

# ARIA ACCADEMICA

G 557

«Se d'un amor tiranno»

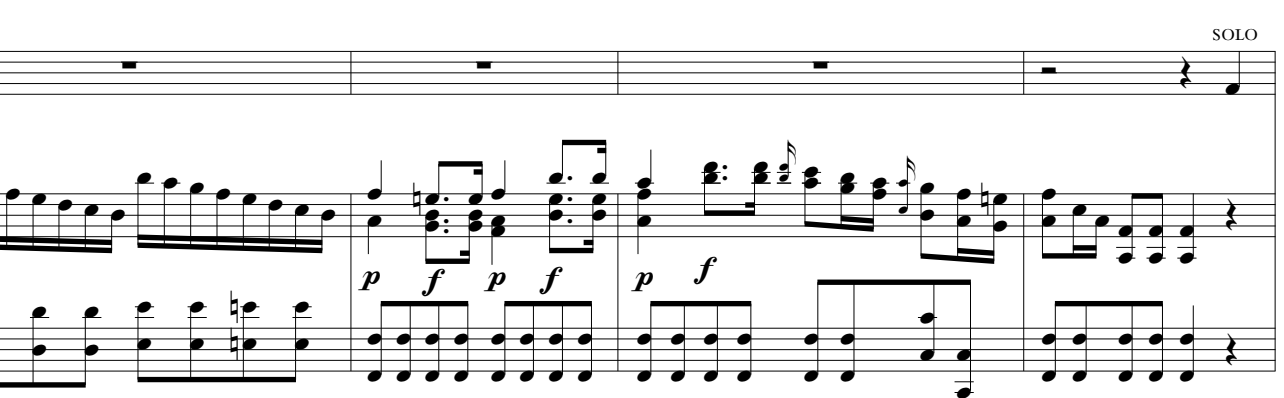
per Soprano, Violoncello e Orchestra

a cura di Christian Speck

LUIGI BOCCHERINI

Violoncello obbl.  Musical notation for the beginning of the piece. It features three staves: Violoncello obbligato (top), Soprano (middle), and Piano (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part begins with a *pp* (pianissimo) dynamic and a steady eighth-note accompaniment in the bass line.

5  Musical notation for the piano accompaniment from measure 5 to 7. The piano part continues with a steady eighth-note accompaniment in the bass line. The treble clef part features a melodic line with chords. A *f* (forte) dynamic marking is present in measure 6.

8  Musical notation for the Violoncello and Piano accompaniment from measure 8 to 11. The Violoncello part (Vc) begins in measure 8 with a *SOLO* marking. The piano part features a complex texture with alternating *p* (piano) and *f* (forte) dynamics in the treble clef, and a steady eighth-note accompaniment in the bass line.

12  Musical notation for the Violoncello and Piano accompaniment from measure 12 to 15. The Violoncello part (Vc) continues with a melodic line. The piano part features a *pp* (pianissimo) dynamic in the treble clef and a steady eighth-note accompaniment in the bass line.