

UT ORPHEUS EDIZIONI

Music for Recorder

Complete Catalogue

December 2024

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UT ORPHEUS

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CAT 14

Printed in Italy 12/2024

Cover Photo: © Swellphotography/shutterstock.com

RECORDER

Methods, Studies & Easy Pieces

Danseries. Progressive Anthology of Dances from the French Renaissance for Descant Recorder, optional Treble or Tenor Recorder and Keyboard Instrument (Sansone)

Vol. 1: Easy to Intermediate Level

HS 302 - € 22,95

Vol. 2: Intermediate Level

HS 303 - € 22,95

ANCESCHI, ALESSANDRA

Flauto dolce. Formazione musicale attraverso un'esperienza strumentale

DM 30 - € 15,95

BORNSTEIN, ANDREA

Three-part Folksongs for Recorders, Voice and Harmonic Instrument

Valzer; O Tannebaum (Christmas Song - Germany); Schlaf Kindchen, also wohl (Lullaby - Germany); Scaramella (Italy); Ah, vous dirai-je maman (France); Die Nachtigall (Germany); Wales Melody; Au clair de la lune (Lullaby - France); Love will find a way (England); French Melody; We shall overcome (USA); Swedish Melody; The first Nowell (Christmas Carol - England); The Marsh of Rhuddlan (Wales)

DM 1 - € 9,95

CORINI, LUCIA

La Flauteria. Ensemble music for Treble Recorders, Percussions, Guitar, Violin, Piano, Tenor Recorder and Violoncello

DM 2 - € 11,95

PACCHIONI, GIORGIO (*1947)

Didactic Duos in melodic progression

Vol. 1: for 2 Recorders S[A]-T (Violin and Violoncello)

DM 6.1 - € 9,95

Vol. 2: for 2 Recorders S-A (Violin and Viola)

DM 6.2 - € 10,95

Diminution Manual from works by A. Corelli and G. Ph. Telemann for Treble Recorder (Violin, Flute, Viol)

DM 7 - € 12,95

Diminution Manual from works by Jacob Van Eyck for Recorder (Violin, Flute, Viol)

DM 5 - € 15,95

Instrumental Passages in melodic progression from Aurelio Virgiliano's "Il Dolcimelo" (ca. 1600) for Violin or Recorder in G

DM 43 - € 9,95

Instrumental Passages in melodic progression from Francesco Rognoni's "Selva de' varii Passaggi" (Milano 1620) for Violin or Recorder in C and G

DM 42 - € 10,95

9 Preludes (Studies) in melodic progression from Francesco Mancini's "XII Solos" (London 1724) for Treble Recorder

DM 41 - € 9,95

8 Preludes (Studies) in melodic progression from Paolo Benedetto Bellinzani's "Sonate a Flauto solo" (Venezia 1720) for Treble Recorder

DM 40 - € 9,95

28 Preludes for Recorder Solo in melodic progression from works by A. Corelli, J.S. Bach, G.Ph. Telemann

DM 3 - € 11,95

Varie Partite on Ground Bases for 1, 2, 3 Recorders and Continuo with a collection of 17th and 18th century Ground Bases

DM 4 - € 14,95

SANSONE, NICOLA (*1960)

12 Studies for Treble Recorder

DM 38 - € 10,95

SCOPPOLA, LUDOVICA

Method for Descant Recorder

DM 79 - € 23,95

Metodo per Flauto Dolce Soprano

DM 78 - € 23,95

Descant Recorder solo

BERTALOTTI, ANGELO (1666-1747)

Ricercare per diversi toni a una e due voci (Bologna 1698) for Soprano and Alto (Bornstein)

RCF 1 - € 13,00 (PDF)

LATTES, EDOARDO (*1966)

Crêuza for Descant Recorder (2004)

FL 27 - € 8,95

Treble Recorder solo

BERTALOTTI, ANGELO (1666-1747)

Ricercare per diversi toni a una e due voci (Bologna 1698) for Soprano and Alto (Bornstein)

RCF 1 - € 13,00 (PDF)

BINGHAM, GEORGE (17th-18th century)

50 Airs Anglois for Treble Recorder solo (Nos. 1-20), 2 Treble Recorders (Nos. 21-30), Treble Recorder and Continuo (Nos. 31-50) (Sansone)

Works by John Barrett, George Bingham, Jeremiah Clarke, A. van Heerde, Gottfried Keller, Nicola Matteis, Daniel Purcell, Henry Purcell, Thomas Thollet, Thomas Wilson and others

FL 2 - Score and Parts - € 19,95

CALDERONI, CATERINA (*1963)

Toupie for Treble Recorder (1994)

FL 10 - € 9,95

DEGLI ANTONII, GIOVANNI BATTISTA
(1636-1698)

12 Ricercatas (Bologna 1687) for Treble Recorder (Flute, Violin, Oboe) (Bornstein)

HS 107 - € 13,00 (PDF)

SANSONE, NICOLA (*1960)

12 Studies for Treble Recorder

DM 38 - € 10,95

VIRGILIANO, AURELIO (16th-17th century)

9 Ricercatas from "Il Dolcimelo" for Treble Recorder in G (Sansone)

FL 22 - € 15,95

2 Descant Recorders

Florentine Duets. 12 late 17th century Compositions for 2 Descant or Tenor Recorders (Bornstein)

Works by Stefano Corti and Giovanni Bonaventura Viviani

HS 18 - € 13,95

Venetian Renaissance Duets. 6 Compositions for 2 Descant or Tenor Recorders (Bornstein)

Works by Andrea Ganassi, Agostino Licino, Girolamo Scotto

HS 27 - € 11,95

ITALIAN BAROQUE MASTERS

12 two-part Canons for 2 Descant or Tenor Recorders (Bornstein)

HS 29 - € 12,95

NEAPOLITAN BAROQUE MASTERS

12 Compositions for 2 Descant or Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 129 - € 13,95

STROZZI, GREGORIO (ca.1615-after 1687)

12 Duets for 2 Descant or Tenor Recorders

HS 130 - € 13,95

2 Treble Recorders

7 Roman Duets of the 17th century for 2 Treble Recorders (Bornstein)

Works by Pietro Paolo da Cavi, Giovanni Gentile, Pompeo Natale

HS 3 - € 10,95

BINGHAM, GEORGE (17th-18th century)

50 Airs Anglois for Treble Recorder solo (Nos. 1-20), 2 Treble Recorders (Nos. 21-30), Treble Recorder and Continuo (Nos. 31-50) (Sansone)

Works by John Barrett, George Bingham, Jeremiah Clarke, A. van Heerde, Gottfried Keller, Nicola Matteis, Daniel Purcell, Henry Purcell, Thomas Thollet, Thomas Wilson and others

FL 2 - Score and Parts - € 19,95

40 Airs Anglois et 3 Sonates for Treble Recorder and Continuo (Nos. 1-40 and 43) and 2 Treble Recorders (Nos. 41 and 42) (Sansone)

Works by George Bingham, Gottfried Finger, Robert King, Jacques Paisible, Andrew Parcham, William Williams

FL 6 - Score and Parts - € 24,95

NEAPOLITAN BAROQUE MASTERS

10 Compositions for 2 Treble Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 136 - € 13,95

SCHICKHARDT, JOHANN CHRISTIAN

(ca. 1681-ca. 1762)

Principes de la Flûte avec Quarante deux Airs à deux Flutes (Sansone)

FL 29 - € 16,95

VALENTINE, ROBERT (1671-74 - 1747)

La Villeggiatura. 6 Sonatas for 2 Treble Recorders (Sansone)

FL 1 - € 14,00 (PDF)

2 Tenor Recorders

Florentine Duets. 12 late 17th century Compositions for 2 Descant or Tenor Recorders (Bornstein)

Works by Stefano Corti and Giovanni Bonaventura Viviani

HS 18 - € 13,95

Venetian Renaissance Duets. 6 Compositions for 2 Descant or Tenor Recorders (Bornstein)

Works by Andrea Ganassi, Agostino Licino, Girolamo Scotto

HS 27 - € 11,95

ITALIAN BAROQUE MASTERS

12 two-part Canons for 2 Descant or Tenor Recorders (Bornstein)

HS 29 - € 12,95

NEAPOLITAN BAROQUE MASTERS

12 Compositions for 2 Descant or Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 129 - € 13,95

STROZZI, GREGORIO (ca. 1615-after 1687)

12 Duets for 2 Descant or Tenor Recorders

HS 130 - € 13,95

2 Recorders (SA)

BERTALOTTI, ANGELO (1666-1747)

Ricercare per diversi toni a una e due voci (Bologna 1698) for Soprano and Alto (Bornstein)

RCF 1 - € 13,00 (PDF)

12 two-part Sonatinas (Bologna 1744) for Descant and Treble Recorders (Bornstein)

HS 5 - € 10,95

CARESANA, CRISTOFORO (ca. 1640-1709)

Ad coenam agni providi. 10 two-part Compositions for Descant and Treble Recorders

HS 132 - € 11,95

DE ANTIQUIS, GIOVANNI GIACOMO (16th century-after 1615)

8 two-part Ricercares for Descant and Treble Recorders (Bornstein)

HS 1 - € 11,95

FLEMISH RENAISSANCE MASTERS

15 Sacred two-part Compositions for Descant and Treble Recorders (Bornstein)

Anonymous: Agnus Dei/ Antonius Divitis: Agnus Dei/ Nicolas Gombert: Crucifixus/ Jachet de Berchem o Jachet de Mantua: Agnus Dei; 2 Benedictus/ Pierre de Manchicourt: Domine Deus/ Pierre Moulu: Crucifixus; Pleni sunt celi/ Jean Mouton: Benedictus; Fecit potentiam; Pleni sunt celi; Quia fecit/ Jean de Richafort: Fecit potentiam; Sicut locutus est

HS 11 - € 11,95

FRENCH RENAISSANCE MASTERS

15 Sacred two-part Compositions for Descant and Treble Recorders (Bornstein)

Anonymous: Dont vien cella/ Jean de Billon: Pleni sunt celi/ Pierre Cadéac: Propter David servum tuum/ Carpentras: 3 Et misericordia eius/ Pierre Certon: Agnus Dei, Crucifixus, Pleni sunt celi/ Nicolle des Celliers de Hesdin: Agnus Dei, 2 Pleni sunt celi, Et resurrexit/ Guillaume le Heurteur: Domine Deus/ Mathieu Sohier: Et resurrexit

HS 6 - € 10,00 (PDF)

GUAMI, FRANCESCO (1543-1602)

9 two-part Ricercares (Venezia 1588) for Descant and Treble Recorders (Bornstein)

HS 24 - € 11,95

LICINO, AGOSTINO (16th century)

6 two-part Canons (Venezia 1546) for Descant and Treble Recorder (Bornstein)

HS 44 - € 10,00 (PDF)

NEAPOLITAN BAROQUE MASTERS

10 two-part Compositions for Descant and Treble Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 137 - € 12,95

2 Recorders (ST)

Early 17th century Venetian Duets. 15 Compositions for Descant and Tenor Recorders (Bornstein)

Works by Pietro Sangiorgio, Antonio Troilo, Annibale Zuccaro

HS 9 - € 14,95

BIANCO, GIOVANNI BATTISTA (16th-17th century)

5 Instrumental two-part Canzonas (Venezia 1610) for Descant and Tenor Recorders (Bornstein)

HS 17 - € 9,95

ITALIAN RENAISSANCE MASTERS

6 two-part Canons for Descant and Tenor Recorders (Bornstein)

HS 28 - € 11,95

LUPACCHINO, BERNARDINO (?-ca.1555)

7 Duets (Venezia 1559) for Descant and Tenor Recorders (Bornstein)

HS 25 - € 10,00 (PDF)

NEAPOLITAN BAROQUE MASTERS

12 two-part Compositions for Descant and Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 134 - € 14,95

PIOCHI, CRISTOFORO (ca.1600-ca.1675)

10 two-part Ricercares (Bologna 1671/73) for Descant and Tenor Recorders (Bornstein)

HS 7 - € 11,95

TASSO, IOAN MARIA (16th century-?)

9 Duets (Venezia 1559) for Descant and Tenor Recorders (Bornstein)

HS 26 - € 11,95

2 Recorders (AT)

CARESANA, CRISTOFORO (ca.1640-1709)

Iste Confessor. 9 two-part Compositions for Treble and Tenor Recorders

HS 135 - € 11,95

ITALIAN MASTERS OF THE 17TH CENTURY

13 two-part Compositions for Treble and Tenor Recorders

Works by Cristoforo Caresana, Giovanni Camillo de Spagnolis, Gregorio Strozzi

HS 133 - € 12,95

LICINO, AGOSTINO (16th century)

8 two-part Canons on the Ecclesiastical Modes (Venezia 1545/46) for Treble and Tenor Recorders (Bornstein)

HS 19 - € 11,95

3 Recorders (SAT)

BONACINA, ALBERTO (*1954)

Something Jazz for Mister Paul for Recorder Trio (SAT) or 2 Clarinets in B flat and Bass Clarinet (2008)

FL 9 - Score and Parts - € 14,95

NATALE, POMPEO (17th century-after 1681)

10 Easy Sonatas (Roma 1674) for Descant, Treble and Tenor Recorders (Bornstein)

HS 16 - € 11,95

RUFFO, VINCENZO (ca.1508-1587)

El Perfidioso, La Brava, Trinitas in Unitate. 3 three-part Capricci for Descant, Treble and Tenor Recorders (Bornstein)

HS 20 - Score and Parts - € 14,95

SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 14,50 (PDF)

3 Recorders (SSA)

BERTALOTTI, ANGELO (1666-1747)

3 Sonatinas (Bologna 1764) for 2 Descant and Treble Recorders (Bornstein)

HS 41 - Score and Parts - € 13,95

3 Recorders (SST)

NATALE, POMPEO (17th century-after 1681)

10 Easy Sonatas (Roma 1674) for 2 Descant and Tenor Recorders (Bornstein)

HS 14 - € 11,95

3 Recorders (STB)

SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 14,50 (PDF)

3 Recorders (ATB)

CORI, LUCA (*1964)

Triplum pro Ockeghem for Recorder Trio (ATB) (2009)

FL 26 - Score and Parts - € 18,95

SCOTTO, GIROLAMO (ca.1505-1572)

4 Fantasias for 3 Recorders (Bornstein)

HS 94 - Score and Parts - € 14,50 (PDF)

4 Recorders (SATB)

BELLANDA, LODOVICO (16th-17th century)

2 Instrumental four-part Canzonas (Verona 1599) for Recorder Quartet (SATB) (Bornstein)

HS 13 - Score and Parts - € 15,95

BONZANINI, GIACOMO (16th century-before 1616)

8 four-part Gaillards (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)

HS 15 - Score and Parts - € 16,95

3 Instrumental four-part Canzonas (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)

HS 12 - Score and Parts - € 16,95

CANGIASI, GIOVANNI ANTONIO (?-after 1614?)

L'Obligata, La Consigliata, La Stella. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 4 - Score and Parts - € 16,95

La Confrata, La Furugada. 2 Instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 36 - Score and Parts - € 16,95

La Girometta, La Genovesa, La Alessandrina. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 8 - Score and Parts - € 20,95

La Grassa, La Guerra, La Filippa. 3 instrumental four-part Canzonas (Milano 1614) for Recorder Quartet (SATB) (Bornstein)

HS 10 - Score and Parts - € 14,00 (PDF)

CAVACCIO, GIOVANNI (ca.1556-1626)

La Bertani - La Nicolina - L'Agosta - La Massaina. 4 Instrumental Canzonas for 4 Recorders (SATB)

HS 166 - Score and Parts - € 16,95

La Lafranchina - La Bignani - La Marina - L'Aresia. 4 Instrumental Canzonas for 4 Recorders (SATB)

HS 167 - Score and Parts - € 16,95

CIFRA, ANTONIO (1584-1629)

3 four-part Ricercas (Roma 1619) for Recorder Quartet (SATB) (Bornstein)

HS 2 - Score and Parts - € 21,95

CORRADINI, NICOLÒ (end 16th century-1646)

La Sartirana, La Taverna. 2 Instrumental four-part Canzonas (Venezia 1624) for Recorder Quartet (SATB) (Salvatore, Tortolantano)

HS 37 - Score and Parts - € 16,95

La Visconta, La Bizzarra. 2 Instrumental four-part Canzonas (Venezia 1624) for Recorder Quartet (SATB) (Salvatore, Tortolantano)

HS 23 - Score and Parts - € 14,00 (PDF)

FONTANA, FABRIZIO (ca.1620-1695)

3 four-part Ricercas (Roma 1677) for Recorder Quartet (SATB) (Bornstein)

HS 21 - Score and Parts - € 16,95

GUMPELZHAIMER, ADAM (1559-1625)

6 four-part Ricercas for Recorder Quartet (SATB) (Bornstein)

HS 47 - Score and Parts - € 14,95

ITALIAN MASTERS OF THE EARLY 17TH CENTURY

4 Instrumental four-part Canzonas for Recorder Quartet (SATB) (Bornstein)

HS 35 - Score and Parts - € 18,95

KREBS, JOHANN TOBIAS (1690-1762)

3 little Preludes and Fugues (from the 8 little Preludes and Fugues for Organ previously attributed to J.S. Bach) for Recorder Quartet (SATB) (Sansone)

HS 169 - Score and Parts - € 19,95

LAPPI, PIETRO (16th century-ca.1630)

La Conta, La Pietrobella, La Rovata. 3 Instrumental four-part Canzonas (Venezia 1616) for Recorder Quartet (SATB) (Bornstein)

HS 40 - Score and Parts - € 16,00 (PDF)

STROZZI, GREGORIO (ca.1615-after 1687)

Capriccio con partite sopra Ut Re Mi Fa Sol La (Napoli 1687) for 4 Recorders (SATB) (Bornstein)

HS 111 - Score and Parts - € 22,95

2 Capriccios (Napoli 1687) for 4 Recorders (SATB) (Bornstein)

HS 112 - Score and Parts - € 17,95

3 Ricercatas (Napoli 1687) for 4 Recorders (SATB) (Bornstein)

HS 113 - Score and Parts - € 21,95

UENO, KOJI (*1960)

Quartetto Pastorale for Recorder Quartet (SATB) (2009)

FL 23 - Score and Parts - € 24,95

VISIOLI, TULLIO (*1957)

Simorgh Ensemble for Recorder Quartet (SATB) and Sopranino Recorder ad libitum

FL 5 - Score and Parts - € 20,95

4 Recorders (SATGb)

VIVALDI, ANTONIO (1678-1741)

Concerto 'Alla Rustica' RV 151 for Recorder Quartet (SATGb) (Sansone)

HS 170 - Score and Parts - € 16,95

4 Recorders (ATBB)

MOZART, WOLFGANG AMADEUS (1756-1791)

Ein Andante für eine Walze in eine kleine Orgel KV 616 for Recorder Quartet (ATBB) (Sansone)

HS 171 - Score and Parts - € 17,95

4 Recorders (AAAB)

GUMPELZHAIMER, ADAM (1559-1625)

Cantate Domino for Recorder Quartet (AAAB) (Bornstein)

HS 108 - Score and Parts - € 14,00 (PDF)

5 Recorders

AICHINGER, GREGOR (1564/65-1628)

Laudes aeternae Virginis Mariae for 5 Recorders (SSATB)

HS 138 - Score and Parts - € 16,95

GUMPELZHAIMER, ADAM (1559-1625)

Da pacem, Domine for Recorder Quartet (AAAB) (Bornstein)

HS 109 - Score and Parts - € 17,95

MONTEVERDI, CLAUDIO (1567-1643)

2 Madrigals (Dolcissimo uscignolo, Chi vol aver felice e lieto il core) for 5 Recorders (SSATB) (Bornstein)

HS 110 - Score and Parts - € 19,95

2 Madrigals (Non son in queste rive, La bocca onde l'asprissime parole) for 5 Recorders (SSATB)

HS 139 - Score and Parts - € 16,95

PALESTRINA, GIOVANNI PIERLUIGI DA (ca.1525-1594)

Vestiva i colli with Diminutions for 5 Recorders (SATTB) (Bornstein)

HS 95 - Score and Parts - € 20,95

VERDELOT, PHILIPPE (between 1470 and 1480-before 1552)

Italia mia, benché 'l parlar si' indarno (Venezia 1540) for 5 Recorders (SATBB) (Bornstein)

HS 114 - Score and Parts - € 17,95

VISIOLI, TULLIO (*1957)

Simorgh Ensemble for Recorder Quartet (SATB) and Sopranino Recorder ad libitum

FL 5 - Score and Parts - € 20,95

VIVALDI, ANTONIO (1678-1741)

The Rain. Largo from Concerto Op. 8 No. 4 "Winter" for 5 Recorders (AAATB) (Bornstein)

HS 96 - Score and Parts - € 12,00 (PDF)

6 Recorders

MONTEVERDI, CLAUDIO (1567-1643)

Or che 'l cielo e la terra e 'l vento tace for 6 Recorders (SATTBB) (Bornstein)

HS 93 - Score and Parts - € 21,95

Descant Recorder and Continuo

MAGINI, FRANCESCO (17th-18th century)

La Stravaganza for Violin (Descant Recorder) and Continuo (Bornstein, Corini)

CSS 11 - Score and Parts - € 14,95

3 Sonatinas for Descant Recorder and Continuo (Bornstein, Corini)

CSS 8 - Score and Parts - € 14,50 (PDF)

SANSONE, NICOLA (*1960)

16th-18th Century European Songs and Dances for Descant or Tenor Recorder (Treble Recorder in G) and Continuo

FL 4 - € 15,95

Treble Recorder and Continuo

Chaconnes and Grounds from English Baroque Masters for Melody Instrument (Flute, Oboe, Violin, Treble Recorder) and Continuo (Sansone)

Music by Gottfried Finger, Gottfried Keller and Thomas Williams

HS 253 - Score and Parts - € 20,95

Dances and Airs for solo Instrument and Continuo (Bornstein, Corini)

CSS 7 - Score and Parts - € 19,95

ALBINONI, TOMASO (1671-1751)

Sonata No. 1 in A Minor from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 58 - Score and Parts - € 13,95

ANONYMOUS 18TH CENTURY

Follia di Spagna. 25 Variations (from the ms. CF-V-23 of the Biblioteca Palatina in Parma) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 57 - Score and Parts - € 18,95

BARSANTI, FRANCESCO (1690-1772)

Sonata No. 1 in D Minor for Treble Recorder (Flute, Oboe) and Continuo (Bornstein)

HS 90 - Score and Parts - € 13,00 (PDF)

BIGAGLIA, DIOGENIO (ca.1676-ca.1745)

12 Sonatas Op. 1 for Violin (Flute, Treble Recorder) and Continuo (Bornstein)

CSS 36 - Score and Parts - € 33,95

BINGHAM, GEORGE (17th-18th century)

50 Airs Anglois for Treble Recorder solo (Nos. 1-20), 2 Treble Recorders (Nos. 21-30), Treble Recorder and Continuo (Nos. 31-50) (Sansone)

Works by John Barrett, George Bingham, Jeremiah Clarke, A. van Heerde, Gottfried Keller, Nicola Matteis, Daniel Purcell, Henry Purcell, Thomas Thollet, Thomas Wilson and others

FL 2 - Score and Parts - € 19,95

40 Airs Anglois for Treble Recorder and Continuo (Sansone)

Works by George Bingham and Gottfried Finger

FL 11 - Score and Parts - € 21,95

40 Airs Anglois et 3 Sonates for Treble Recorder and Continuo (Nos. 1-40 and 43) and 2 Treble Recorders (Nos. 41 and 42) (Sansone)

Works by George Bingham, Gottfried Finger, Robert King, Jacques Paisible, Andrew Parcham, William Williams

FL 6 - Score and Parts - € 24,95

40 Airs Anglois et une Chaconne for Treble Recorder and Continuo (Sansone)

Works by George Bingham and Gottfried Finger

FL 17 - Score and Parts - € 20,95

BITTI, MARTINO (ca.1656-1743)

Sonata II in B flat Major (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)

HS 105 - Score and Parts - € 12,95

Sonata VII in D Minor (London c.1711) for Treble Recorder (Flute, Violin, Oboe) and Continuo (Bornstein, Corini)

HS 106 - Score and Parts - € 13,95

8 Sonate a due per suonarsi con Flauto o vero Violino e Basso (London c.1711) (Bornstein)

CSS 42 - Score and Parts - € 24,95

BOTTIGONI, PAOLO (17th-18th century)

Sonata No. 7 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 59 - Score and Parts - € 13,95

CANUTI, GIOVANNI ANTONIO (ca.1680-1739)

Sonata No. 10 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Treble Recorder (Flute, Oboe) and Continuo (Tarsetti)

HS 60 - Score and Parts - € 11,50 (PDF)

COLOMBANI, QUIRINO (?-ca.1735)

Sonata No. 17 in F Major from the ms. CF-V-23 of the Biblioteca Palatina in Parma (early 18th century) for Oboe (Treble Recorder, Flute) and Continuo (Tarsetti)

HS 61 - Score and Parts - € 11,95

DREJER, DOMENICO MARIA (17th-18th century)

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