

Editorial

WITH THE CURRENT ISSUE the eighth year of life of *Ad Parnassum* comes to an end. In recent years the journal has grown tremendously in popularity, achieving very high renown with the international musicological community. Obviously, all the editorial staff cannot but be grateful to all those who have contributed in various ways to this success.

Ad Parnassum is planning its ninth year whilst anticipating a second decade of activity. Our aim is to explore the possible potential for, as well as considering the limitations of, a comprehensive and increasingly heterogeneous inquiry into instrumental music of the seventeenth and eighteenth centuries, as new research tools raise questions concerning methodology and the analysis of source.

2011 will be, among other things, a year that will witness the celebration of the bicentenary of the birth of Franz Liszt (1811-1886) and the centenary of the death of Gustav Mahler (1860-1911). These two figures represent the chronological boundaries of a complex century that encompasses a plethora of changes that, in turn, mirror the artistic changes that foreshadow the crisis of the modern era. The figures of Mahler and Liszt, both in parallel and via different routes, contributed to the transformation of the “traditional forms”, a process that indirectly reflected the achievement of a new economic, social and industrialized world. Beyond mere technicalities, this transformation encapsulates the metamorphosis of genres and styles; a historical context that, in a state of continual transformation, translates into concrete form the very meaning of our course of study.

In the wake of this conception, *Ad Parnassum* also offers its patronage to a conference, *Ad Parnassum* also offers its patronage to a conference, organized by the *Centro Studi Opera Omnia Luigi Boccherini*, the First International Conference «Luigi Boccherini (1743-1805)», to be held in Lucca from 1st to 3rd of December 2011. Arranged in association with *Palazzetto Bru Zane-Centre de musique romantique française* of Venice, the conference will be organized under the auspices of the Italian National Edition of the Boccherini's Complete Works, the Ut Orpheus Edizioni in Bologna and the Municipality and the Province of Lucca.

The Symposium aims to investigate different facets of the life and works of the composer, in the context of the European musical scene during the eighteenth century. A particular aim of the conference will be to explore Boccherini's relationship with France and with virtuosity. Two keynote addresses will be delivered, by Christian Speck (Universität Koblenz / President of the Boccherini's Italian National Edition, Lucca) and Miguel Ángel Marín (Universidad de La Rioja / Fundación Juan March, Madrid).

The staff of *Ad Parnassum* is therefore proud to support this Boccherini's conference, in the hope that they will contribute further to research in relation to instrumental music of the eighteenth and nineteenth centuries.

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