NON TI SPIACQUA L'ASCOLTAR

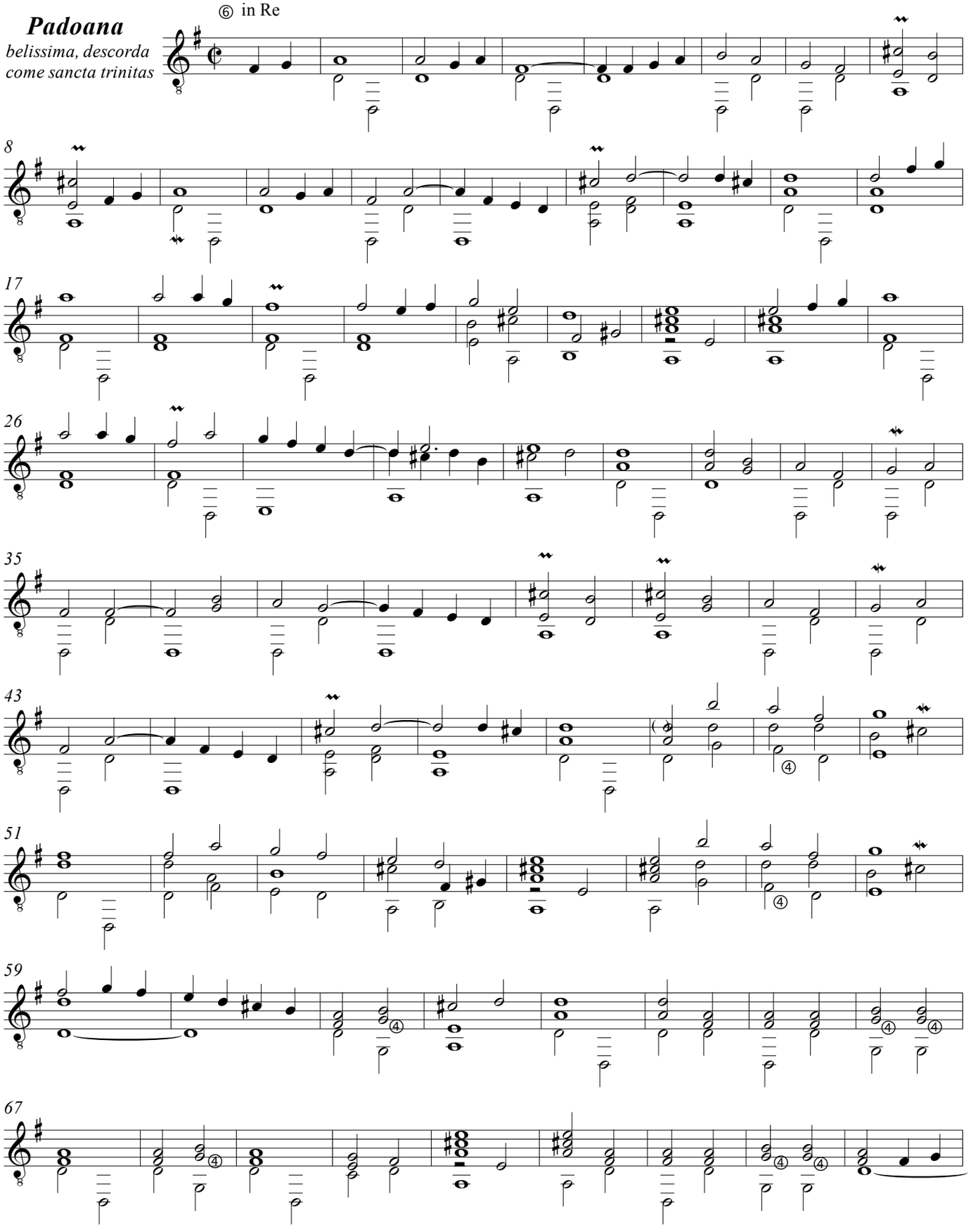
Anthology from Vincenzo Capirola's Lute Book (1517)

for Guitar

Transcription by Paolo Cherici

Padoana
belissima, descorda
come sancta trinitas

⑥ in Re



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RIPRODUZIONE VIETATA AI SENSI DI LEGGE
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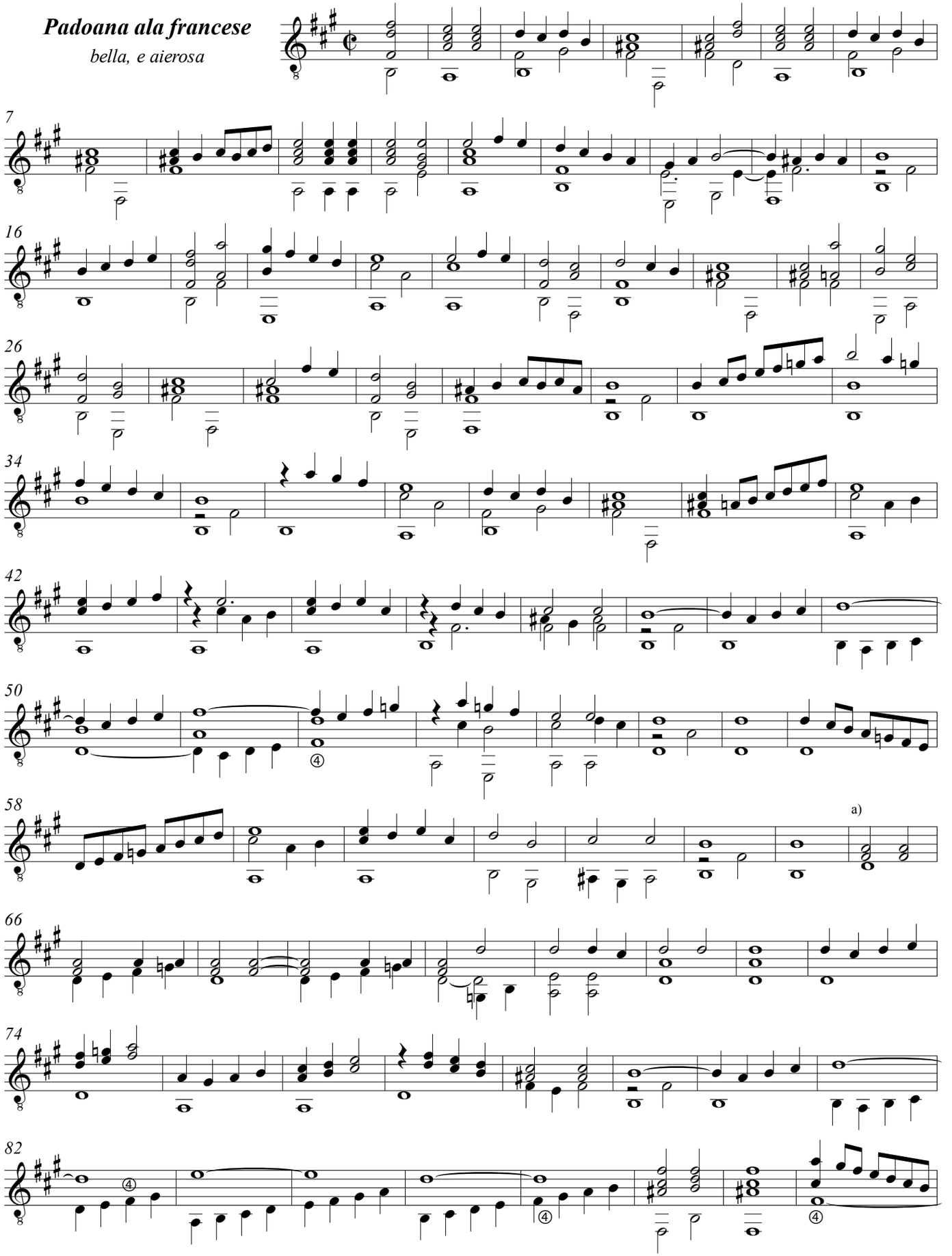
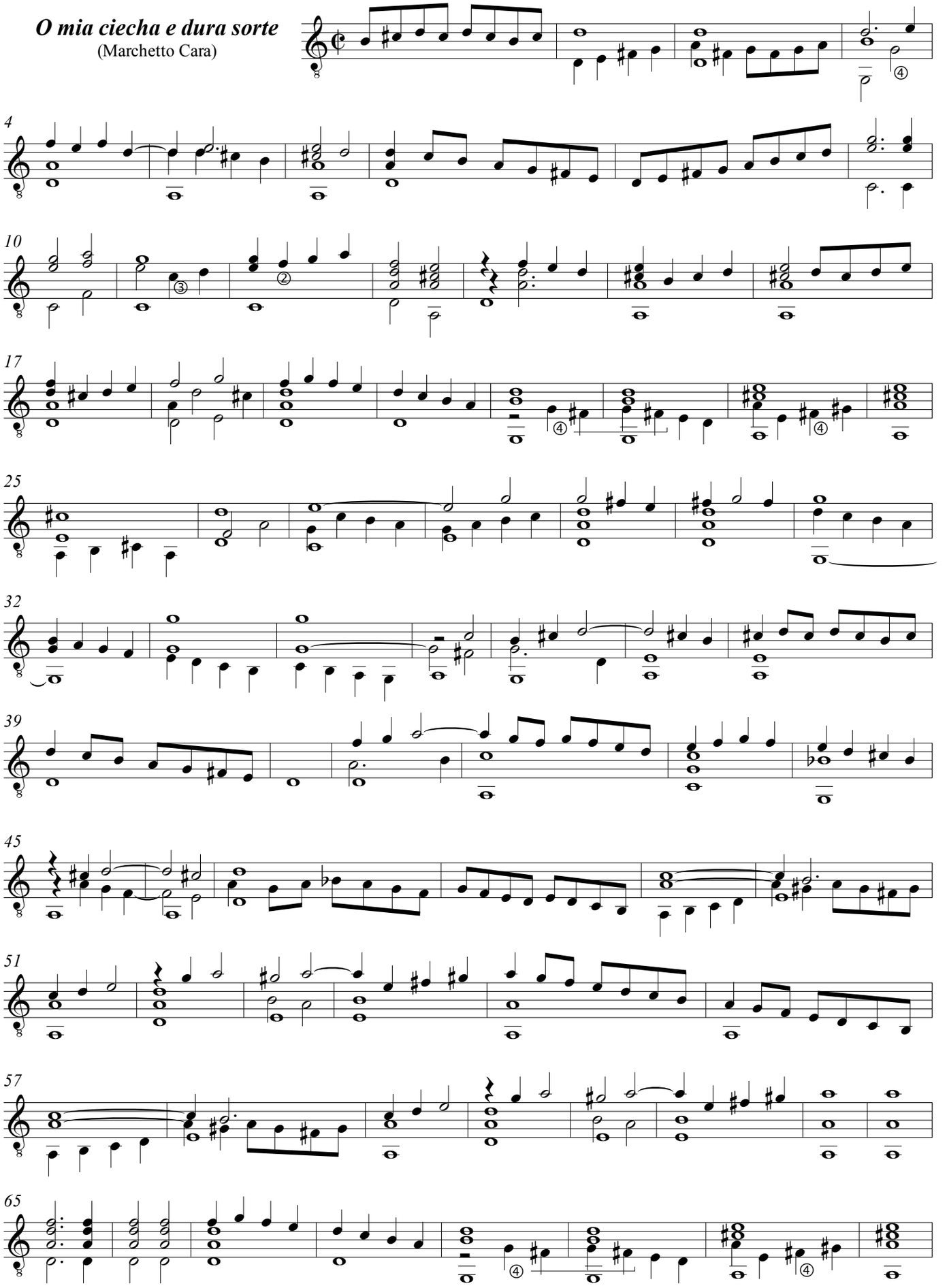
Padoana ala francese

bella, e aierosa

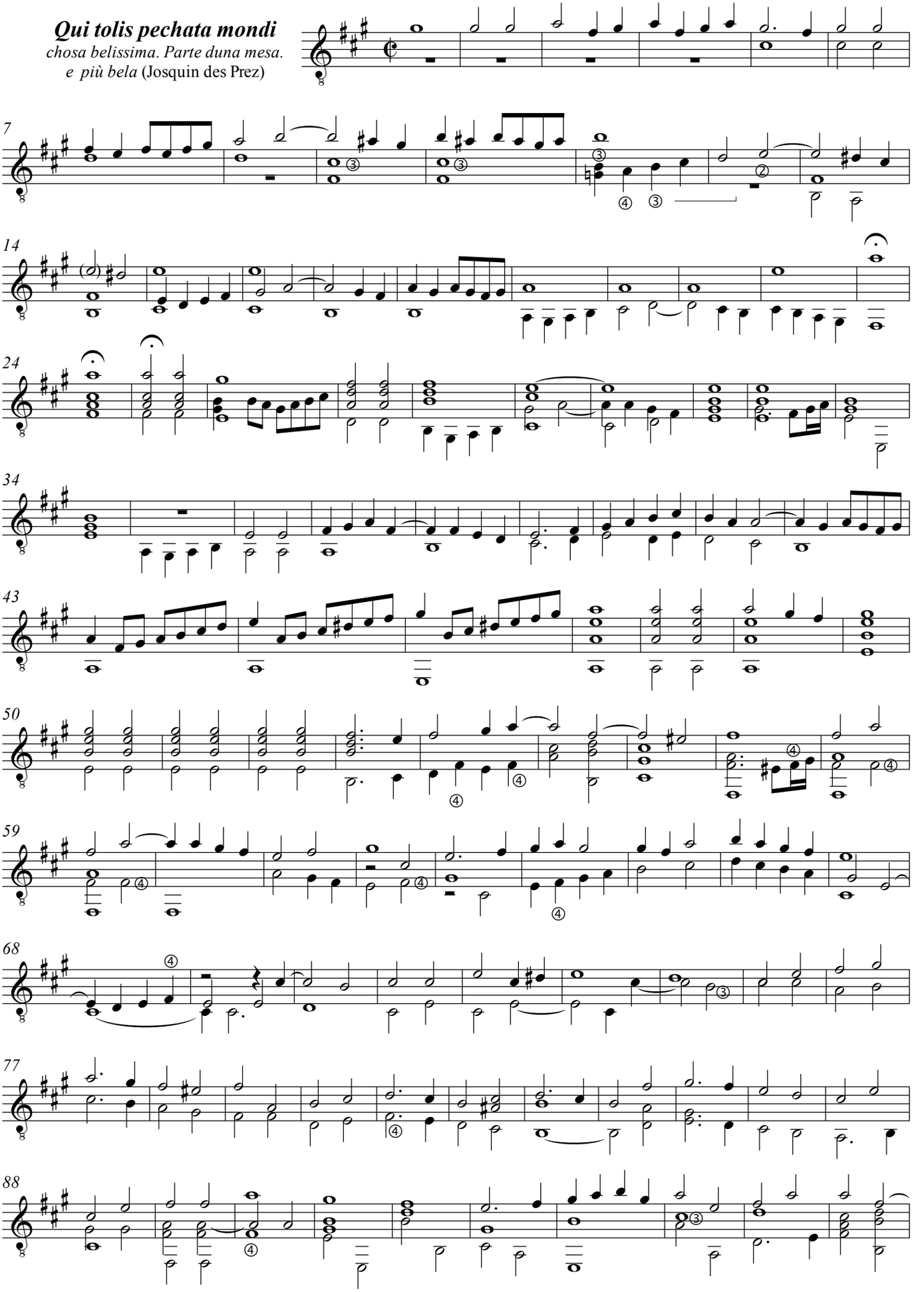


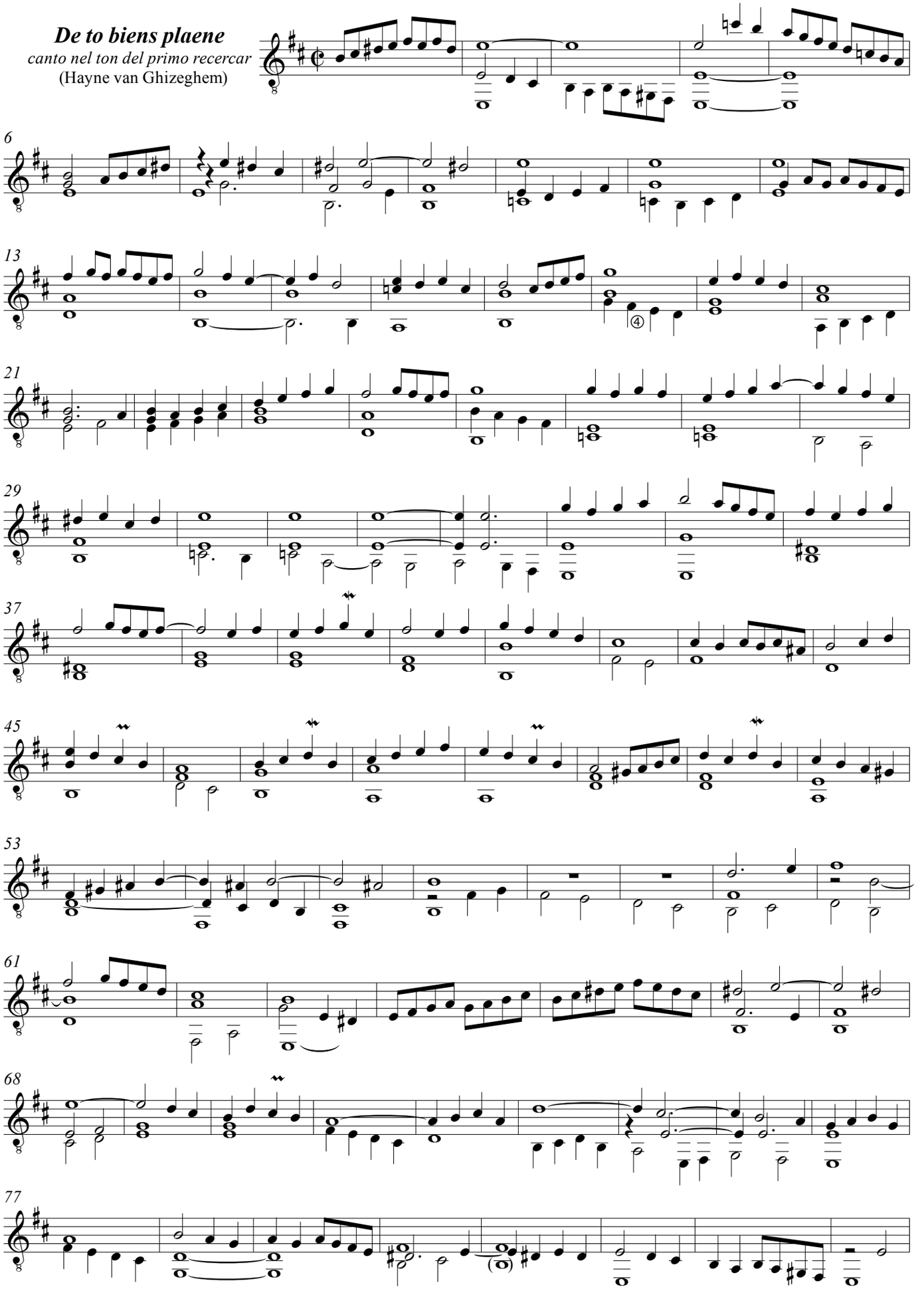
a) Le batt. 65-68 realizzano le due note superiori sul III coro, producendo un particolare effetto non riproducibile su chitarra. / *Bars 65-68 put the two top notes on the III course, producing a particular effect which can not be reproduced on the guitar.*

O mia ciecha e dura sorte
(Marchetto Cara)



Qui tolis pechata mondi
chosa belissima. Parte duna mesa.
e più bela (Josquin des Prez)



De to biens plaene

canto nel ton del primo recercar
(Hayne van Ghizeghem)