

Contents

ARTICLES

DAVID CHUNG

- The Perpetual Evolution of Johann Sebastian Bach's
Chromatic Fantasia (BWV 903): A Study of Style
and Interpretative Strategies 1

MAGDALENA OLIFERKO-STORCK

- Between Europe and America:
Public Concerts as a Product in the Market
in the First Half of the 19th Century 25

ARABELLA PARE

- Whose Music? Interpreting Authorship
and Identity in Brahms's Variations
on a Theme of Robert Schumann Op. 9 75

REVIEWS

SIMON P. KEEFE

- Remapping the Classics:*
Haydn, Mozart and Beethoven
in Spain during the Long Nineteenth Century 101

HILARY METZGER

- Fanny Gribenski, *Tuning the World:*
The Rise of 440 Hertz in Music,
Science & Politics, 1859-1955 107

FEDERICO LAZZARO

*Between Centres and Peripheries:
Music in Europe from the
French Revolution to WWI*

117

GALLIANO CILIBERTI

*Noble Magnificence: Culture of the
Performing Arts in Rome 1644-1740*

123

NEWS

Biographies

159

Books Received

161

Abstracts

163

Index of Names

165

