

Ascensus*

Avanza. Impalpabile. Seducente.
Satrapo e schiavo, liberto ed impostore
raccolge le mie impossibili frenesie.

Felicità dei tempi in cui l'angelo accendeva, senza esitazioni,
roghi perpetui di passione ferina-sublime.

*He advances, stealthily, alluringly.
Satrap and slave, freedman and impostor
he gathers up my impossible commotions.*

*Happiness of the times when the angel kindled, unhesitating,
perpetual fires of sublime and animal passion.*

Allegro $\text{♩} = 76$

The musical score is written for a single melodic line in treble clef, key of D major, and 6/8 time. It consists of four systems of staves, numbered 1, 5, 9, and 16. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) leading to a mezzo-forte (*mf*) dynamic and a return to the original tempo (*a tempo*). The second system (measures 5-8) continues the melodic development. The third system (measures 9-11) features a triplet of eighth notes and returns to the mezzo-piano (*mp*) dynamic and *a tempo* marking. The fourth system (measures 12-15) concludes with a triplet of eighth notes, a fortissimo (*f*) dynamic, and a return to *a tempo*. The piece ends with a 3/4 time signature change.

* **Hortus Musarum I** Testo di / *Text of* Ermanno Tazzari