

# ARIA ACCADEMICA

G 545

«Se non ti moro allato»  
per Soprano e Orchestra

a cura di Christian Speck

LUIGI BOCCHERINI

CANTABILE

Violino I *f* *p* *tr*

Violino II *f* *p* *tr*

Viola *f* *p*

Soprano

Basso *f* *p*

5

VI. I *f* *f* *tr*

VI. II *f* *p* *f*

Vla *f* *p* *f*

B. *f* *p* *f*

9

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

Detailed description: This is a page of a musical score for an aria. It features five staves: Violino I, Violino II, Viola, Soprano, and Basso. The music is in a minor key (two flats) and common time. The first system (measures 1-4) is marked 'CANTABILE'. Violino I and II play a melodic line with dynamics *f* and *p*, including trills. Viola and Basso provide harmonic support with *f* and *p* dynamics. The Soprano part is silent. The second system (measures 5-8) shows more complex textures with *f* and *p* dynamics. The third system (measures 9-12) features a *pp* (pianissimo) section with intricate patterns in the strings.