

Contents

ARTICLES

- JUDITH ORTEGA RODRÍGUEZ: *Música para reyes. El archivo de música de la Real Cámara de Carlos IV y Fernando VII a través de sus inventarios (ca. 1750-1834)* 1
- ERIC BOARO: *I Notturmi di Adolfo Fumagalli. Considerazioni stilistiche su una possibile 'scuola' pianistica lombarda* 55
- FAN YANG: *Reconsidering the Nineteenth-Century Potpourri: Johann Nepomuk Hummel's Op. 94 for Viola and Orchestra* 83

REVIEWS

- SUSAN WOLLENBERG: *Muzio Clementi and British Musical Culture: Sources, Performance Practice and Style* 129
- DAVIDE MINGOZZI: *The Cambridge Companion to the Harpsichord* 132
- MICHAEL KLAPER: *Musical Improvisation in the Baroque Era* 135
- MARIATERESA STORINO: *The Cambridge Encyclopedia of Historical Performance in Music* 138
- CHLOE VALENTI: *Bennett Zon, Evolution and Victorian Musical Culture* 141

NEWS

RAINER KLEINERTZ, <i>Ludwig Finscher (1930-2020)</i>	145
<i>Contributors</i>	149
<i>Books Received</i>	150
<i>Abstracts</i>	151
<i>Index of Names</i>	153

