

# 1. Quintetto in Mi bemolle maggiore

Op. 19 n. 1

Allegretto con moto

G 425

Flauto

Violino I

Violino II

Viola

Violoncello

*p e staccato*

*p e staccato*

*p*

*p*

*dolce*

6

*rinf. p*

*rinf. p*

*rinf. p*

*rinf. p*

*rinf. p*

*rinf. p*

*rinf. p*

12

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# 2. Quintetto in Sol minore

Op. 19 n. 2

Allegro, e con un poco di moto

G 426

Flauto

Violino I

Violino II

Viola

Violoncello

5

10

# 3. Quintetto in Do maggiore

Op. 19 n. 3

Andante, non tanto

G 427

Musical score for measures 1-5. The Flauto part begins with a *dolce* marking. The Violino I and II parts start with a *p* marking. The Viola and Violoncello parts also start with a *p* marking. The Flauto part features a melodic line with some grace notes and slurs. The Violino I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a steady bass line.

Musical score for measures 6-10. The Flauto part has a *poco f* marking. The Violino I and II parts have *poco f* markings. The Viola and Violoncello parts have *poco f* markings. The Flauto part features a melodic line with trills and triplets. The Violino I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a steady bass line.

Musical score for measures 11-15. The Flauto part has a *p* marking. The Violino I and II parts have *p* markings. The Viola and Violoncello parts have *p* markings. The Flauto part features a melodic line with a *solo* marking. The Violino I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a steady bass line.

# 4. Quintetto in Re maggiore

Op. 19 n. 4

Adagio assai

G 428

Flauto  
*sotto voce*

Violino I  
*sotto voce*

Violino II  
*sotto voce*

Viola  
*sotto voce*

Violoncello  
[*sotto voce*]

5

8



## 6. Quintetto in Re maggiore, "Las Parejas"

Op. 19 n. 6

Entrada [Andante]

G 430

Flauto

Violino I

Violino II

Viola

Violoncello

5

Marcha

8

flautato, e *p*

flautato, e *p*