

a Irina Kulikova

ENCHANTED ALBION

AFTER HENRY PURCELL'S "FAIREST ISLE"
for Guitar

Revised by Irina Kulikova

KONSTANTIN VASSILIEV
(2020)

Moderato cantabile

VIII

mp espress.

poco rit.

a tempo

poco accel.

p

cresc. e poco accel.

mf *dim. e poco rit.*

For Rémi Joussetme

EERIEST ISLE

AFTER HENRY PURCELL

for Guitar

FLORENT AILLAUD
(2020)

I

Planh

Grave ♩ = 58

The first section of the score is in 4/4 time with a tempo of Grave (♩ = 58). It consists of three systems of music. The first system features a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes circled fingering numbers 3, 5, 2, and 6. A *dim.* marking is present. The second system includes a guitar-specific section with a bass clef staff, marked *espressivo*, *mp*, and *p*. It contains the instructions *sul tasto*, *tambora*, and *accel. molto*. Above the staff are the fretting patterns *p m i p m i* and a circled 2. The third system returns to the treble clef staff, starting with *f*, *dim.*, and *p espress.* dynamics, and includes a circled 4 and the instruction *sul pont.*

Agitato più mosso ♩ = 92

The second section of the score is in 4/4 time with a tempo of Agitato più mosso (♩ = 92). It consists of two systems of music. The first system begins with a forte (*f*) dynamic and the instruction *marcato il canto*. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are the fretting patterns *i p i p i p i* and the instruction *animato ma sempre p*. A circled 3 is present. The second system continues with a treble clef staff, marked *rf*, and includes a circled 4 and a circled 5.

a Nicola Fenzi

HOMMAGE À HENRY PURCELL

for Guitar

GABRIELE CASELLI
(2020)

Sognando ♩ = 50

⑥ ② C II ②
VII XII XIV VII V XVI G.P.
mp

½C IV
molto espressivo C IX C II-
mf

⑥ IV 4 0 3 C II
f *mp* *p* *mp* *mf*

C II
intenso C II
(mf)