

# MADRIGALI

## LIBRO VII

(Venezia 1619)

a cura di Michelangelo Gabrielli

CLAUDIO MONTEVERDI

### 1. SINFONIA

Sinfonia

The image displays the musical score for the first Sinfonia from Monteverdi's Madrigal Book VII. It is arranged in three systems, each with five staves. The vocal parts are labeled CANTO, QUINTO, ALTO, TENORE, and B.C. (Basso Continuo). The instrumental parts are labeled C, Q, A, T, and B.C. The score is in common time (C) and features a variety of note values, including minims, crotchets, and quavers. The key signature has one sharp (F#). The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piece concludes with a double bar line at the end of the third system.

## 2. TEMPRO LA CETRA

G.B. Marino

CANTO

QUINTO

ALTO

TENORE

B.C.

TENORE

Voce Sola *tr*

8 Tem - pro la ce - tra, e per can - tar gli o - - - ri di Mar - te

B.C.

7

T

8 al - zo ta - lor lo stil ei car - mi, majn-van la ten - to et im - pos -

B.C.

14

T

8 - si - bil par - mi ch'el-la già mai ri - suo-ni al - - - - - tro che a - mo - re.

B.C.

22 Ritornello

C

Q

A

T

B.C.