

# Contents

## ARTICLES

- MICHAEL TALBOT: Two Unsuspected New Violin  
Sonatas by Tomaso Albinoni in the Estensische Musikalien 1
- NIEVES PASCUAL LEÓN: *La fuerza del natural*: un primer baile madrileño  
en la producción de Vicente Martín y Soler 19
- JAMES PORTER: Crepuscular Ossianism and Two Symphonic Poems:  
Self-Reflection and Political Commitment in Nicolò Celega's  
*Il cuore di Fingal* (1895) and Adolphe Biarent's *Trenmor* (1905) 35

## REVIEWS

- ANATOLE LEIKIN: Joan Grimalt,  
*Mapping Musical Signification* 65
- GIULIA GIOVANI: *Music Patronage in Italy* 69
- MARÍA ENCINA CORTIZO: Anna G. Piotrowska,  
*From Gypsy to Bohemian: A Study of the Musical Rhapsody* 72
- GALLIANO CILIBERTI: Tobias C. Weißmann, *Kunst Klang Musik*.  
*Die Festkultur der europäischen Mächte im barocken Rom* 78
- MICHAEL KLAPER: *Luigi Cherubini: A Multifaceted Composer*  
*at the Turn of the 19<sup>th</sup> Century* 82

GALLIANO CILIBERTI: <i>Spectacle et performances artistiques à Rome (1644-1740). Une analyse historique à partir des archives familiales de l'aristocratie = Spettacoli e 'performance' artistiche a Roma (1644-1740): analisi storica attraverso gli archivi delle famiglie aristocratiche</i>	85
FEDERICO GON: <i>Giuseppe Tartini. Lettere e documenti / Pisma in dokumenti / Letters and Documents. Volume / Knjiga / Volume I-II</i>	90
NEWS	
<i>Biographies</i>	93
<i>Books Received</i>	95
<i>Abstracts</i>	97
<i>Index of Names</i>	99

