

# STABAT MATER

for Soprano, 2 Violins, Viola, Violoncello and Basso

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G 532

## I

### STABAT MATER

GRAVE ASSAI

*sempre p*

*poco f* *p*

Sta - bat Ma - ter

do - - - lo - ro - sa Ju - xta cru - cem

## II CUJUS ANIMAM

ALLEGRO

Cu-jus a - ni - mam — ge - men - tem con - tri - sta - tam et — do -

-len-tem per - tran - si - vit per - tran - si - vit

gla - di - us. Cu - jus a - ni - mam ge - men - tem con - tri - sta - tam

et do - len - tem per - tran - si - - - vit gla - di - us per - tran -

*f* *dolce* *p* *cresc.* *f* *p* *dolce* *p* *rf* *dolce*

### III QUAE MOEREBAT

ALLEGRETTO CON MOTO

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent triplet accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line is marked 'a mezza voce' and includes lyrics in the final system.

**System 1 (Measures 1-6):** The piano accompaniment begins with a triplet in the right hand. The vocal line has a fermata on the first measure. Dynamics include *a mezza voce*.

**System 2 (Measures 7-12):** The piano accompaniment continues with triplets. The vocal line has a fermata on the eighth measure. Dynamics include *dolce* and *rf*. The system ends with a *staccato* marking.

**System 3 (Measures 13-18):** The piano accompaniment features a variety of dynamics including *p*, *rf*, and *f*. The vocal line has a fermata on the thirteenth measure.

**System 4 (Measures 19-24):** The vocal line contains the lyrics: "Quae moe - re - bat et do - le - bat et tre - me - bat,". The piano accompaniment continues with triplets. Dynamics include *p*.