

UT ORPHEUS EDIZIONI

Orchestral Music

Stage Works

Complete Catalogue

December 2024

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UT ORPHEUS EDIZIONI

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Errors excepted.

ORCHESTRA

Orchestra

BALLABENI, FRANCO (*1957)

3 Movimenti for Ensemble

XXS 2 - € 12,95

BOCCHERINI, LUIGI (1743-1805)

Sinfonie Concertanti (G 491, G 523).

Critical Edition (Morabito, M. Sala)

BCE 10 - € 239,00

[Performance Material on Hire]

6 Symphonies op. 21 (G 493-498).

Critical Edition (Gon)

BCE 13 - Performance Material on

Hire - € 220,00

[Performance Material on Hire]

CLEMENTI, MUZIO (1752-1832)

Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)

MC 56A - Score - € 54,95

[Performance Material on Hire]

Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)

MC 59A - Score - € 62,95

[Performance Material on Hire]

DELLA VECCHIA, SALVATORE (*1986)

A Life's Picture. Descriptive Piece for Children on a Sequence of Images (2012) for Chamber Orchestra (Del Prete)

MAN 30 - Score - € 13,95

MAN 30B - Set of Parts - € 22,95 (PDF)

GEMINIANI, FRANCESCO (1687-1762)

The Enchanted Forest (H. 151-154).

Critical Edition (Careri)

GCE 8 - € 189,00

MANZINO, GIUSEPPE (1929-1992)

Impressioni Sinfoniche. Trittico Savonese for Orchestra (1976)

XXS 26A - Score - € 16,95

[Performance Material on Hire]

PAISIELLO, GIOVANNI (1740-1816)

La Frascatana. Sinfonia (Cirillo, Conti)

ACC 60A - Score - € 11,95

[Performance Material on Hire]

String Orchestra

ALBINONI, TOMASO (1671-1751)

6 Concertos 'a cinque' Op. 2 for principal Violin, 2 Violins, 2 Violas, Violoncello and Continuo. Critical Edition (Ammetto, Filocamo)

ACC 49 - € 30,95

Vol. I: Concerto I in F major, Op. 2 No. 2

ACC 65A - Score - € 11,95

ACC 65B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. II: Concerto II in E minor, Op. 2 No. 4

ACC 66A - Score - € 11,95

ACC 66B - Set of Parts - € 21,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. III: Concerto III in B flat major, Op. 2 No. 6

ACC 67A - Score - € 10,95

ACC 67B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. IV: Concerto IV in G major, Op. 2 No. 8

ACC 68A - Score - € 11,95

ACC 68B - Set of Parts - € 19,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. V: Concerto V in C major, Op. 2 No. 10

ACC 69A - Score - € 11,95

ACC 69B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. VI: Concerto VI in D major, Op. 2 No. 12

ACC 70A - Score - € 11,95

ACC 70B - Set of Parts - € 24,95

(Vl principale, Vl I [2], Vl II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Sinfonias 'a quattro' without Opus number for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Sinfonia in F major, Si 2

ACC 50A - Score - € 9,95

ACC 50B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 2: Sinfonia in A major, Si 3

ACC 51A - Score - € 9,95

ACC 51B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 3: Sinfonia in A major, Si 3a

ACC 52A - Score - € 10,95

ACC 52B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 4: Sinfonia in D major, Si 4

ACC 53A - Score - € 11,95

ACC 53B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 5: Sinfonia in A major, Si 5

ACC 54A - Score - € 10,95

ACC 54B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 6: Sinfonia in B flat major, Si 6

ACC 55A - Score - € 11,95

ACC 55B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 7: Sinfonia in G minor, Si 7

ACC 56A - Score - € 11,95

ACC 56B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 8: Sinfonia in G major, Si 8

ACC 57A - Score - € 10,95

ACC 57B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 9: Sinfonia in F major, Si 9

ACC 58A - Score - € 11,95

ACC 58B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

FIorenza, Nicola (ca.1700-1764)**Opera Omnia. Critical Edition (Borrelli)****Vol. 1**

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass; Concerto in D min. for 2 Violins and Bass (1728); Concerto in A maj. for 3 Violins and Bass (1728); Concerto in A min. for 3 Violins and Bass (1727); Concerto in A min. for 3 Violins and Bass; Sinfonia in F min. for 2 Violins and Bass; Sinfonia in G maj. for 3 Violins and Bass; Sinfonia fugata in F min. for 3 Violins and Bass; Sinfonia in C min. for 4 Violins and Bass; Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00

GEMINIANI, FRANCESCO (1687-1762)**6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) (Hogwood)**

PEG 5 - Study Score - € 20,95

6 Concertos after Corelli Opp. 1 & 3

(H. 126-131) - 3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125). Critical Edition (Hogwood)

GCE 2 - € 159,00

12 Concertos after Corelli's Sonatas Op. 5 (1726, 1729) (H. 132-143). Critical Edition (Hogwood, Rasch)

GCE 9 - € 219,00

3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125) (Hogwood)

PEG 6 - Study Score - € 20,95

6 Concertos Op. 2 (1732; Revised, 1751) (H. 50-55). Critical Edition (Rasch)

GCE 16 - € 249,00

6 Concertos Op. 2 (Second edition, 1755-1757) (H. 56-60). Critical Edition (Rasch)

GCE 17 - € 199,00

6 Concertos Op. 3 (1732-1733; Revised, 1751) (H. 73-78). Critical Edition (Rasch)

GCE 18 - € 275,00

6 Concertos Op. 3, Second Edition (1755-1757) (H. 79-84). Critical Edition (Rasch)

GCE 19 - € 207,00

6 Concertos Op. 7 (H. 115-120). Critical Edition (Mauder)

GCE 3 - € 85,95

6 Concertos Op. 7 (H. 115-120) (Mauder)

PEG 7 - Study Score - € 31,95

NEW Miscellaneous Works (H. 301-367). Critical Edition (Rasch)

GCE 21 - € 250,00

Six Concertos after the Sonatas Op. 4 (1743) (H. 97-102). Critical Edition (Kroll)

GCE 12 - € 199,00

NEW 12 Sonatas for Violin and Figured Bass [Op. 1] (1716) (H. 1-12). Appendix: Early Arrangements. Critical Edition (Rasch)

GCE 20 - € 230,00

12 Trio Sonatas with Ripieno Parts after the Violin Sonatas Op. 1 (1757) (H. 25-36). Critical Edition (Rasch)

GCE 13 - € 199,00

GEMINIANI, PAOLO (*1960)**Imminenze for String Orchestra (2000)**

XXS 105 - Score - € 14,95

[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)**Preludio alla notte for String Orchestra (1979)**

XXS 36A - Score - € 9,95

[Performance Material on Hire]

SPAZZOLI, ALESSANDRO (*1964)**Russian Memories for Accordion and Strings (2018)**

HS 323A - Score - € 12,95

HS 323R - Piano Reduction - € 12,95

[Performance Material on Hire]

TERRENI, MARIA FRANCESCA ROMANA (*1956)**In altri mutevoli orizzonti Op. 82 for Speaking Voice and String Orchestra (2001). Text by Mario Luzi**

XXS 52 - € 13,95

VIVALDI, ANTONIO (1678-1741)**Sinfonia RV Anh. 93 in C Major - Sinfonia RV Anh. 85 in A Major for 2 Violins, Viola and Basso. Critical Edition (Ammetto)**

ACC 64A - Score - € 13,95

ACC 64B - Set of Parts - € 27,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Solo Concertos

ALBINONI, TOMASO (1671-1751)**Violin Concertos without Opus Number for principal Violin, 2 Violins, Viola and Basso. Critical Edition (Ammetto)**

Vol. 1: Concerto in D major, Co 1

ACC 39A - Score - € 10,95

ACC 39B - Set of Parts - € 17,95

(VI principale, VI I [2], VI II [2], Vla [2], Basso [2])

ACC 39R - Piano Reduction - € 10,95

Vol. 2: Concerto in C major, Co 2 (with variants Co 2a and Co 2b)

ACC 40A - Score - € 14,95

ACC 40B - Set of Parts - € 17,95

(VI principale, VI I [2], VI II [2], Vla [2], Basso [2])

ACC 40R - Piano Reduction - € 11,95

Vol. 3: Concerto in G major, Co 4

ACC 41A - Score - € 11,95

ACC 41B - Set of Parts - € 18,95

(VI principale, VI I [2], VI II [2], Vla [2], Basso [2])

ACC 41R - Piano Reduction - € 12,95

BACH, JOHANN CHRISTIAN (1735-1782)**Concerto Op. 1 No. 1 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)**

MAG 171A - Score - € 14,95

MAG 171B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 171R - Piano Reduction - € 17,95

Concerto Op. 1 No. 2 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 172A - Score - € 13,95

MAG 172B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 172R - Piano Reduction - € 17,95

Concerto Op. 1 No. 3 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 173A - Score - € 13,95

MAG 173B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 173R - Piano Reduction - € 17,95

Concerto Op. 1 No. 4 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 174A - Score - € 14,95

MAG 174B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 174R - Piano Reduction - € 17,95

Concerto Op. 1 No. 5 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 175A - Score - € 13,95

MAG 175B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 175R - Piano Reduction - € 16,95

Concerto Op. 1 No. 6 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 176A - Score - € 13,95

MAG 176B - Set of Parts - € 22,95

(Hps/Hp, VI I [3], VI II [3], Vc [2])

MAG 176R - Piano Reduction - € 14,00 (PDF)

BACH, JOHANN SEBASTIAN (1685-1750)

Concerto in A Major BWV 1055 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 234A - Score - € 13,95

HS 234B - Set of Parts - € 29,95

(VI solo, VI I [3], VI II [3], Vla [2], Basso [2])

HS 234R - Piano Reduction - € 15,95

Concerto in D Major BWV 1053 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 233A - Score - € 16,95

HS 233B - Set of Parts - € 35,95

(VI solo, VI I [3], VI II [3], Vla [2], Basso [2])

HS 233R - Piano Reduction - € 17,95

Concerto in D Minor BWV 1052 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 232A - Score - € 18,95

HS 232B - Set of Parts - € 38,95

(VI solo, VI I [3], VI II [3], Vla [2], Basso [2])

HS 232R - Piano Reduction - € 20,95

Concerto in G Minor BWV 1056 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 235A - Score - € 13,95

HS 235B - Set of Parts - € 22,95

(VI solo, VI I [3], VI II [3], Vla [2], Basso [2])

HS 235R - Piano Reduction - € 14,95

BARBELLA, EMANUELE (1718-1777)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 3A - Score - € 11,95

MAN 3B - Set of Parts - € 17,00

(Mand, VI I [3], VI II [3], Basso [3]) (PDF)

MAN 3R - Piano Reduction - € 13,95

CANTONE, CARLO (first half 18th century)

Concerto in G Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 15A - Score - € 13,00 (PDF)

MAN 15B - Set of Parts - € 26,50

(Mand, VI I [3], VI II [3], Vla [3], Basso [3]) (PDF)

MAN 15R - Piano Reduction - € 14,50 (PDF)

CECERE, CARLO (1706-1761)

Concerto in A Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 16A - Score - € 13,95

MAN 16B - Set of Parts - € 19,50

(Mand, VI I [3], VI II [3], Basso [3]) (PDF)

MAN 16R - Piano Reduction - € 16,95

CLEMENTI, MUZIO (1752-1832)

Concerto for Piano and Orchestra Op-sn 30. Critical Edition (L. Sala)

CCE 2 - € 159,00

[Performance Material on Hire]

Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

MC 60A - Score - € 33,95

[Performance Material on Hire]

FIORENZA, NICOLA (ca.1700-1764)

Opera Omnia. Critical Edition (Borrelli)

Vol. 1

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass; Concerto in D min. for 2 Violins and Bass (1728); Concerto in A maj. for 3 Violins and Bass (1728); Concerto in A min. for 3 Violins and Bass (1727); Concerto in A min. for 3 Violins and Bass; Sinfonia in F min. for 2 Violins and Bass; Sinfonia in G maj. for 3 Violins and Bass; Sinfonia fugata in F min. for 3 Violins and Bass; Sinfonia in C min. for 4 Violins and Bass; Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00

GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)

Concerto Op. XII for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

ES 38A - Score - € 24,95

ES 38R - 2 Pianos Reduction - € 28,95

[Performance Material on Hire]

GIULIANO, GIUSEPPE (first half 18th century)

Concerto in B flat Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 17A - Score - € 14,95

MAN 17B - Set of Parts - € 19,50

(Mand, VI I [3], VI II [3], Basso [3]) (PDF)

MAN 17R - Piano Reduction - € 14,00 (PDF)

GUALCO, SIMPLICIO (1861-1942)

Andante e Polacca for Bassoon and Orchestra (Vescovo)

HS 329 - Score - € 22,50

HS 329R - Piano Reduction - € 15,50

[Performance Material on Hire]

LAMBERTI, LUIGI (1766-1833)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 18A - Score - € 11,95

MAN 18B - Set of Parts - € 18,95

(Mand, VI I [3], VI II [3], Basso [3])

MAN 18R - Piano Reduction - € 12,00 (PDF)

LOCATELLI, PIETRO ANTONIO (1695-1764)

Concerto in A major Op-sn 3 for Violin, Strings and Continuo. Critical Edition (Morabito, M. Sala)

LOC 3 - Score - € 24,00

[Performance Material on Hire]

Concerto in E major Op-sn 4 for Violin, Strings and Continuo. Critical Edition (Morabito, M. Sala)

LOC 4 - Score - € 26,00

[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

Concertino for Violoncello and String Orchestra (1956)

XXS 58A - Score - € 11,95

[Performance Material on Hire]

Concerto for Organ, Strings, Brass and Timpani (1985-86)

XXS 39A - Score - € 18,95

[Performance Material on Hire]

Concerto for Oboe and Strings (1987)

XXS 73A - Score - € 11,95

[Performance Material on Hire]

Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)

XXS 83A - Score - € 14,95

XXS 83R - Piano Reduction - € 14,95

[Performance Material on Hire]

MOLINO, LUIGI (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

MAG 150A - Score - € 20,95

MAG 150R - Piano Reduction - € 23,95

[Performance Material on Hire]

MOZART, WOLFGANG AMADEUS (1756-1791)

Sinfonia Concertante in A Major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)

ACC 59A - Score - € 14,95

[Performance Material on Hire]

ORSI, CELESTINO (second half 18th century-19th century)

Concerto for Viola and Orchestra (Moretti)

ACC 15A - Score - € 13,95

ACC 15B - Set of Parts - € 41,95

(Vla solo, Ob I, Ob II, Hrn I, Hrn II, VI I [4], VI II [4], Vla [2], Vc [2], Cb [2])

ACC 15R - Piano Reduction - € 14,95

SCARLATTI, ALESSANDRO (1660-1725)**DANTONE, OTTAVIO**

Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 122A - Score - € 11,95

[Performance Material on Hire]

Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 123A - Score - € 10,95

[Performance Material on Hire]

Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 124A - Score - € 10,95

[Performance Material on Hire]

Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 125A - Score - € 10,95

[Performance Material on Hire]

Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 126A - Score - € 11,95

[Performance Material on Hire]

Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 127A - Score - € 10,95

[Performance Material on Hire]

VIVALDI, ANTONIO (1678-1741)

Concerto RV 774 in C Major - Concerto RV 775 in F Major for Violin, Organ, Strings and Continuo. Critical edition with the missing parts reconstructed (Ammetto)

ACC 61A - Score - € 17,95

ACC 61B - Set of Parts - € 31,95

(Vl principale, Org, Vl I [3], Vl II [3], Vla [3], Basso [3])

Voice and Orchestra

BELLINI, VINCENZO (1801-1835)

Scena e Aria “Questa è la valle... Quando incise su quel marmo” for Soprano and Orchestra (Lazzara)

ACC 12A - Score - € 11,95

ACC 12B - Set of Parts - € 38,95

(Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], Vl I [2], Vl II [2], Vla [2], Vc [2], Cb [2])

ACC 12R - Vocal Score - € 10,95

BOCCHERINI, LUIGI (1743-1805)

Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)

PEB 1A - Score - € 13,95

PEB 1R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)

PEB 2A - Score - € 13,95

PEB 2R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)

PEB 3A - Score - € 12,95

PEB 3R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 547 “Caro, son tua così” for Soprano and Orchestra (Speck)

PEB 4A - Score - € 14,95

PEB 4R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)

PEB 6A - Score - € 14,95

PEB 6R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)

PEB 7A - Score - € 15,95

PEB 7R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 551 “Numi, se giustisiete” for Soprano and Orchestra (Speck)

PEB 8A - Score - € 14,95

PEB 8R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)

PEB 9A - Score - € 15,95

PEB 9R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)

PEB 10A - Score - € 13,95

PEB 10R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)

PEB 12A - Score - € 15,95

PEB 12R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)

PEB 13A - Score - € 12,95

PEB 13R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

PEB 14A - Score - € 13,95

PEB 14R - Vocal Score - € 15,95

[Performance Material on Hire]

Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

PEB 15A - Score - € 12,95

PEB 15R - Vocal Score - € 11,95

[Performance Material on Hire]

Concert Arias G 544-559. Critical Edition (Speck)

BCE 1 - € 189,00

[Performance Material on Hire]

Duetto accademico G 559 “La destra ti chiedo” for Soprano, Alto and Orchestra (Speck)

PEB 16A - Score - € 15,95

PEB 16R - Vocal Score - € 14,95

[Performance Material on Hire]

Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo” for Soprano and Orchestra (Speck)

PEB 5A - Score - € 16,95

PEB 5R - Vocal Score - € 14,95

[Performance Material on Hire]

Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso” for Soprano and Orchestra (Speck)

PEB 11A - Score - € 15,95

PEB 11R - Vocal Score - € 12,95

[Performance Material on Hire]

Choir and Orchestra

BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)

TME 1 - € 159,00

TME 1R - Vocal Score - € 45,95

[Performance Material on Hire]

NEW Mosè risorto dall’acque. Oratorio 5 Voices (SATTB), Oboe, Strings and Continuo (Ferrara 1694). Critical Edition (Badolato)

TME 9 - € 65,00

[Performance Material on Hire]

COLARIZI, GIORGIO (1912-1999)

Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)

XXS 56 - Score - € 15,95

[Performance Material on Hire]

COLONNA, GIOVANNI PAOLO (1637-1695)

L’Assalonne (Modena 1684) - Il Mosè legato di Dio e liberator del popolo ebreo (Modena 1686). Critical Edition (Lora)

TME 6 - € 92,95

[Performance Material on Hire]

La caduta di Gierusalemme sotto l’impero di Sedecia, ultimo re d’Israelle (Modena 1688). Critical Edition (Lora)

TME 8 - € 82,95

[Performance Material on Hire]

La profezia d’Eliseo nell’assedio di Samaria (Modena 1686). Critical Edition (Lora)

TME 5 - € 159,00

[Performance Material on Hire]

FALVETTI, MICHELANGELO (1642-1692)

Il Diluvio Universale. Dialogo a 5 voci (1682). Critical Edition (Locatelli, Longo, Maccavino)

OP 15A - Score - € 46,95

OP 15R - Vocal Score - € 29,95

[Performance Material on Hire]

Il Nabucco. Dialogo a 6 voci (1683).

Critical Edition (Locatelli, Longo, Maccavino)

OP 14A - Score - € 47,95

OP 14R - Vocal Score - € 32,95

[Performance Material on Hire]

GABRIELLI, DOMENICO (1659-1690)

Complete Sacred Music. Critical Edition (Pasquini)

Vol. I: Masses

5-voice Mass with Strings and Continuo in A major (1683); 5-voice Mass with Strings and Continuo in F major (1686)

TME 4 - € 159,00

Vol. II: Domine ad adiuvandum - Beatus vir - Confitebor

2-voice Domine ad adiuvandum with strings and continuo in G major; 3-voice Domine ad adiuvandum with strings and continuo in C major; 5-voice Domine ad adiuvandum with strings and continuo in A major; 4-voice Beatus vir with strings and continuo in A minor; 3-voice Confitebor with strings and continuo in A major; 3-voice Confitebor with strings and continuo in A major; 3-voice Confitebor with strings and continuo in G major

TME 7 - € 78,95

[Performance Material on Hire]

HASSE, JOHANN ADOLF (1699-1783)

I Pellegrini al Sepolcro di Nostro Signore.
Oratorio in two parts (Dresden 1742).
 Critical Edition (Pitarresi)

NAP 13 - Score - € 56,95

NAP 13R - Vocal Score - € 29,95

[Performance Material on Hire]

JOMMELLI, NICCOLÒ (1714-1774)

Betulia Liberata. Oratorio for 4 Voices,
Choir and Instruments. Text by Pietro
Metastasio. Critical Edition (Pitarresi,
Maccavino)

NAP 5 - Score - € 159,00

OP 3R - Vocal Score - € 41,95

[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

24 Marzo for Mixed 4-part Choir, Organ,
Trumpet and Percussion. Text by Giuseppe
Rando

XXS 38A - Score - € 11,95

[Performance Material on Hire]

Tantum ergo for Soprano, Choir and
Strings (1989)

XXS 35A - Score - € 9,95

[Performance Material on Hire]

PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del
sangue del glorioso martire S. Gennaro
(1793) for Soli, Choir and Orchestra
(Muzii, Zicari, Grampp)

OP 4A - Score - € 52,95

[Performance Material on Hire]

Missa Defunctorum. Requiem for Soloists,
Choir and Orchestra (1789/1799). Urtext
Edition (Balbo)

NAP 7 - Score - € 159,00

NAP 7R - Vocal Score - € 61,95

[Performance Material on Hire]

PERTI, GIACOMO ANTONIO (1661-1756)

Complete Sacred Music for Ferdinando
de' Medici, Prince of Tuscany (Firenze
1704-1709). Critical Edition (Lora)

Vol. I

Gaudeamus omnes. 8-part Motet (SATB-SATB) with
Trumpets, Cornetts, Strings and Continuo; Date
melos, date honores. 8-part Motet (SATB-SATB)
with Strings and Continuo; Cantate laeta carmina.

5-part Motet (SSATB) with Trumpets, Cornetts,
Strings and Continuo

TME 2 - € 159,00

Vol. II

Cessate, mortis funera. 5-part Motet (SSATB) with
Trumpets, Oboes, Cornetts, Strings and Continuo;
Benedictus. 8-part Canticle (SATB-SATB) with
Continuo; Benedictus. 5-part Canticle (SSATB)
with Strings and Continuo; Canite, cives. 5-part
Motet (SSATB) with Trumpets, Cornett, Strings and
Continuo; Alleluia. 8-part Motet (SATB-SATB) with
Oboe, Strings and Continuo

TME 3 - € 159,00

[Performance Material on Hire]

PICCINNI, NICCOLÒ (1728-1800)

Mass in D Major (Cirillo)

MS 62A - Score - € 35,95

MS 62R - Vocal Score - € 27,95

[Performance Material on Hire]

PORPORA, NICOLA (1686-1768)

Il Trionfo della Divina Giustizia ne'
tormenti e morte di Gesù Cristo.
Oratorio in two parts (Napoli 1716).
 Critical Edition (Pitarresi)

NAP 9 - Score - € 61,95

NAP 9R - Vocal Score - € 46,95

[Performance Material on Hire]

SCARLATTI, ALESSANDRO (1660-1725)

Il Giardino di Rose - La Santissima
Vergine del Rosario. Oratorio for 5 Voices
and Instruments (1707). Critical Edition
(Maccavino, Locatelli)

NAP 3 - Score - € 159,00

NAP 3R - Vocal Score - € 43,95

[Performance Material on Hire]

La Vergine Addolorata. Oratorio in two
parts (Napoli 1717). Critical Edition
(Pitarresi)

NAP 12 - Score - € 60,95

NAP 12R - Vocal Score - € 39,95

[Performance Material on Hire]

Mottetti Sacri ad una, due, tre e quattro
voci con Violini per ogni tempo (Napoli
1702). Critical Edition (Calcamo, Cannavò,
De Luca)

Rorate caeli; lam sole clarior; Infirmata,
vulnerata; Totus amore languens; Mortales, non
auditis? Mitissime, dulcissime; Quae est ista;

Diligam te, Domine; Properate, fideles; Est dies trophaei; Salve Regina

NAP 8 - Score - € 159,00

[Performance Material on Hire]

VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)

NAP 2 - Score - € 159,00

[Performance Material on Hire]

Oratorio per la Madonna del Rosario (Napoli 1725). Critical Edition (Locatelli, Maccavino)

NAP 10 - Score - € 73,95

NAP 10R - Vocal Score - € 48,95

[Performance Material on Hire]

STAGE WORKS

Opera

BOCCHERINI, LUIGI (1743-1805)

Clementina. Zarzuela in two acts (G 540). Critical Edition (Marín)

BCE 4 - € 189,00

[Performance Material on Hire]

JOMMELLI, NICCOLÒ (1714-1774)

Demofonte. Dramma per musica (1770). Critical Edition (Balbo)

NAP 1 - Score - € 159,00

NAP 1R - Vocal Score - € 79,95

[Performance Material on Hire]

MARTINI, GIOVANNI BATTISTA (1706-1784)

La Dirindina. Farsetta per musica (Baldassari)

OP 1A - Score - € 24,95

OP 1B - Set of Parts - € 18,50

(VI I [2], VI II [2], Vla, Vc, Cb) (PDF)

OP 1R - Vocal Score - € 27,95

MERCADANTE, SAVERIO (1795-1870)

Francesca da Rimini. Dramma per musica in due atti (1830/31). Critical Edition (Pasquini)

NAP 11 - Score - € 249,00

Francesca da Rimini. Dramma per musica in due atti (1830/31). Critical Edition (Pasquini, Lombardi)

NAP 11R - Vocal Score - € 89,95

[Performance Material on Hire]

I due Figaro o sia Il soggetto di una commedia (1826). Critical Edition (Cascio, Sánchez Sánchez)

NAP 6 - Score - € 259,00

NAP 6R - Vocal Score - € 97,95

[Performance Material on Hire]

ORLANDINI, GIUSEPPE MARIA (1688-1760)

Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 Intermezzi by Antonio Salvi. Critical Edition (Giusta, Mattio)

OP 2A - Score - € 39,95

OP 2R - Vocal Score - € 22,95

[Performance Material on Hire]



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