

UT ORPHEUS EDIZIONI

Hire Materials

December 2024

www.utorpheus.com

*N.B. Wind instrument scoring to be read as follows:
Flute. Oboe. Clarinet. Bassoon - Horn. Trumpet. Trombone. Tuba*

UT ORPHEUS EDIZIONI

Via Marsala 31/E I-40126 Bologna (Italy)
Tel. +39 051226468 Fax +39 051263720
www.utorpheus.com info@utorpheus.com

BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)

Solo: SAATB - Str - Bc

BOCCHERINI, LUIGI (1743-1805)

Aria Accademica G 544 “Si, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)

Solo: S - Str - Bc

Aria Accademica G 547 “Caro, son tua cosi” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 0.0.0.0 - Str - Bc

Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria accademica G 551 “Numi, se giusti siete” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.2 - 0.0.0.0 - Str - Bc

Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)

Solo: S - 2.0.0.0 - 0.0.0.0 - Str - Bc

Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

Solo: S, Vc - 0.2.0.0 - 2.0.0.0 - Str - Bc

Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

Solo: S - 2.0.0.0 - 0.0.0.0 - Str - Bc

Clementina (G 540). Overture. Critical Edition (Marín)

0.2.0.1 - 2.0.0.0 - Str

Clementina. Zarzuela in two acts (G 540). Critical Edition (Marín)

Solo: SSMsMsTB, Actors - 2.2.0.2 - 2.0.0.0 - Str

Duetto accademico G 559 “La destra ti chiedo” for Soprano, Alto and Orchestra (Speck)

Solo: SA - 0.2.0.0 - 2.0.0.0 - Str - Bc

Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 2.0.0.0 - Str - Bc

Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso” for Soprano and Orchestra (Speck)

Solo: S - 0.2.0.0 - 0.0.0.0 - Str - Bc

Sinfonia Concertante G 491. Critical Edition (Morabito, M. Sala)

0.2.0.1 - 2.0.0.0 - Str

Sinfonia Concertante G 523. Critical Edition (Morabito, M. Sala)

0.2.0.1 - 2.0.0.0 - Str

CLEMENTI, MUZIO (1752-1832)

Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)
0.2.0.2 - 2.2.0.0 - Timp - Str

Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)
0.2.0.2 - 2.2.0.0 - Timp - Str

Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)
2.2.2.2 - 2.2.3.0 - Timp - Str

COLARIZI, GIORGIO (1912-1999)

Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)
Solo: S - Choir: SSTT - Pic.2.0.2.2 - 0.0.0.0 - Tamb - Str

COLONNA, GIOVANNI PAOLO (1637-1695)

Il Mosè legato di Dio e liberator del popolo ebreo (Modena 1686). Oratorio for 5 Voices (SSABB), Strings and Continuo. Critical Edition (Lora)
Solo: SSABB - Str - Bc

L'Assalonne (Modena 1684). Oratorio for 6 Voices (SSAATB), Trumpet, Strings and Continuo. Critical Edition (Lora)
Solo: SSAATB - Tr - Str - Bc

La caduta di Gierusalemme sotto l'imperio di Sedecia, ultimo re d'Israelle (Modena 1688). Critical Edition (Lora)
Solo: SSATTB - Str - Bc

La profezia d'Eliseo nell'assedio di Samaria (Modena 1686). Oratorio for 5 Voices (SSSAB), Strings and Continuo. Critical Edition (Lora)
Solo: SSSAB - Str - Bc

CONNELL, ADRIAN (*1964)

Symphony of Joy for 4-part Choir (SATB) and Orchestra
O Be Joyful; The Altar of God; Come ring out our Joy; Cry out with Joy
Choir: SATB - 0.0.0.0 - 0.2.3.0 - Timp - Str

The Lord Bless You and Keep You for 4-part Choir (SATB) and Orchestra
Choir: SATB - Str

DUARTE, JOHN W. (1919-2004)

A Tudor Fancy Op. 50 for Guitar and Orchestra
Solo: Gt - 1.1.1.1 - Tp.Snare Drum.Triangle/Bass Drum - Str

FALVETTI, MICHELANGELO (1642-1692)

Il Diluvio Universale. Dialogo a 5 voci (1682). Critical Edition (Locatelli, Longo, Maccavino)
Solo: SSATB - Choir: SSATB - Str - Bc

Il Nabucco. Dialogo a 6 voci (1683). Critical Edition (Locatelli, Longo, Maccavino)
Solo: SSSATB - Choir: SSSATB - Str - Bc

GABRIELLI, DOMENICO (1659-1690)

2-voice Domine ad adiuvandam with strings and continuo in G major. Critical Edition (Pasquini)
Solo: SB - Str - Bc

3-voice Confitebor with strings and continuo in A major. Critical Edition (Pasquini)
Solo: SAB - Str - Bc
Solo: SAB - Str - Bc

3-voice Confitebor with strings and continuo in G major. Critical Edition (Pasquini)

Solo: SSB - Str - Bc

3-voice Domine ad adiuvandum with strings and continuo in C major. Critical Edition (Pasquini)

Solo: ATB - Str - Bc

4-voice Beatus vir with strings and continuo in A minor. Critical Edition (Pasquini)

Solo: SATB - Str - Bc

5-voice Domine ad adiuvandum with strings and continuo in A major. Critical Edition (Pasquini)

Solo: SSATB - Str - Bc

5-voice Mass with Strings and Continuo in A major (1683). Critical Edition (Pasquini)

Choir: SSATB - Str - Bc

5-voice Mass with Strings and Continuo in F major (1686). Critical Edition (Pasquini)

Choir: SSATB - Str - Bc

GEMINIANI, PAOLO (*1960)**Imminenze** for String Orchestra (2000)**Voci** for Chamber Ensemble (2003)

Fl - Cl. basso - Pf - Vl - Vla - Vc

GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)**Concerto Op. XII** for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

0.2.0.0 - 2.0.0.0 - Str

GUALCO, SIMPLICIO (1861-1942)**Andante e Polacca** for Bassoon and Orchestra (Vescovo)

Solo: Bs - Picc.2.2.2.2 - 2.2.2.0 - Str

HASSE, JOHANN ADOLF (1699-1783)**I Pellegrini al Sepolcro di Nostro Signore. Oratorio in two parts (Dresden 1742). Critical Edition (Pitarresi)**

Solo: SSAAB - 2.2.0.2 - 0.0.0.0 - Str - Bc

JOMMELLI, NICCOLÒ (1714-1774)**Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments. Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)**

Solo: SATB - Choir: SATB - 0.2.0.0 - 2.0.0.0 - Str - Bc

Demofonte. Drama per musica (1770). Critical Edition (Balbo)

Solo: SSSSAT - 2.2.0.0 - 2.2.0.0 - Str - Bc

LOCATELLI, PIETRO ANTONIO (1695-1764)**Concerto in A major Op-sn 3** for Violin, Strings and Continuo. Critical Edition (Morabito, M. Sala)**Concerto in E major Op-sn 4** for Violin, Strings and Continuo. Critical Edition (Morabito, M. Sala)**MANZINO, GIUSEPPE (1929-1992)****24 Marzo** for Mixed 4-part Choir, Organ, Trumpet and Percussion. Text by Giuseppe Rando

Choir: SATB - 0.0.0.0 - 0.1.0.0 - Timp, Dm - Org

Concertino for Violoncello and String Orchestra (1956)**Concerto** for Organ, Strings, Brass and Timpani (1985-86)

0.0.0.0 - 2.2.3.1 - Timp - Org - Str

Concerto for Oboe and Strings (1987)

Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)

2.1.1.2 - 2.0.0.0 - Str

Impressioni Sinfoniche. Trittico Savonese for Orchestra (1976)

Pic.2.2.2.2 - 4.3.3.1 - Timp.3Perc - Hp[Pf] - Str

Preludio alla notte for String Orchestra (1979)

Tantum ergo for Soprano, Choir and Strings (1989)

Solo: S - Choir: SATB - Str

MERCADANTE, SAVERIO (1795-1870)

Francesca da Rimini. Dramma per musica in due atti (1830/31). Critical Edition (Pasquini)

Solo: SSATTB - Choir: SATB - 2.2.2.2 - 4.2.3.0 - Tp - Hp - Str

I due Figaro o sia Il soggetto di una commedia (1826). Critical Edition (Cascio, Sánchez Sánchez)

Solo: SSMsATTBB - Choir: SATB - Pic.2.2.2.2 - 2.2.1.0 - Str

I due Figaro. Sinfonia (1826). Critical Edition (Cascio, Sánchez Sánchez)

2.2.2.2 - 2.2.1.0 - Str

MOLINO, LUIGI (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

0.0.2.0 - 2.0.0.0 - Str

MORETTI, RICCARDO JOSHUA (*1951)

Reshimu for Voice and Instrumental Ensemble (2008)

Reshimu; Antiqua; Dune; Tal Song; Numi; Shaqed; Elegia; Arpesia; Suspiria; Praeludium; Zakor; Celtika; Gotika; Shakar

Solo: Voice - Fl.bFl.Ob.Ca - Perc - Gtr.Buzuki.Pf - Vc.Db - Syn

MOZART, WOLFGANG AMADEUS (1756-1791)

Sinfonia Concertante in A Major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra.

Reconstruction by Otto Bach (Moretti)

0.2.0.0 - 2.0.0.0 - Str

ORLANDINI, GIUSEPPE MARIA (1688-1760)

Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 Intermezzi by Antonio Salvi. Critical Edition (Giusta, Mattio)

Solo: SB - Str - Bc

PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793) for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)

Solo: SAT - Choir: SATB-SATB - 0.2.2.2. - 2.0.0.0 - Str - Bc

La Frascatana. Sinfonia (Cirillo, Conti)

0.2.0.0 - 2.2.0.0 - Str - Bc

Missa Defunctorum. Requiem for Soloists, Choir and Orchestra (1789/1799). Urtext Edition (Balbo)

Solo: SATB - Choir: SATB-SATB - 0.2(4).2(4).2(4). - 2(4).2.0.0 - Str - Org.Bc

PERTI, GIACOMO ANTONIO (1661-1756)

Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo. Critical Edition (Lora)

Choir: SSAATTBB - 0.1.0.0 - 0.0.0.0 - Str - Bc

Benedictus. 5-part Canticle (SSATB) with Strings and Continuo. Critical Edition (Lora)

Choir: SSATB - Str - Bc

Benedictus. 8-part Canticle (SATB-SATB) with Continuo. Critical Edition (Lora)

Choir: SSAATTBB - Bc

Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo. Critical Edition (Lora)

Choir: SSATB - 0.0.0.0 - 0.2.1(Cnt).0 - Str - Bc

Cantate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo. Critical Edition (Lora)

Choir: SSAATTBB - 0.0.0.0 - 0.2.2(Cnt).0 - Str - Bc

Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo. Critical Edition (Lora)

Choir: SSATB - 0.2.0.0 - 0.2.2(Cnt).0 - Str - Bc

Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo. Critical Edition (Lora)

Choir: SSAATTBB - Str - Bc

Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo. Critical Edition (Lora)

Choir: SSAATTBB - 0.0.0.0 - 0.2.2(Cnt).0 - Str - Bc

PICCINNI, NICCOLÒ (1728-1800)**Mass in D Major (Cirillo)**

Solo: SATB - Choir: SATB - 0.0.0.0 - 0.2.0.0 - Str - Org (Bc)

PORPORA, NICOLA (1686-1768)**Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716).** Critical Edition (Pitarresi)

Solo: SSAT - 0.0.0.0 - 0.1.0.0 - Str - Bc

SALVIUCCI MARINI, GIOVANNA (*1937)**Concerto for Giacomo Leopardi for Choir and String Quartet***Coro di morti; Ultimo canto di Saffo; Canto notturno di un pastore errante dell'Asia***SCARLATTI, ALESSANDRO (1660-1725)****Diligam te, Domine. Motet for 3 Voices (SAT), 2 Violins and Continuo.** Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SAT - Str - Bc(Org)

Est dies trophaei. Motet for 4 Voices (SATB), 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

Iam sole clarior. Motet for Soprano, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: S - Str - Bc(Org)

Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707). Critical Edition (Locatelli, Maccavino)

Solo: SSATB - Flautino.bFl.0.2.0.1 - 0.2.0.0 - Lute - Str - Bc

Infirmata, vulnerata. Motet for Alto, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: A - Str - Bc(Org)

La Vergine Addolorata. Oratorio in two parts (Napoli 1717). Critical Edition (Pitarresi)

Solo: SSAT - 1.1.0.0 - 0.1.0.0 - Str - Bc

Mitissime, dulcissime. Motet for 2 Sopranos, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SS - Str - Bc(Org)

Mortales, non auditis? Motet for Soprano, Alto, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SA - Str - Bc(Org)

Properate, fideles. Motet for 4 Voices (SATB), 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

Quae est ista. Motet for 3 Voices (SAT), 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SAT - Str - Bc(Org)

Rorate caeli. Motet for Soprano, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: S - Str - Bc(Org)

Salve Regina. Motet for 4 Voices (SATB), 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: SATB - Str - Bc(Org)

Totus amore languens. Motet for Alto, 2 Violins and Continuo. Critical Edition (Calcamo, Cannavò, De Luca)

Solo: A - Str - Bc(Org)

SCARLATTI, ALESSANDRO (1660-1725)

DANTONE, OTTAVIO

Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings

Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings

SPAZZOLI, ALESSANDRO (*1964)

Russian Memories for Accordion and Strings (2018)

VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)

Solo: SAATB - 2.2.0.0 - 0.1.0.0 - Str - Bc

Oratorio per la Madonna del Rosario (Napoli 1725). Critical Edition (Locatelli, Maccavino)

Solo: SSAT - 0.0.0.0 - 0.1.0.0 - Str - Bc

