

MISSA DEFUNCTORUM

Requiem per Soli, Coro e Orchestra (1789/1799)

a cura di / edited by Tarcisio Balbo

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SINFONIA

PRELUDIO. Maestoso

Musical score for the first system of the prelude, measures 1-6. The music is in G minor and 3/4 time. It features a piano introduction with dynamic markings *ff* and *p*. The right hand has a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Musical score for the second system of the prelude, measures 7-12. The tempo is marked *Pianto*. The music continues with dynamic markings *f* and *p*. The right hand features a more active melodic line, and the left hand has a steady accompaniment.

Musical score for the third system of the prelude, measures 13-17. The music continues with dynamic markings *p*, *f*, and *p*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Musical score for the fourth system of the prelude, measures 18-21. The tempo is marked *Smanie*. The music continues with dynamic markings *fp* and *ff*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Musical score for the fifth system of the prelude, measures 22-26. The tempo is marked *Pianto*. The music continues with dynamic markings *passai* and *p*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Musical score for the sixth system of the prelude, measures 27-31. The music continues with dynamic markings *f* and *p*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

QUALE FUNUS

Largo

f *p* *p*
 Subito dopo la Sinfonia

9

sotto voce
p

16 CORO I

sotto voce

Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae

CORO II

sotto voce

Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae
 Qua - le fu - nus! et plo - ra - tus! tu - bae me - stae

sotto voce *passai*

Te decet hymnus

Andante

Soprano

Te de - cet hym-nus De-us in Si-on, te de - cet hym-nus

7

De - us in Si-on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex -

13

- au - di, ex - au - di o - - - ra - ti - o - nem me-am,

19

ad te om - nis, ad te om - nis ca - ro ve - niet. Te