

# Canzonetta I

Soprano

Vie - - - ni oh ca - - - ro a - ma - - - - to

Cembalo

4

be - ne le mie pe - ne le mie pe - ne a

9

con - so - lar \_\_\_\_\_ vie - ni oh ca - ro

13

a - ma - to be-ne le mie pe - - - - - - -

# The Troubadour

Andante quasi Allegretto ma con espressione

mezzo

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat) and the time signature is 6/8.

4

A— poor wand'-ring Trou-ba-dour sings at your gate, Oh

*p*

rit. *ped.* \*

The vocal line begins at measure 4 with the lyrics "A— poor wand'-ring Trou-ba-dour sings at your gate, Oh". The piano accompaniment continues with a similar eighth-note pattern in the right hand and quarter notes in the left hand. A piano (*p*) dynamic marking is present. Performance instructions include a ritardando (*rit.*) and a pedal point (*ped.*) with an asterisk.

8

will you not lis - ten to hear him? The wing free - zing cold, and the

*p*

The vocal line continues at measure 8 with the lyrics "will you not lis - ten to hear him? The wing free - zing cold, and the". The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand. A piano (*p*) dynamic marking is present.

11

hour wea-ring late, No hearth blaz-es bright-ly to cheer— him: Tho'—

*cresc.* *f* *p*

The vocal line concludes at measure 11 with the lyrics "hour wea-ring late, No hearth blaz-es bright-ly to cheer— him: Tho'—". The piano accompaniment features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. A final piano (*p.*) marking is present at the end of the piece.