

# Alborada

Alessandro Gwis

**A** ♩ = 228 ca.

Measures 1-4 of section A. The music is in 3/4 time and D major. The right hand plays a steady eighth-note melody, while the left hand provides a rhythmic accompaniment of quarter notes and eighth notes.

Measures 5-8 of section A. The right hand continues the eighth-note melody, with some notes marked with accents (>). The left hand accompaniment remains consistent.

Measures 9-12 of section A. The right hand melody continues, and the left hand accompaniment maintains the same rhythmic pattern.

Measures 13-16 of section A. The right hand melody concludes with a final flourish. The left hand accompaniment continues until the end of the section.

Section B begins at measure 17. The right hand part is written in treble clef, featuring a melody with some grace notes and slurs. The left hand part continues in bass clef, providing accompaniment.

# Which Was It?

Alessandro Gwis

**A** Rubato, cantabile (♩ = 150 ca.)

Ebm Ebm(b6) Ebm<sup>6</sup> Ebm(b6)

Ped. Ped. Ped. Ped.

5 Ebm Ebm(b6) Eb<sup>6</sup> Ebm(b6)

9 Abm7(add11) Gb/D D/Eb Ab(sus4)/F

13 Gbmaj7 Bm7(b5) Bbm A7(b13)

17 Abm Abm/Gb Fm7(b5) Bb7(add13)

# Agosto Noir

Alessandro Gwis

♩ = 120 ca.

F/A E/G#

*pp*

**A**

5 F/A E/G#

9 F/A E/G#

13 F/A E/G# F/A

17 F/A Dm<sup>9</sup> E<sup>7</sup>/G# F/A