

THREE SONGS WITHOUT WORDS FOR CARLOS ANDRÉS

for Guitar

Revision and fingering by Brian Roberts

JOHN W. DUARTE

Op. 45 (1970)

I - Song of Greeting

Cantando $\text{♩} = c.72$

♩ = 1.v.

⑥ = D

mf

mf

mp

mp

pont.

normale

II - Sleep Song

Parlando, a piacere

p

mf
ben cantando

f parlando

A tempo
R.H. h.8va

poco meno mosso

rit.

III I II III I II III I

* This quotation is from no. 5 of the composer's *Five Quiet Songs* op. 37.

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III - Roundelay*

Giocoso

L.H. h.XII

The musical score is written for the left hand on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Giocoso'. The first system includes a dynamic marking of *mp* and a *mf* marking. The second system includes a *mp* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *cantando* marking. The sixth system includes a *mf* marking. The score contains various musical notations including slurs, ties, and fingering numbers (1-4). There are also circled numbers 1 and 2 above some notes. The piece concludes with a double bar line.

* This arrangement of *Roundelay* by kind permission of Broekmans & van Poppel.