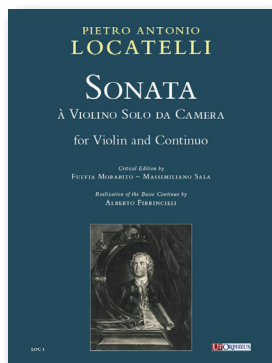


PIETRO ANTONIO LOCATELLI

Works without Opus Number and Arrangements



This series, published in collaboration with the Italian National Edition of Pietro Antonio Locatelli's Complete Works and the Centro Studi Opera Omnia Luigi Boccherini, includes **13 volumes**.

These are works that Locatelli has written during the course of his life in alternative versions.

The plan of the works also includes four compositions without Opus number and an arrangement for fortepiano by Carl Philipp Emanuel Bach of the famous Minuetto.

Editorial Plan

- *Sonata à Violino Solo da Camera*
- Sonata for Violin and Continuo in G minor, Op-sn 1
- *Sinfonia composta per l'esequie della sua donna che si celebrarono in roma* for 2 Violins, Viola and Continuo in F minor, Op-sn 2
- Concerto for Violin, 2 Violins, Viola and Continuo in A major, Op-sn 3
- Concerto for Violin, 2 Violins, Viola and Continuo in A major, Op-sn 4
- *Menuet de Locatelli avec 21 Variations, pour le forte-piano composées par Carl Philipp Emanuel Bach*
- *Capricci* Op. 3 with 17 Cadences for the *Concerti dell'Arte* by Gottfried Dominicus Reber and *Capricci* fingered by Michel Woldemar
- Sinfonia 1a Op. 4 (alternative author's version)
- Sinfonia 2a Op. 4 (alternative author's version)
- Trios for Flute, Viola d'amore and Basso (alternative author's version of Sonatas Op. 5 Nos. 1 and 3)
- Sonata Op. 6 no. 12 for Violin and Basso (alternative author's version)
- Sonata Op. 8 no. 6 for Violin and Basso (alternative author's version)
- *Variazioni per il Liuto* (version taken from Sonata Op. 8 n. 6)

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