

# VOCI

## for Chamber Ensemble

(2003)

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La partitura è scritta in suoni trasposti  
Il trillo sempre col semitono superiore

Calmo, meditativo ♩ = c. 60

The musical score is arranged in a system with six staves. The instruments are Flute, Bass Clarinet, Piano, Violin, Viola, and Cello. The score is in common time (C) and includes various dynamics and performance instructions.

- Flute:** Starts with *sfp*, then *p* with a trill, then *sfp*, and ends with *sfp*.
- Bass Clarinet:** Starts with *sfp*, then *p* with a trill, then *sfp*, and ends with *sfp*.
- Piano:** The right hand starts with *mp* and ends with *fp*. The left hand starts with *fp*, then *mp*, then *ppp*, then *sfp*, and ends with *fp*.
- Violin:** Starts with *sfp* (pont.), then *sfp* (ord.), then *mf*, then *fp* (pont.), and ends with *mf*<sup>3</sup>.
- Viola:** Starts with *sfp* (pont.), then *sfp* (ord.), then *ppp*, then *mf*, then *sfp*, then *mf*, and ends with *f*.
- Cello:** Starts with *sfp* (pont.), then *sfp* (ord.), then *ppp*, then *mf*, then *sfp*, then *mf*, and ends with *f*.

This musical score page contains six systems of staves for various instruments. The first system (measures 6-8) includes Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system (measures 9-10) includes Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 6-8):**

- Fl.:** Measure 6: *p* (piano), *f* (forte), *p* (piano), *sfp* (sforzando piano), *sfp* (sforzando piano). Measure 7: *sfp* (sforzando piano). Measure 8: *sfp* (sforzando piano).
- B. Cl.:** Measure 6: *p* (piano), *f* (forte), *p* (piano), *sfp* (sforzando piano). Measure 7: *pp* (pianissimo), *pp* (pianissimo). Measure 8: *pp* (pianissimo).
- Pno.:** Measure 6: *mp* (mezzo-piano). Measure 7: *fp* (forzando piano), *pp* (pianissimo). Measure 8: *ppp* (pianississimo), *ppp* (pianississimo).
- Vln.:** Measure 6: *p* (piano). Measure 7: *sfp* (sforzando piano), *sfp* (sforzando piano). Measure 8: *mf* (mezzo-forte).
- Vla.:** Measure 6: *ppp* (pianississimo), *p* (piano). Measure 7: *sfp* (sforzando piano), *sfp* (sforzando piano), *pppp* (pianissississimo). Measure 8: *mf* (mezzo-forte).
- Vc.:** Measure 6: *ppp* (pianississimo), *p* (piano). Measure 7: *sfp* (sforzando piano), *sfp* (sforzando piano), *pppp* (pianissississimo). Measure 8: *pppp* (pianissississimo).

**System 2 (Measures 9-10):**

- Fl.:** Measure 9: *sfp* (sforzando piano), *pp* (pianissimo). Measure 10: *mp* (mezzo-piano).
- B. Cl.:** Measure 9: *sfp* (sforzando piano), *pp* (pianissimo), *p* (piano). Measure 10: *sfp* (sforzando piano).
- Pno.:** Measure 9: *pppp* (pianissississimo). Measure 10: *f* (forte).
- Vln.:** Measure 9: *fp* (forzando piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *f* (forte). Measure 10: *sfp* (sforzando piano), *f* (forte).
- Vla.:** Measure 9: *fp* (forzando piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *f* (forte). Measure 10: *sfp* (sforzando piano), *f* (forte).
- Vc.:** Measure 9: *mf* (mezzo-forte), *sfp* (sforzando piano), *f* (forte). Measure 10: *sfp* (sforzando piano), *f* (forte).