

IMPERIALE PRIMA

A

Musical score for the first system, featuring six parts: Clarino, Quinta, Toccata, Vulgano, Basso, and Timpani. The music is in common time (C). The Clarino part begins with a rest in the first two measures, followed by a melodic line in the last three measures. The Quinta and Toccata parts play a rhythmic pattern of quarter notes in the first two measures, followed by a rest and then a continuation of the pattern. The Vulgano and Basso parts play a simple bass line of half notes. The Timpani part has rests in the first two measures and then plays a half note in the last three measures.

A

Musical score for the second system, featuring six parts: Soprano, Contralto, Tenore, Trombone I, Trombone II, and Tamburo. All parts in this system are marked with a rest throughout the entire five-measure duration.

ROTTA

[in uno]

Quinta

Toccata

Vulgano

Basso

[in uno]

Contralto

Tenore

Trombone I

Trombone II

9

ENTRATA B

Quinta

Toccata

Vulgano

Basso

Timpani

Te ghe da tai ta no tin ta tai ta no ti ta ti tai ta no ti te ghe te ghe da

6

ta no ti ta te ghe te ghe da no ti te ghe te ghe da te ghe te ghe da ta

9

FINE

no ta tin ta tin ta te ghe te ghe da tan ta te ghe te ghe da

[TOCCATA]

2a volta tutti ad libitum

Quinta

Da ta te ghe te ghe da ta no no te ghe te ghe te ghe

3 da na no te ghe te ghe da // // // ta

IMPERIALE SECONDA

A

Clarino

Quinta

Toccata

Vulgano

Basso

Timpani

A

Soprano

Contralto

Tenore

Trombone I

Trombone II

Tamburo

ROTTA

[in uno]

Quinta

Toccata

Vulgano

Basso

[in uno]

Contralto

Tenore

Trombone I

Trombone II

9

ENTRATA D

Clarino

Quinta
Te ghe da tai ta no tin ta tai ta no ti ta ti tai

Toccata

Vulgano

Basso

Timpani

Soprano

Contralto

Tenore

Trombone I

Trombone II

Tamburo

Detailed description: This is a musical score for a piece titled 'ENTRATA D'. The score is arranged in two systems. The first system includes parts for Clarino, Quinta (with lyrics), Toccata, Vulgano, Basso, and Timpani. The second system includes parts for Soprano, Contralto, Tenore, Trombone I, Trombone II, and Tamburo. The music is in common time (C) and consists of four measures. The vocal parts (Quinta and Soprano) have lyrics: 'Te ghe da tai ta no tin ta tai ta no ti ta ti tai'. The instrumental parts (Clarino, Toccata, Vulgano, Basso, Timpani, Trombone I, Trombone II, and Tamburo) are mostly silent, indicated by rests or simple rhythmic patterns.