

# L'ELEVÉE

Suite for Saxophone Quartet

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CARLO DENTI

## Allemande La Familière ou La Shige

Adagio ♩ = 76

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 1-5. Dynamics include *mf* and *f*. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 6-10. Dynamics include *mf* and *f*. The score continues in the same key signature and tempo.

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 11-15. Dynamics include *mf* and *mp*. The score includes first and second endings for measures 11-12.

# Marche La Gothique dite La Pandolfo

Moderato ♩ = 86

Soprano

Contralto

Tenore

Baritono

Parti reali

6

12

# Gavotte La Differente ou La Ghielmi

Tempo giusto ♩ = 136

Soprano

Contralto

Tenore

Baritono

Parti reali

6

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

1.

12

2.

mf

f

p

mf

f

p

mf

f

p

mf

f

p

# Fantaisie La Timide dite La Coin

Andante  $\text{♩} = 86$

Soprano *mf* *a tempo*

Contralto *mf a tempo*

Tenore *mf a tempo*

Baritono *mf* *a tempo*

Parti reali *mf* *a tempo*

6

11

1. *poco rit. f a tempo*

2. *poco rit. f a tempo*

Detailed description of the musical score: The score is for a piece titled 'Fantaisie La Timide dite La Coin'. It is in 3/8 time and begins with a tempo marking of 'Andante' and a metronome marking of 86. The vocal parts (Soprano, Contralto, Tenore, Baritono) and piano accompaniment (Parti reali) are all marked with a dynamic of *mf* (mezzo-forte). The tempo changes to 'a tempo' for the vocal parts and piano accompaniment. The score is divided into systems. The first system covers measures 1-5. The second system covers measures 6-10. The third system covers measures 11-15, featuring first and second endings at measure 11. The first ending is marked '1.' and the second ending is marked '2.'. Both endings are marked with 'poco rit.' (poco ritardando) and 'f' (forte) before returning to 'a tempo'. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

# Gigue La Résolue ou La Wieland

Allegro moderato ♩ = 90

Soprano

Contralto

Tenore

Baritono

Parti reali

6

12

a tempo