

N. 1 - Ouverture

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with eighth notes, while the left hand provides a bass line with chords and single notes.

Musical score for measures 5-8. The right hand continues with chords and melodic fragments, including a trill in measure 7. The left hand maintains a steady bass line with chords and eighth notes.

Musical score for measures 9-14. Measure 9 is marked with a piano (*p*) dynamic. The right hand has a melodic line with trills and chords. Measure 14 is marked with a forte (*f*) dynamic. The left hand continues with a bass line of chords and eighth notes.

Musical score for measures 15-19. The right hand features a melodic line with trills and chords. The left hand continues with a bass line of chords and eighth notes.

Musical score for measures 20-24. Measure 20 is marked with a piano (*p*) dynamic. Measure 22 is marked with a forte (*f*) dynamic. The right hand has a melodic line with trills and chords. The left hand continues with a bass line of chords and eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

N. 2 - Coro

Giustizia
 Per pla - car d'un Dio lo sde - gno, sof-fra mor - - -

Maddalena
 Per pla - car d'un Dio lo sde - gno, sof-fra mor -

Maria
 Per pla - car d'un Dio lo sde - gno, sof-fra mor - - -

Giovanni
 Per pla - car d'un Dio lo sde - gno, sof-fra mor -

8
 Giu. - - - te un Dio fat-t'Uo - mo; Per pla - car__ d'un

Mad. - - - te un Dio fat-t'Uo - mo; Per pla - car__ d'un

Mar. - - - te un Dio fat-t'Uo - mo; sof-fra mor - - -

Gio. - - - te un Dio fat-t'Uo - mo; sof-fra mor - - -

N. 4 - Aria

Allegro

Giustizia

Musical score for the character Giustizia, measures 1-2. The score is in common time (C) and features a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes several triplet figures in the right hand and a steady bass line in the left hand.

3
Giu.

Musical score for the character Giustizia, measures 3-4. The piano accompaniment continues with a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The vocal line is silent in these measures.

5
Giu.

Musical score for the character Giustizia, measures 5-8. The vocal line begins with the lyrics: "No, no, non più su-per-bo, no, l'In-fer -". The piano accompaniment features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

9
Giu.

Musical score for the character Giustizia, measures 9-12. The vocal line continues with the lyrics: "no ri - de -". The piano accompaniment features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. A trill (*tr*) is indicated over the final note of the vocal line.

N. 6 - Coro

Giustizia
 Per pla - car d'un Dio lo sde - gno, sof-fra mor -

Maddalena
 Per pla - car d'un Dio lo sde - gno, sof-fra

Maria
 Per pla - car d'un Dio lo sde - gno, sof-fra mor -

Giovanni
 Per pla - car d'un Dio lo sde - gno, sof-fra

7
 Giu. - - - - - te un Dio fat - t'Uo - mo.

Mad. mor - - - - - te un Dio fat - t'Uo - mo.

Mar. - - - - - te un Dio fat - t'Uo - mo, sof-fra

8
 Gio. mor - - - - - te un Dio fat - t'Uo - mo, sof-fra