

6 SONATAS Op. 5

for Violoncello and Basso Continuo

H. 103-108

Vol. 2: Sonatas IV-VI

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SONATA IV

H. 106

Andante

Violoncello

Basso

6 6 4

Adagio

3

6 6 7 6 4

Allegro moderato

6 6 6 7 5

SONATA V

H. 107

Adagio

6 6 6 7 4 3 6

3 5 6 5 #6 # 7 6 #

Allegro moderato

5 6 7 6 7 #6

5 6 6 #6 6 6 6

SONATA VI

Adagio

H. 108

Musical score for the Adagio section of Sonata VI, measures 1-7. The score is in common time (C) and features a bass line with trills and a piano accompaniment with chords and arpeggiated figures. Fingering numbers are indicated below the notes.

Measures 1-3: Bass line with trills, piano accompaniment with chords. Fingering: #6, 6, #5, 9, 8, 6, #5, 9, 8.

Measures 4-7: Bass line with trills, piano accompaniment with chords. Fingering: 6, 6, 6, 7, 6, #6, #.

Allegro assai

Musical score for the Allegro assai section of Sonata VI, measures 8-11. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and arpeggiated figures. Fingering numbers are indicated below the notes.

Measures 8-11: Bass line with eighth-note patterns, piano accompaniment with chords. Fingering: #, 6, 6, #6, 6, #6.

Measures 12-15: Bass line with eighth-note patterns, piano accompaniment with chords. Fingering: 7, 7, 5, 6.