

Adagio

Musical score for measures 1-4 of the first system. The score includes parts for Oboe 1, Oboe 2, Fagotto, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *f*, *p*, and *dolce*. The Fagotto part has a *[p]* marking in measure 3. The Viola part has a *p* marking in measure 3. The Violino II part has a *[f]* marking in measure 4. The Viola part has a wavy line in measure 4. The Violoncello and Contrabbasso parts have *f* markings in measure 4.

Musical score for measures 5-8 of the second system. The score includes parts for Ob. 1, Ob. 2, Fg., VI. I, VI. II, Vla, Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *dolce*, *p*, *rinf.*, and *[p]*. The Ob. 1 and Ob. 2 parts have *dolce* markings. The Fg. part has a *[p]* marking in measure 6. The VI. I part has *p* markings in measures 5 and 7. The VI. II part has *rinf.* markings in measures 6, 7, and 8. The Vla part has a *[p]* marking in measure 6. The Vc. part has a *p* marking in measure 6. The Cb. part has a *p* marking in measure 6. A wavy line is present in the VI. II part in measure 6.

SINFONIA CONCERTANTE

G 523

Grave

Soli

Oboe 1

pp

Oboe 2

pp

Fagotto

pp

Corno 1 in Do

pp

Corno 2 in Do

pp

Chitarra

Violino I

Violino I ripieno

Violino II

Violino II ripieno

Viola

Violoncello

pp

Contrabbasso

Allegro e con imperio

This musical score page contains the following parts and markings:

- Ob. 1:** Treble clef, *ff* dynamic.
- Ob. 2:** Treble clef, *ff* dynamic.
- Fg.:** Bass clef, *ff* dynamic.
- Cr. 1 in Do:** Treble clef, *ff* dynamic.
- Cr. 2 in Do:** Treble clef, *ff* dynamic.
- Chit.:** Treble clef, *ff* dynamic.
- VI. I:** Treble clef, *ff* dynamic.
- VI. I rip.:** Treble clef, *ff* dynamic.
- VI. II:** Treble clef, *ff* dynamic.
- VI. II rip.:** Treble clef, *ff* dynamic.
- Vla.:** Bass clef, *ff* dynamic.
- Vc.:** Bass clef, *ff* dynamic.
- Cb.:** Bass clef, *ff* dynamic.

The score is written in 3/4 time and consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. A long slur is present over the final measure of the Bassoon part.

Grave

This musical score page, numbered 170, is titled "Grave" and contains 12 staves of music. The instruments are Oboe 1, Oboe 2, Fagotto, Corno 1 in Do, Corno 2 in Do, Chitarra, Violino I, Violino I ripieno, Violino II, Violino II ripieno, Viola, Violoncello, and Contrabbasso. The music is in a key with three flats and a common time signature. The first measure is marked with a forte *f* dynamic. The second measure continues with *f*. The third measure is marked *pp* (pianissimo). The fourth measure is marked *pp* and includes the instruction "ten." (tension) above the staff. The Contrabbasso staff at the bottom right is marked *dolcissimo* (dolcissimo) below the staff. The Chitarra staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Violino I staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Violino I ripieno staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Violino II staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Violino II ripieno staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Viola staff has a *f* dynamic in the first measure and a *pp* dynamic in the third measure. The Violoncello staff has a *f* dynamic in the first measure. The Contrabbasso staff has a *f* dynamic in the first measure and a *dolcissimo* dynamic in the third measure.

Allegro

This musical score page contains 11 staves for various instruments, all marked with a forte (*f*) dynamic. The tempo is indicated as *Allegro*. The music is in 3/4 time. The instruments and their parts are as follows:

- Oboe 1:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5). A trill is marked in the seventh measure.
- Oboe 2:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5).
- Fagotto:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by quarter notes A3, B3, C4. A slur covers the next two measures (D4, E4).
- Corno 1 in Do:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5).
- Corno 2 in Do:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5).
- Chitarra:** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Violino I:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5). A trill is marked in the seventh measure.
- Violino I ripieno:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5). A trill is marked in the seventh measure.
- Violino II:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5). A trill is marked in the seventh measure.
- Violino II ripieno:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A slur covers the next two measures (D5, E5). A trill is marked in the seventh measure.
- Viola:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by quarter notes A3, B3, C4. A slur covers the next two measures (D4, E4).
- Violoncello:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by quarter notes A3, B3, C4. A slur covers the next two measures (D4, E4).
- Contrabbasso:** Bass clef, 3/4 time. Starts with a quarter note G2, followed by quarter notes A2, B2, C3. A slur covers the next two measures (D3, E3).