

# 12 SONATE

per Chitarra / for Guitar

Vol. II: Sonate VII-XII

trascrizione di Monica Paolini

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## SONATA VII

### Alemanda

3<sup>a</sup> in Fa#  
6<sup>a</sup> in Re

4

8

11

14

17

20

Detailed description: This is a guitar score for the piece 'Alemanda' from Sonata VII. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in 3/4 time. The notation includes a melody line and a bass line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of chords and single notes, often marked with an '8' indicating an octave. There are several dynamic markings, including 'f' (forte) and 'f.' (forzando). There are also fingering numbers (1-3) and breath marks (circles with a vertical line) in the melody. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.