

QUINTETTO N. I in Re minore

Allegro moderato

G 445

Violino I *sotto voce*

Violino II *sotto voce*

Viola *pp*

Violoncello

Chitarra *p*

4

8

[cresc.] *f*

[cresc.] *f*

cresc. *f*

[cresc.] *f*

QUINTETTO N. 2 in Mi maggiore

Maestoso assai

G 446

ten.

tr.

Violino I

Violino II

Viola

Violoncello

Chitarra

f

f

f

f

f

3

pp

ten.

pp

pp

pp

pp

[*pp*]

5

f

p

f

p

f

p

f

p

[*p*]

QUINTETTO N. 3 in Si \flat maggiore

G 447

Allegro moderato

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Chitarra *pp*
Capotasto ou sillet mobile à la 1^{re} touche

5

9

QUINTETTO N. 4 in Re maggiore

Pastorale

G 448

Violino I
pp con sordina

Violino II
pp con sordina

Viola
pp con sordina

Violoncello

Chitarra

4

pp con sordina

p

7

tr

QUINTETTO N. 5 in Re maggiore

G 449

Andantino pausato

Violino I *pp*

Violino II *pp*

Viola *pp*
ten.

Violoncello *pp*

Chitarra *pp*

6

11

f *pp*

f *pp*

f *pp*

QUINTETTO N. 6 in Sol maggiore

G 450

Allegro con vivacità

The musical score is arranged in five staves, labeled from top to bottom: Violino I, Violino II, Viola, Violoncello, and Chitarra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-8) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third system (measures 9-12) features a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

QUINTETTO N. 7 in Mi minore

G 451

Allegro moderato

The musical score is arranged in five staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello, all in the key of E minor (one sharp) and common time. The bottom staff is for Chitarra. The score is divided into three systems. The first system (measures 1-3) shows the beginning of the piece. Violino I starts with a *pp* dynamic and a trill. Violino II and Viola also have *pp* dynamics. The Chitarra part begins with a *p* dynamic. The second system (measures 4-6) continues the development. The third system (measures 7-10) concludes the page, featuring a triplet in the Chitarra part.

QUINTETTO N. 9 in Do maggiore

a modo di concerto

G 453

Allegro maestoso assai

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Chitarra *f*

8

Detailed description: This block contains the first system of the musical score. It features five staves: Violino I, Violino II, Viola, Violoncello, and Chitarra. The Violino I and II parts begin with a fortissimo (*f*) dynamic and play a series of chords. The Viola part starts with a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The Violoncello part also begins with a fortissimo (*f*) dynamic. The Chitarra part starts with a fortissimo (*f*) dynamic and features a rhythmic pattern of eighth notes. A measure number '8' is written below the Chitarra staff.

3

ff *p* *f*

ff *p* [*f*]

ff *p* *f*

ff *p* *f*

ff *p* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 3. It features five staves: Violino I, Violino II, Viola, Violoncello, and Chitarra. The Violino I and II parts start with a fortissimo (*ff*) dynamic, then change to piano (*p*) and end with a fortissimo (*f*) dynamic. The Viola part starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) and ends with a fortissimo (*f*) dynamic. The Violoncello part starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) and ends with a fortissimo (*f*) dynamic. The Chitarra part starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) and ends with a fortissimo (*f*) dynamic. Measure numbers '3', '6', and '6' are written above the staves. The Chitarra staff includes triplet markings and a measure number '8' at the beginning.

LA RITIRATA DI MADRID. 12 Variazioni in Do maggiore

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi;
poi si aumenterà conforme s'anderà, advertendo il piano ed il forte.

Maestoso e lento

G deest

1.

Violino I
pp Flautato sul diapason

Violino II
pp Flautato sul diapason

Viola
pp Flautato sul diapason

Violoncello
pp Flautato sul diapason

Chitarra
pp

6

tr

11

tr

tr