

# 4 DUETS

## for 2 Guitars

(from the Compagnoni-Marefoschi Collection)

Edited by Piero Viti and Filomena Formato

FERDINANDO CARULLI

### Duetto N.1

Largo

The musical score is written for two guitars, labeled Chitarra I and Chitarra II. It is in the key of D major (two sharps) and 3/4 time. The piece begins with a forte (*f*) dynamic. The first system shows the initial melodic lines for both instruments, with various fingerings and accents indicated. The second system continues the piece, featuring a piano (*p*) dynamic section. The third system includes a section marked with Roman numerals IX and VII, with a piano (*p*) dynamic. The score is composed of three systems, each with two staves. Fingerings and accents are clearly marked throughout the piece.

# Duetto N. 6

Largo

The musical score is written for two guitars, Chitarra I and Chitarra II, in a 3/4 time signature. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are also dynamic markings such as *f* (forte) and a circled '2' indicating a second ending. A first ending bracket labeled 'I' spans measures 2 and 3 of the first system. The score concludes with a double bar line at the end of measure 7.

# Duetto N. 7

Largo

The musical score is written for two guitars, Chitarra I and Chitarra II, in a 3/4 time signature. The tempo is marked 'Largo'. The score is organized into four systems, each consisting of a treble staff and a bass staff. The first system (measures 1-2) features a complex melodic line in the treble staff with many accidentals and fingerings, and a more rhythmic accompaniment in the bass staff. The second system (measures 3-4) continues the melodic development with triplets and sixteenth notes. The third system (measures 5-6) is marked with a forte dynamic [f] and features a more active bass line. The fourth system (measures 7-8) is marked with a piano dynamic [p] and continues the melodic and harmonic themes. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like [f] and [p].

## Duetto N. 8

Largo

Chitarra I

Chitarra II

4

6

8

[*p*]

*p*

[*f*]

*f*

Detailed description: This is a musical score for two guitars, labeled 'Chitarra I' and 'Chitarra II'. The piece is titled 'Duetto N. 8' and is marked 'Largo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system shows the beginning of the piece, with both guitars playing a melodic line. The second system starts at measure 4 and includes a dynamic marking of [*p*] (piano) for the first guitar and *p* (piano) for the second guitar. The third system starts at measure 6 and continues the melodic development. The fourth system starts at measure 8 and includes a dynamic marking of [*f*] (forte) for the first guitar and *f* (forte) for the second guitar. The score features various musical notations including eighth notes, quarter notes, and chords, with fingerings and breath marks indicated throughout.