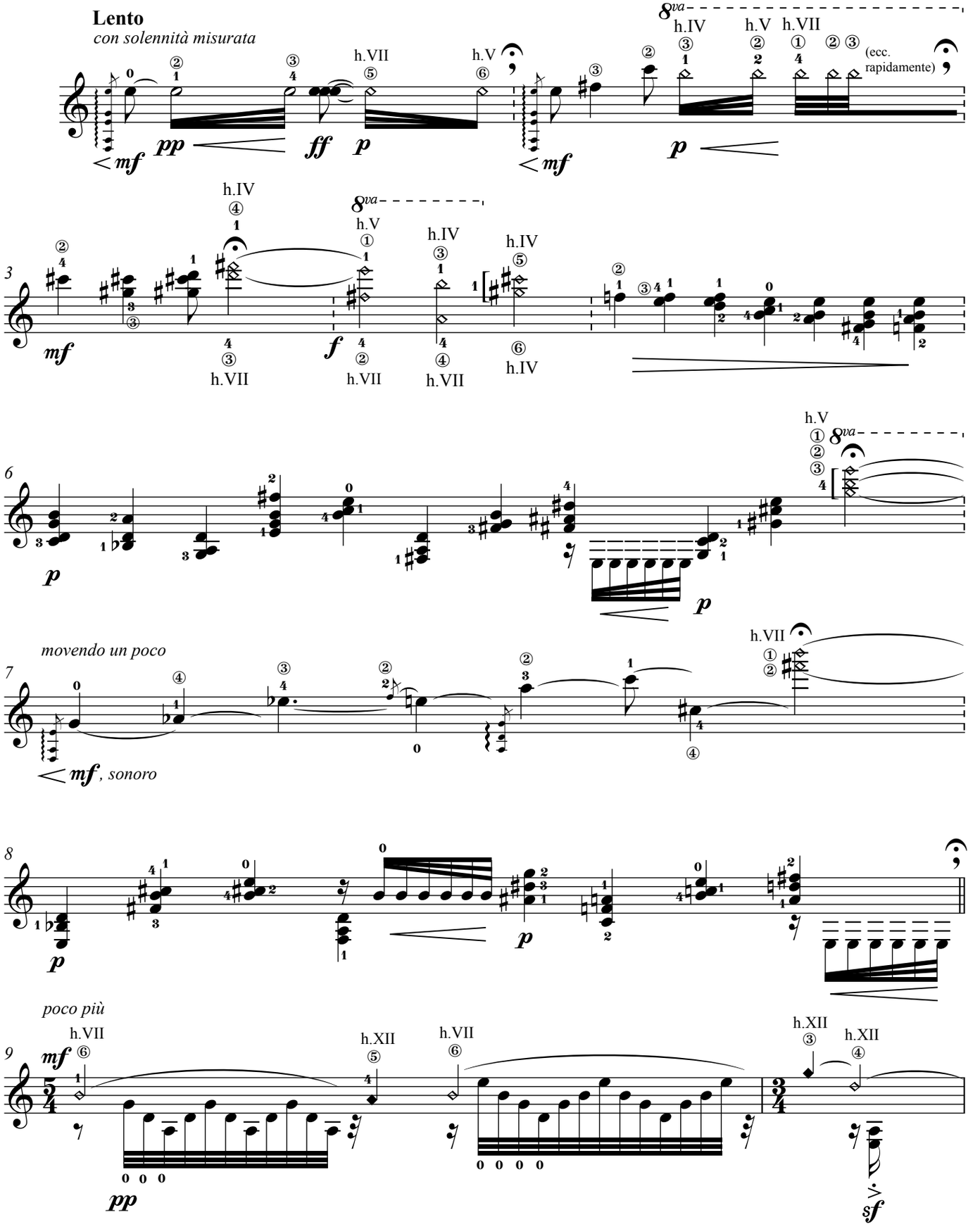
… ERINNERUNGEN …

(Commosso tributo a Vittorio Fellegara)

for Guitar

Fingering by Piero Bonaguri

PIERALBERTO CATTANEO



In memoria di Vittorio Fellegara

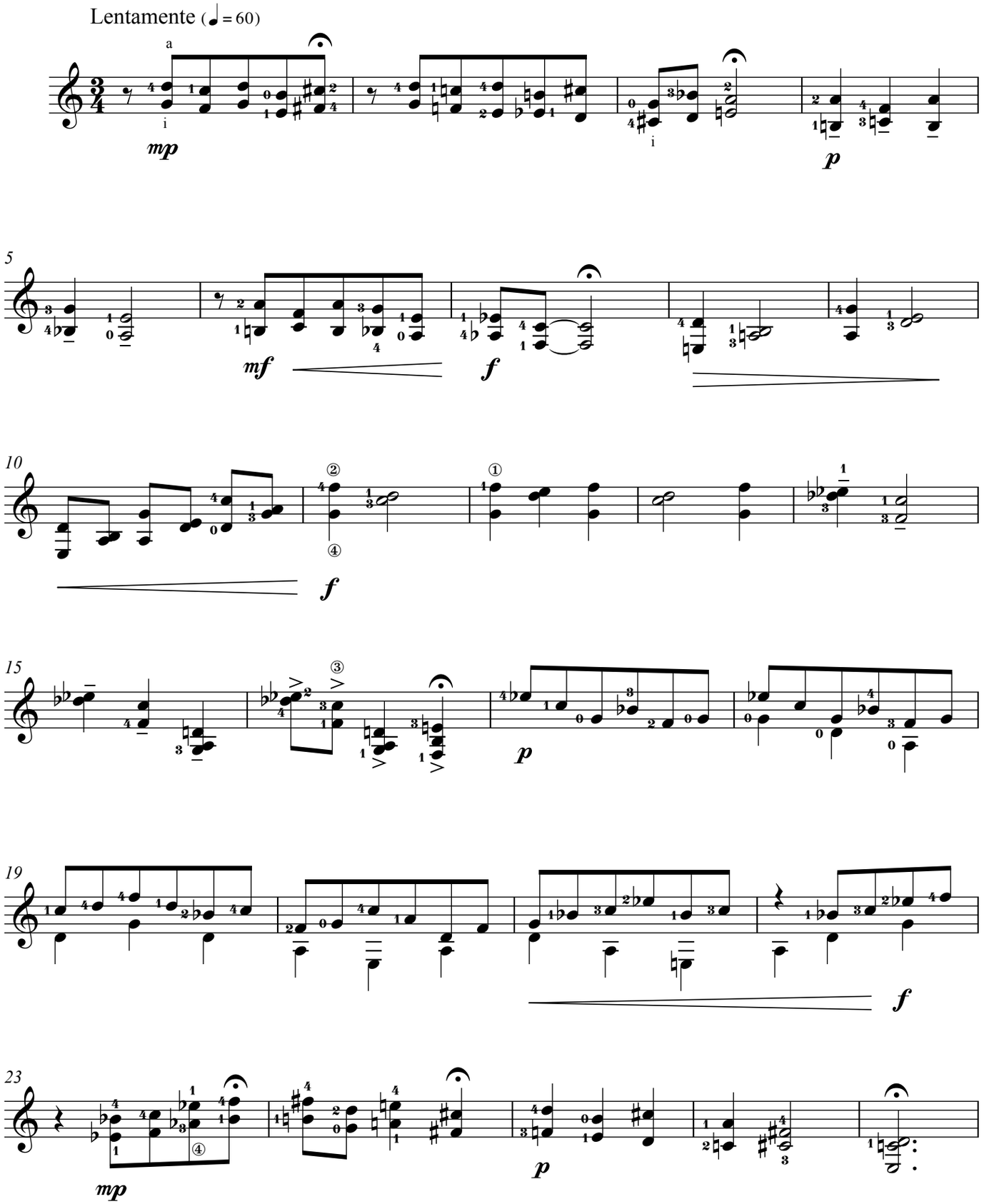
ACTA EST FABULA

Meditazione

for Guitar

Fingering by Piero Bonaguri

GIORDANO BRUNO FERRI



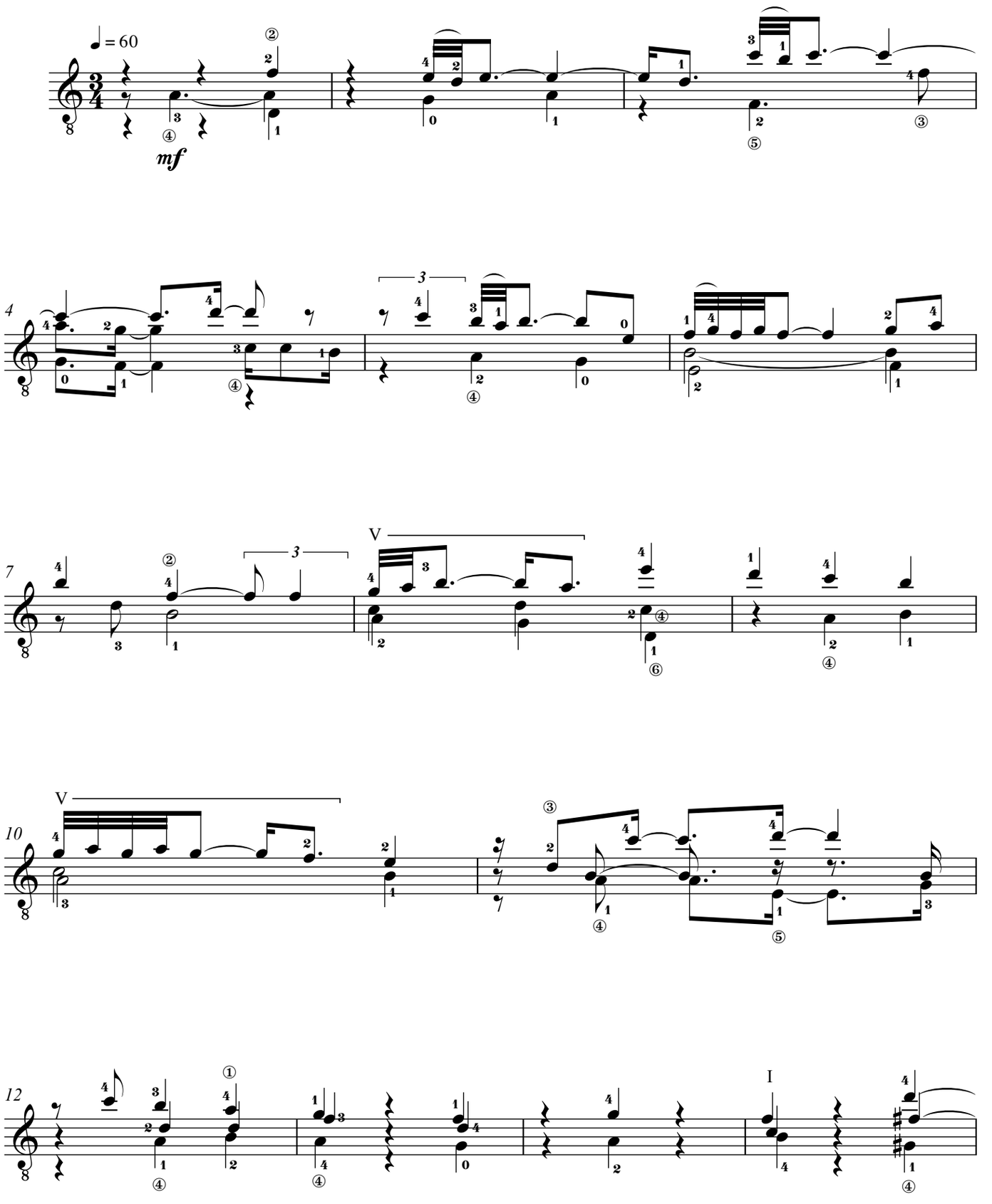
a Piero Bonaguri
per Vittorio Fellegara, con stima e affetto

FRAMMENTO H

for Guitar

Fingering by Piero Bonaguri

PIPPO MOLINO

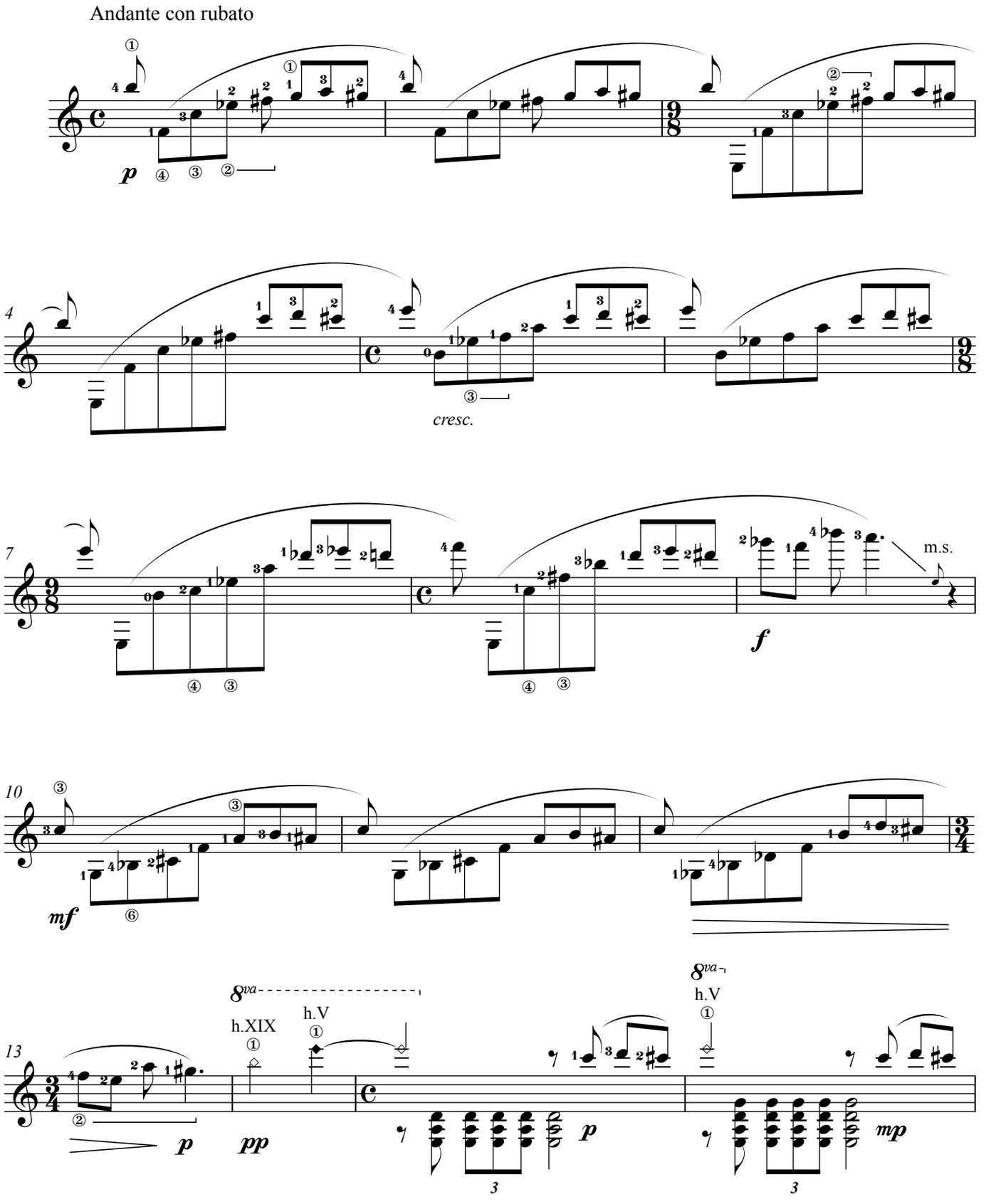


PRELUDIO

for Guitar

Fingering by Piero Bonaguri

LUDOVICO PELIS



a Piero Bonaguri

BACK TO FAURÉ

(in Memory of Vittorio Fellegara)

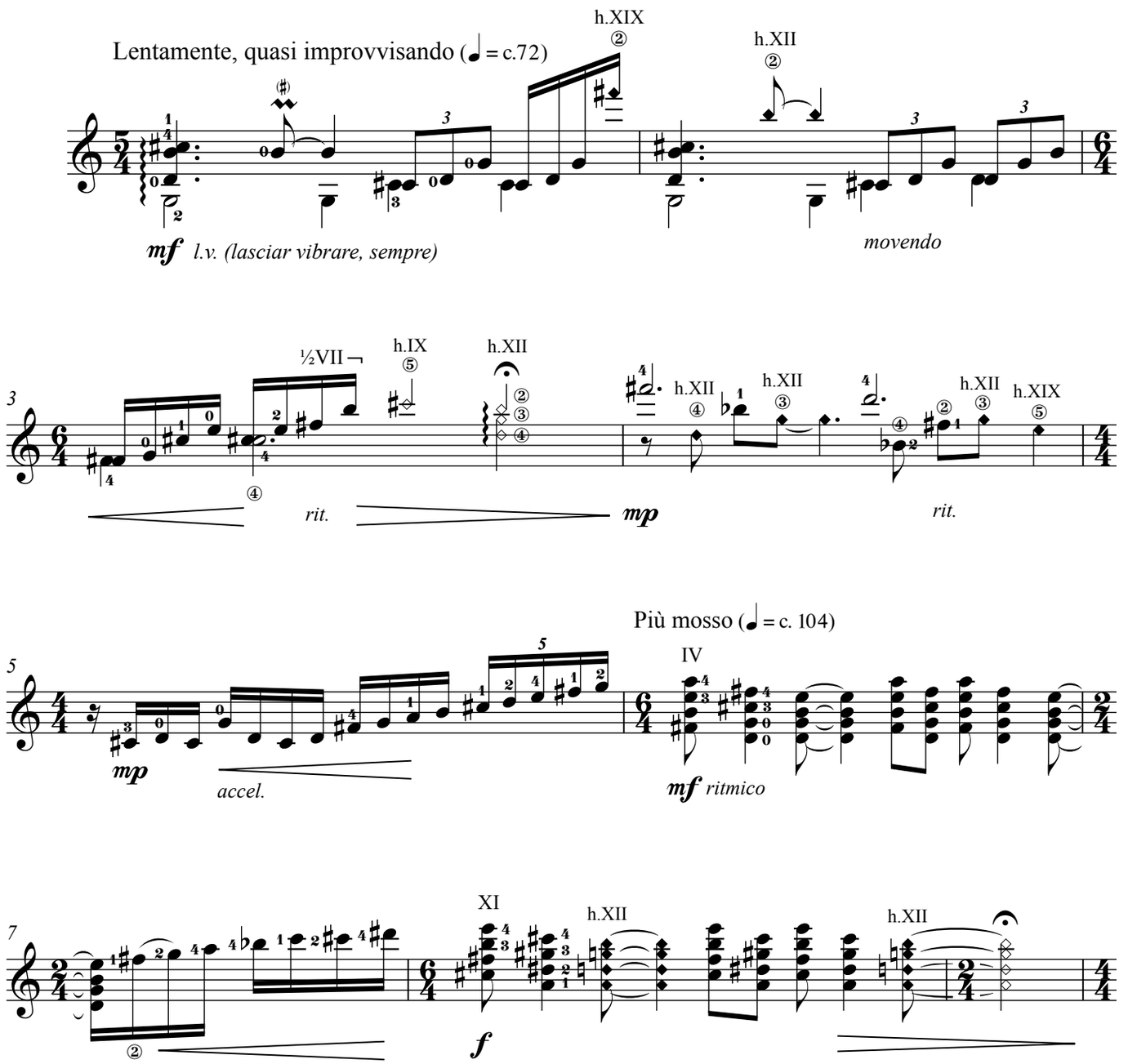
for Guitar

Fingering by the Author

GIOVANNI PODERA

… l'arte sottile e discreta di Fauré, il cui stile perfettamente originale segue
una evoluzione personale in margine al tempo storico …
*fra i grandi anticipatori del Novecento musicale europeo.**

(Vittorio Fellegara, *il Fronimo* n. 113, gennaio 2001)



* *"… the subtle and discreet art of Fauré, whose perfectly original style follows a personal evolution on the margins of historical time … among the great forerunners of the 20th century European music."*

MEDITAZIONE

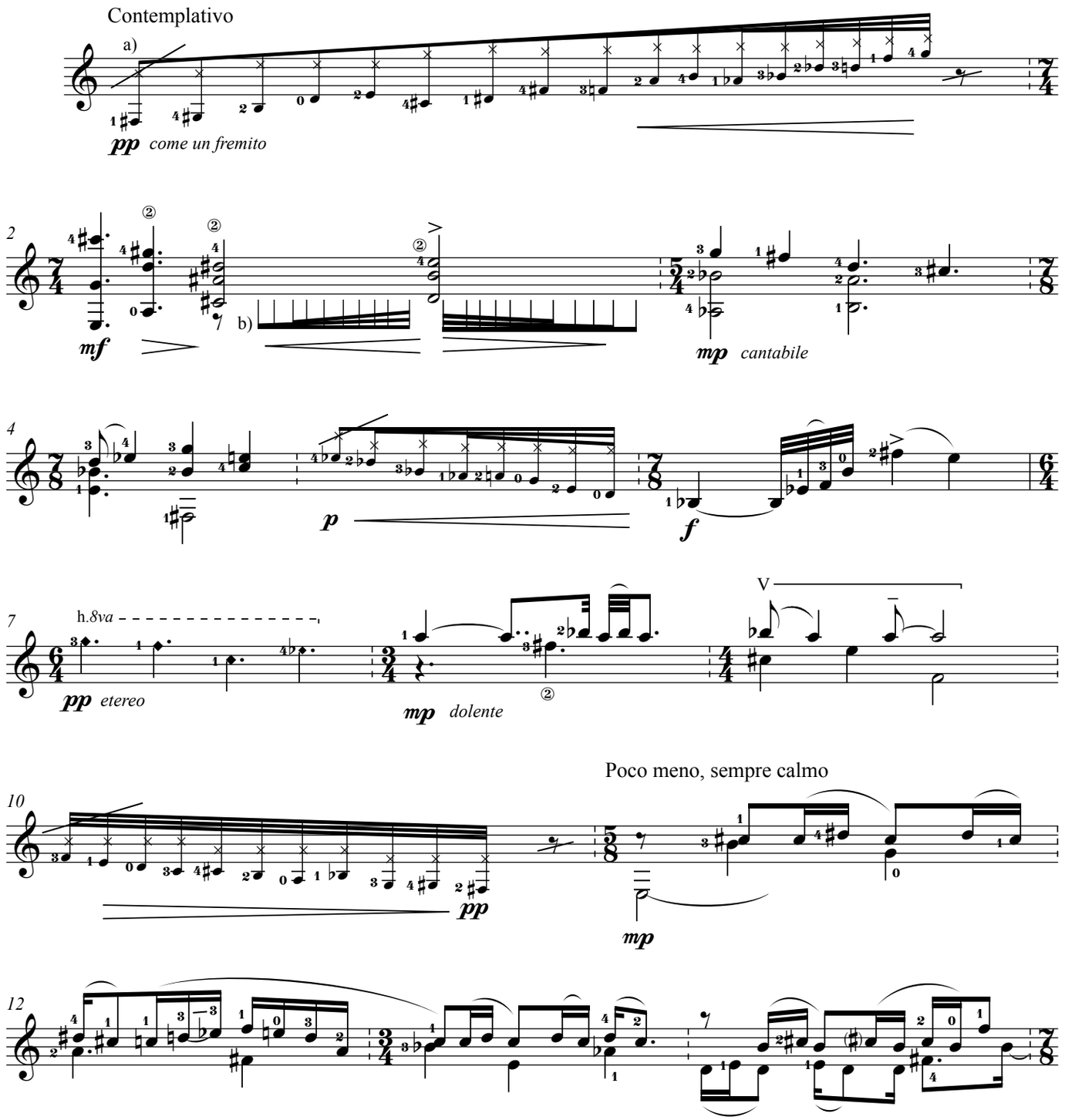
IN RICORDO DI VITTORIO FELLEGARA

for Guitar

Fingering by Piero Bonaguri

GABRIELE ROTA

Le divisioni in battute (qui con stanghette tratteggiate) hanno il solo fine di facilitare la lettura e non devono essere avvertite.
Bar divisions (here indicated with dashed barlines) have the sole purpose of facilitating reading and should not be perceived.



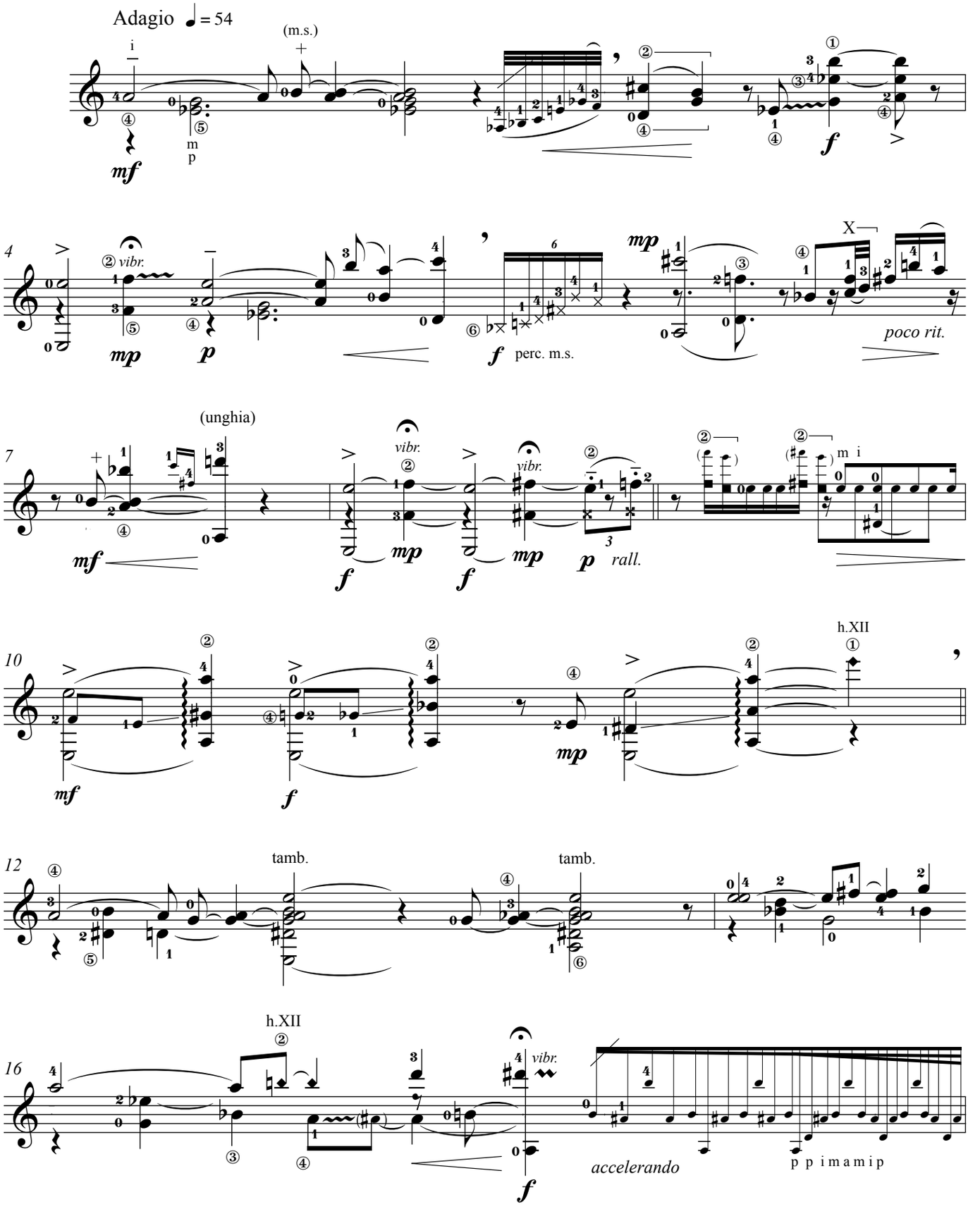
a) Pizzicato (*étouffé*).

b) Battere con i polpastrelli sulla cassa, nella regione compresa tra la fascia superiore e la sesta corda, accelerando e ritardando, spostandosi orizzontalmente. / *Tap with your fingertips on the soundboard, in the region between the upper curve and the 6th string, accelerando and ritardando, moving horizontally.*

FREQUENTAZIONI LETTERARIE

Omaggio a Vittorio Fellegara

for Guitar

Fingering by Piero Bonaguri

ANDREA TALMELLI