

24 STUDIES

Opp. 6 and 29

Edited and fingered by
Lucio Matarazzo and Riccardo Del Prete

FERNANDO SOR

Op.6 n. 1

Allegro moderato

The musical score for Op. 6 n. 1 by Fernando Sor is presented in a single system with 24 numbered measures. The piece is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score begins with a treble clef and a key signature of two sharps. The first measure is marked with a piano 'p' dynamic and includes a fingering 'm' above the first note. The notation consists of eighth-note chords and single notes, with various fingerings indicated by numbers 1-4. Dynamics include 'p' and '(simile sempre)'. Rehearsal marks 'II' and '1/2 II' are placed above the staves at measures 5, 17, and 21. The piece concludes with a final cadence in the 24th measure.

Op. 6 n. 3

Andante

3

II

3

6

1/2 II

II

8

11

14

III

17

I

④

Op. 6 n. 4

Allegretto

4 $\frac{1}{2}$ III V

5 $\frac{1}{2}$ III V

9 III V

13 $\frac{1}{2}$ X

17 $\frac{1}{2}$ V $\frac{1}{2}$ VII $\frac{1}{2}$ V

21 $\frac{1}{2}$ VII $\frac{1}{2}$ V

a m i
(p i p)

a m i p
p a m i p

Op. 6 n. 5

Andante

5 *p* *i m i* I-----

4 $\frac{1}{2}V$ V----- *p i m i*

7 III----- II----- *i a i*

10 III-----

13 (2 3 4) $\frac{1}{2}III$ ----- $\frac{1}{2}II$ -----

16 $\frac{1}{2}I$ ----- III-----

19 $\frac{1}{2}III$ ----- $\frac{1}{2}III$ -----

22

Op. 6 n. 6

Allegro

6 *m*

7 *II*

15 *a* $\frac{1}{2}IV$ $\frac{1}{2}VII$ *m*

22 *II* $\frac{1}{2}II$ *a* *m*

29 *a* $\frac{1}{2}II$ *m* *i* *p*

37 *i* *m* *p*

44

52

60