

ABOUT THE ARRANGEMENTS

DIFFICULTY

I have tried to present the pieces in a rough order of ascending difficulty. The first pieces are of generally medium difficulty and will hopefully be playable by the guitarist with a few years of experience. The last selections are advanced and aimed at serious students and professional players.

TEMPOS

I have indicated tempo ranges for all pieces. On an average day I would play these pieces somewhere in the middle of the two extremes. However, the lower tempo is not to be taken as a minimum and the upper should not be seen as a challenge. Please play the pieces at a tempo with which you feel comfortable.

FINGERING

The fingerings given are an indication of how I play the pieces at the time of publication. There are plenty of other solutions. Please feel free to experiment and use fingerings that suit you best.

DYNAMICS

I have indicated dynamics on the whole rather sparingly. This of course does not mean that if there is no dynamic given you should play the piece all at one dynamic level. At the same time, the few dynamics given are not obligatory. They simply represent the way in which I consistently interpret certain sections or pieces at the time of publication. You might have other ideas. Please feel free to interpret the pieces as you wish.

A FINAL THOUGHT

If you have practised a piece for some time and are still having trouble with a difficult passage, you might like to consider slightly changing the score to match your ability. Especially if you are preparing for a public performance. I think (and I am sure the audience would agree) it is better to show the public what you can play rather than what you can't!

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