

# SUITE FRANCESE II

BWV 813

per due chitarre

trascrizione di Mario Martino e Andrea Schiavina

JOHANN SEBASTIAN BACH

## Allemanda

The image displays a musical score for the Allemanda from the French Suite No. 2, BWV 813, by Johann Sebastian Bach, arranged for two guitars. The score is written in G major and common time (C). It consists of three systems of music, each with two staves labeled 'Chitarra I' and 'Chitarra II'. The first system shows the beginning of the piece, with Chitarra I playing a complex melodic line and Chitarra II providing a rhythmic accompaniment. The second system, starting at measure 3, features a triplet in the Chitarra I part. The third system, starting at measure 5, continues the melodic and rhythmic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Chitarra I

3

5

7

9

11

13

15

17

C VII.....

C II.....

C VII.....

C V.....