

1.
Sonata in Si \flat maggiore
Op. 5 n. 1

G 25

Allegro con moto

Violino

Pianoforte (Cembalo)

f *p* [*f*] [*p*]

3 *tr*

5 *tr* *tr*

2.

Sonata in Do maggiore

Op. 5 n. 2

G 26

Allegro con spirito

Violino

Pianoforte
(Cembalo)

3

6

9

f

f

f

f

tr

tr

3.

Sonata in Si \flat maggiore

Op. 5 n. 3

G 27

Moderato

Violino

con espressione

Pianoforte
(Cembalo)

4

8

p

12

4.
Sonata in Re maggiore
Op. 5 n. 4

G 28

Andante

The musical score is for the first system of the Sonata in Re maggiore, Op. 5 n. 4, measures 1 through 10. It is written for Violino and Pianoforte (Cembalo) in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic. The Violino part features a melodic line with trills and triplets. The Pianoforte part consists of a steady accompaniment of eighth-note triplets in both hands. Measure 4 includes a trill in the Violino part. Measure 7 starts with a forte (*f*) dynamic in both parts, which then returns to piano (*p*) in measure 8. The score concludes with a trill in the Violino part in measure 10.

5.
Sonata in Sol minore
Op. 5 n. 5

G 29

Allegro molto

Violino

Pianoforte (Cembalo)

4

7

10

p

tr

tr

tr

tr

tr

6.
Sonata in Mi \flat maggiore
Op. 5 n. 6

G 30

Maestoso assai

Violino

Pianoforte
(Cembalo)

3

5