

GIOVANNI PAOLO COLONNA

La profezia d'Eliseo nell'assedio di Samaria

Oratorio per cinque voci sole, archi in due cori e basso continuo

(Modena 1686)

Personaggi

IORAM RE DI SAMARIA (Basso)



CAPITANO DI IORAM (Soprano)



ELISEO PROFETA (Contralto)



DONNA PRIMA DI SAMARIA (Soprano)



DONNA SECONDA DI SAMARIA (Soprano)



PARTE PRIMA

1. Sinfonia – A 2

The musical score is arranged in three systems. The first system includes:

- [Violino I]: Treble clef, G major key signature, common time. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes.
- [Violino II]: Treble clef, G major key signature, common time. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes.
- [CORO I]: Treble clef, G major key signature, common time. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes.
- [Alto Viola]: Bass clef, G major key signature, common time. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes.
- [Violone]: Bass clef, G major key signature, common time. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes.

The second system includes:

- [Violino I]: Treble clef, G major key signature, common time. Measures 4-6 are rests.
- [Violino II]: Treble clef, G major key signature, common time. Measures 4-6 are rests.
- [CORO II]: Treble clef, G major key signature, common time. Measures 4-6 are rests.
- [Alto Viola]: Bass clef, G major key signature, common time. Measures 4-6 are rests.
- [Violone]: Bass clef, G major key signature, common time. Measures 4-6 are rests.

The third system includes:

- DONNA I: Treble clef, G major key signature, common time. Measures 4-6 are rests.
- DONNA II: Treble clef, G major key signature, common time. Measures 4-6 are rests.
- [Basso continuo]: Bass clef, G major key signature, common time. Measures 4-6 are rests.

4



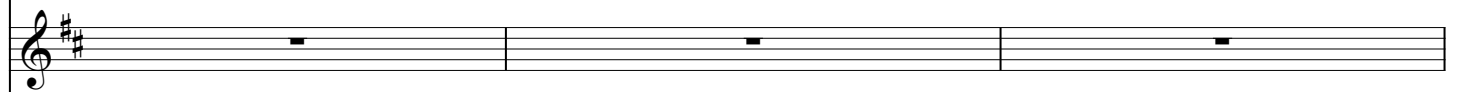
Musical score system 1, measures 1-3. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. There are rests in the first two staves in measure 3.



Musical score system 2, measures 4-6. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes.



Musical score system 3, measures 7-9. It consists of two treble clef staves, both of which contain whole rests.



Musical score system 4, measures 10-12. It consists of two treble clef staves, both of which contain whole rests.



Musical score system 5, measures 13-15. It consists of one bass clef staff. The key signature is one sharp (F#). The staff contains eighth notes in measures 13 and 14, and eighth notes in measure 15.

2. Recitativo

DONNA I

Ma per de-stin peg-gio-re e-gli non en-tra a to-glier-ci la vi-ta, poi-

[Basso continuo]

4

-ché di ra-do a sor-te la ti-ran-ni-a dà per fa-vor la mor-te. Con pe-

6
4#

7

-nu-ria i-nu-di-ta ed i-nu-ma-no ter-ror d'or-ri-da fa-me en-tro gl'al-ber-ghi

6

10

as-se-dia-ti ci tie-ne; e noi ma-dri in-fe-li-ci qual da-rem-mo al-le

#

13

ve-ne a-li-men-to che pas-si al sen de' fi-gli, se il for-za-to di-

7 6 # #

16

- giu - no a - sciu - gain pet - to le pop - pe con - tu - ma - ci e in - fin sul

4#
2

19

la - bro i - na - ri - di - sce i ba - ci?

(4#)
(2) (6#)
(3) # 4 3#

3. Aria

DONNA I

Pro - le te - ne - ra, ces - sa di pian - ge - re, ché l'i - ra

[Basso continuo]

5

fran - ge - re, ché l'i - ra fran - ge - re, no, _____ no, no, _____

7. Aria

Adagio

[Violino I] *f*

[Violino II] *f*

[CORO I]

[Alto Viola] *f*

[Violone] *f*

[Violino I] *f*

[Violino II] *f*

[CORO II]

[Alto Viola] *f*

[Violone] *f*

IORAM

[Basso continuo] *f*

4 3# 9 b 6 9 b 5# 6 5# b b 6# 7# b

5

p

p

p

p

p

p

p

O co-ro - na, o co - ro - na, o scet-tro, o so-glio, deh, la -

[*p*]

4 3# b b 6 5 b 6 5 b

9. Aria

CAPITANO

Chi di vi - ve - re già spe - rò,

[Basso continuo]

4 di - spe - ra - to più spe - me non ha,

7 di - spe - ra - to più spe - me non ha,

10 di - spe - ra - to più spe - me non ha, di - spe - ra - to più

12 spe - me, più spe - me non ha, di - spe - ra - to, di - spe - ra - to più