

LE STAGIONI DELL'ANNO

4 SONATE PER CHITARRA

op. 4, 5, 6 e 7

(Milano, 1808)

a cura di Elisabetta Pistolozzi

ANTONIO NAVA

1. PRIMAVERA

Cantabile. Andante espressivo

The first movement, '1. PRIMAVERA', is written in G major and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Cantabile. Andante espressivo'. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes a 'dolce' marking. A 'VII' fingering is indicated above the first measure. The second staff has a measure number '4' at the beginning and ends with *f* and *p* dynamics. The third staff has a measure number '7' and ends with *f* and *p* dynamics. The fourth staff has a measure number '10' and ends with *f* and *p* dynamics. The fifth staff has a measure number '12' and ends with *f* and *p* dynamics. The sixth staff has a measure number '14' and ends with *f* and *p* dynamics. The seventh staff concludes the movement with a repeat sign.

Il cuore esultante. Rondò allegro

The second movement, 'Il cuore esultante. Rondò allegro', is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Il cuore esultante. Rondò allegro'. The score consists of two staves of music. The first staff starts with a forte (*f*) dynamic and includes a 'VII' fingering. The second staff has a measure number '5' at the beginning and ends with *p* and *f* dynamics.