

SELECTED STUDIES

for Guitar

Edited and fingered by Gianluca Allocca

FRANCISCO TÁRREGA

A mi querido discipulo D. Manuel Loscos

La Mariposa

Allegro vivace

1

5

9

13

17

¡Sueño! Tremolo. (Estudio)

Moderato

2 VII

6 VII ② V 1/2 IX VII ③

11 ③ II VII X ②

16 I

Allegretto

21 p a m i

molto ritar.

a tempo

25

28

A la Srta. Consuelo Pascual de Boldum
Estudio en forma de Minuetto

(Andantino)

3
m i m i
② ③ ② ①
i m ② VII

4
m i m i
② ① ① ②
i m ②

7
m i m i m i m i
m i m i
a a m i

10
tr
m i m i
II
p p p p

13
p i p i m
i m i m
Arm. VII
p ④ ⑥

16
a i m
II
p

19
m i m i
② ③ ② ①
i m ② VII

22
m i m i
② ① ① ②
i m ②

25
i m i m i m i m i
tr

Estudio de velocidad

Allegro

The musical score consists of six staves of guitar tablature in A major (three sharps) and 2/4 time. The piece is marked 'Allegro' and 'de velocidad'. The notation includes various guitar-specific symbols such as natural harmonics (n), artificial harmonics (a), and a half-whistle (1/2 II). Fingerings are indicated by numbers 1-4 in circles, and dynamics like 'm' (mezzo) and 'a' (accendo) are used. The piece concludes with a double bar line and repeat dots.

Staff 1 (Measures 1-4):
Measure 1: m i m i m (fingering: 4 1 2 4, 1 2 1 3)
Measure 2: a i m (fingering: 3 1 3 0)
Measure 3: m i (fingering: 1 3 1 2)
Measure 4: m i (fingering: 4 1 3 4)

Staff 2 (Measures 5-8):
Measure 5: a m i (fingering: 1 4 1 2)
Measure 6: a m i (fingering: 1 4 1 3)
Measure 7: a m i (fingering: 0 3 0 0)
Measure 8: a m i (fingering: 1 4 1 2)

Staff 3 (Measures 9-12):
Measure 9: m i (fingering: 1 3 1 2)
Measure 10: m i (fingering: 2 4 1 2)
Measure 11: a m i (fingering: 4 3 3 1)
Measure 12: a m i (fingering: 1 4 1 3)

Staff 4 (Measures 13-16):
Measure 13: a m i (fingering: 1 4 1 2)
Measure 14: m i (fingering: 2 4 1 2)
Measure 15: a m i (fingering: 4 1 3 4)
Measure 16: a m i (fingering: 1 4 1 3)

Staff 5 (Measures 17-20):
Measure 17: m i m i m (fingering: 3 0 1 0)
Measure 18: m i m i m (fingering: 1 0 4 2)
Measure 19: m i m i m (fingering: 2 1 1 4)
Measure 20: m i m i m (fingering: 4 2 2 1)

Staff 6 (Measures 21-24):
Measure 21: a m i (fingering: 1 4 1 3)
Measure 22: m i (fingering: 2 3 4 1)
Measure 23: m i (fingering: 2 3 4 1)
Measure 24: a p i m i p i m i m i m i (fingering: 1 3 2 4)

Staff 7 (Measures 25-28):
Measure 25: m i m i m (fingering: 3 0 1 0)
Measure 26: m i m i m (fingering: 1 0 4 2)
Measure 27: m i m i m (fingering: 2 1 1 4)
Measure 28: a m i (fingering: 2 1 1 4)

Estudio en La

(Andante)

5 *Arm.* VII

5

5

8

(Allegro)

12 $\frac{1}{2}$ IX *a m i p p i m* $\frac{1}{2}$ X $\frac{1}{2}$ IX $\frac{1}{2}$ V

12

16

16

20

20