

QUINTETTO N. 7

in Mi minore / in E minor

per 2 Violini, Viola, Violoncello e Chitarra / for 2 Violins, Viola, Violoncello and Guitar

a cura di / edited by Fulvia Morabito & Andrea Schiavina

LUIGI BOCCHERINI

Allegro moderato

G 451

Violino I

pp

5

10

15

ff

19

p

ff

24

dolcissimo

28

pp

32

f

Detailed description: This is the first staff of a musical score for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine lines of music, numbered 1 through 33. The first line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. A dynamic marking of 'pp' is placed below the first measure. The second line contains measures 5-8, with a trill 'tr' above the eighth measure. The third line contains measures 9-12. The fourth line contains measures 13-16, with a dynamic marking of 'ff' at the end. The fifth line contains measures 17-18, with a dynamic marking of 'p' at the beginning and 'ff' in the middle. The sixth line contains measures 19-23, with a dynamic marking of 'dolcissimo' below the first measure. The seventh line contains measures 24-27. The eighth line contains measures 28-31, with a dynamic marking of 'pp' below the first measure. The ninth line contains measures 32-33, with a dynamic marking of 'f' below the first measure.