

2. Petricore

Piccola canzone per Irene

Sognante, senza fretta, liberamente ♩. = 46

(2016)

mp *mf* *poco rit.* Φ VII

a tempo

f *mp* *mf* *poco rit.* XIX

a tempo CV Φ III

leggero Φ V

meno CVII

3. Il velo del crepuscolo

Largo ♩ = 66

(2013)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Chord diagrams are labeled CIII, CII, and CII. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score is published by CH 259.

1 *mf* *mf* *mp*

6 CIII *mf* *f*

10 CII *mf*

14 *mp* *mf*

19 *mp* *mf*

23 *f* *mf*

27 *mf* *mp*

32 CII CII

4. Tre capelli d'oro

*Liberamente ispirato all'omonima fiaba di C.P. Estes,
tratta da "Donne che corrono con i lupi"*

Tempo rubato, Liberamente

(2009)

The musical score is written for guitar in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six systems of music, each with a treble clef and a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Capo positions are marked with 'C' and Roman numerals (CIV, CII). The piece concludes with a final chord marked with a circled 6.

Measure 1: mp mf mp mf <

Measure 4: CII CII

Measure 8: *sospeso* mf

Measure 11: CIV CII

Measure 14: f mp mf ②

Measure 18: mf CIV ⑥

5. La fine di un'epoca

In memoria delle vittime del Vajont

Largo (senza tempo,
più lento di ♩ = 40)

① VII

Largo ♩ = 40

(2016)

tutti gli accordi
plaqué

6. Kcor

Canto tribale delle terre selvagge

Ritmico ♩ = 160

(2017)

f

vibratissimo

ff

p cresc.

ff

f *mf* *f*