

SUITE FRANCESE III

BWV 814

per due chitarre

trascrizione di Mario Martino e Andrea Schiavina

JOHANN SEBASTIAN BACH

Allemanda

The image displays the musical score for the Allemanda from the French Suite No. 3, BWV 814, by Johann Sebastian Bach, arranged for two guitars. The score is written in G major and common time (C). It consists of three systems of music, each with two staves labeled 'Chitarra I' and 'Chitarra II'. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system starts at measure 3 and features a triplet of eighth notes in the first staff. The third system starts at measure 5 and includes various ornaments and slurs. The notation includes notes, rests, slurs, and ornaments, with some notes marked with a circled '8' to indicate octaves.

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Chitarra I

3

6

9

12

14

16

19

21

23

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