

# CONTENTS

<i>Preface</i>	ix
----------------	----

## PARIS

ALESSANDRO DI PROFIO <i>Appunti sulla carriera di Viotti a Parigi (1782-1821)</i>	3
WARWICK LISTER <i>Notes on Viotti in Paris, 1782-1792</i>	29
ALEXANDRE DRATWICKI <i>«Eh bien dansez maintenant»... Digressions chorégraphiques du concerto pour violon dans le ballet français à l'aube du romantisme (1780-1830)</i>	59

## LONDON

SIMON McVEIGH <i>Viotti and London Violinists during the 1790s: A Calendar of Performances</i>	87
ROHAN H. STEWART-MACDONALD <i>Viotti as Concert and Operatic Manager during his «First» London Period (1792-1798)</i>	121

## THE VIOLIN

CLIVE BROWN AND DAVID MILSOM <i>The 19th-Century Legacy of the Viotti School: Editions of the Violin Concerto No. 22</i>	157
BRUCE R. SCHUENEMAN <i>The French Violin School: Viotti and Rode</i>	199
ROBIN STOWELL <i>The Viotti School of Violin Playing: Style and Influence</i>	219

## THE MUSIC

- FEDERICO CELESTINI  
*Viotti and the 'London' Violin Concertos:  
A Challenge for Analysis and Historiography* 253
- MARIATERESA DELLABORRA  
*L'opera di Viotti e la «mostruosa mania» della trascrizione* 273
- SIMON P. KEEFE  
*Aesthetic and Stylistic Balance and the Role  
of the Orchestra in Viotti's Violin Concertos* 297
- MARA PARKER  
*The String Quartets* 317
- CHRISTIAN SPECK  
*Einige Beobachtungen an den Quartetten Op. 22 von Viotti,  
mit einer Anmerkung zur Verschiedenartigkeit von Wiener  
Klassischem Streichquartett und 'Quatuor concertant'* 337

## DOCUMENTS

- GIULIANO CASTELLANI  
*Viotti, Paer e il progetto mai realizzato  
del grand-opéra «Olinde et Sophronie»* 365
- DAVID ROWLAND  
*Viotti and Clementi: Friendship, Publishing, the Philharmonic  
Society and the Royal Academy of Music* 377
- DENISE YIM  
*Selected Letters from G. B. Viotti to Mrs Margaret Chinnery,  
1793-1798, Including one to her Husband W. B. Chinnery, 1812* 395
- CHRONOLOGICAL BIBLIOGRAPHY ON G. B. VIOTTI 425
- CONTRIBUTORS 431
- INDEX OF NAMES 435