

Contents

ARTICLES

BARRY COOPER

Antecedents for the Inclusion of Folksong
in Beethoven's 'Razumovsky' Quartets 1

LUCA LÉVI SALA

Muzio Clementi's Arrangements and
Editions of Haydn's Works:
An Updated Catalogue 33

INGRID E. PEARSON / ALBERT R. RICE

Instructions for the Clarinet:
An Illumination of Musical Taste
in Georgian London 57

REVIEWS

SUSAN WOLLENBERG

Hyland, Anne M. *Schubert's String Quartets:
The Teleology of Lyric Form* 119

ELIA PIVETTA

Figured Bass Accompaniment in Europe 127

ERIC BOARO

Anthony R. DelDonna, *Instrumental Music
in Late Eighteenth-Century Naples:
Politics, Patronage and Artistic Culture* 135

ANNELIES ANDRIES

*Women Composers in New Perspectives, 1800-1950:
Genres, Contexts and Repertoire*

141

GALLIANO CILIBERTI

*La Musique religieuse en France au xix^e siècle.
Le sentiment religieux entre profane et sacré (1830-1914)*

147

TOM WILKINSON

*Beverly Jerold, Equal Temperament in the
Eighteenth Century: The Ear versus Numbers*

157

NEWS

Biographies

163

Books Received

165

Abstracts

167

Index of Names

169

