

IMMINENZE

for String Orchestra
(2000)

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Adagio, ma con intensità ♩ = 54-56

The score is for a string orchestra in 4/4 time. It features the following parts and instructions:

- Violin I solo:** Starts with *8^{va}* and *sempre al pont.* with a dynamic of *sfz*.
- Violin I/2:** *col legno* with *sfz*, then *arco, al pont.* with *pp*.
- Violin I/3:** *col legno* with *sfz*, then *arco, al pont.* with *pp*.
- Violin II solo:** *sempre al pont.* with *sfz*, then *al pont., col legno* with *mp*.
- Violin II/2:** *col legno* with *sfz*, then *arco, al pont.* with *ppp*.
- Violin II/3:** *col legno* with *sfz*, then *arco, al pont.* with *pp*.
- Viola solo:** *al pont.* with *mp*.
- Viola 2:** *al pont.* with *mp*.
- Cello solo:** *liberamente, come una cadenza* with *mf* and *f* dynamics.
- Cello 2:** *pp* with a long note, then *mf* and *sfz p*.
- Double Bass:** *pp* with a long note, then *mf* and *sfz p*.

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Vln. I solo

col legno *mp* sempre al pont. *mp* (col legno) *mf* crine *mp*

Vln. I/2

col legno *sfz* arco, al pont. *pppp* col legno *sfz*

Vln. I/3

col legno *sfz* arco, al pont. *pppp* col legno *sfz*

Vln. II solo

p *mp* *mf* *mp* crine *mp*

Vln. II/2

col legno *sfz* arco, al pont. *ppp* col legno *sfz*

Vln. II/3

col legno *sfz* arco, al pont. *ppp* col legno *sfz*

Vla. solo

al pont. *p* col legno, al pont. *p* crine *mp*

Vla. 2

al pont. *p* *pp* *mp*

Vc. solo

in evidenza ord. *mp* *f*

Vc. 2

p al pont. *mf* *f*

D.B.

al pont. *mp* *mf*