

MISSA DEFUNCTORUM

Requiem per Soli, Coro e Orchestra (1789/1799)

a cura di / edited by Tarcisio Balbo

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SINFONIA

PRELUDIO. Maestoso

The musical score is arranged in three systems. The first system includes Oboi, Clarinetti, CORO I, Fagotti, and Corni. The second system includes Oboi, Clarinetti, CORO II, Fagotti, and Corni. The third system includes Violino I, Violino II, Viola, and Bassi. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the choir parts are mostly rests. Dynamics include *ff*, *p*, and *f*. The Viola part includes dynamic markings *[ff]* and *[p]*.

Pianto

8

Ob.

Cl.

Fg.

Cr.

Ob.

Cl.

Fg.

Cr.

VI. I

VI. II

Vla.

Bs.

f *p* *f* *p* *f* *p* *f* *p*

[*f*] [*p*] [*f*] [*p*]

f *p* [*f*] [*p*]

Te decet hymnus

Andante

Violino I *p*

Violino II *p*

Viola [*p*]

Soprano
Te de - cet hym-nus De - us in Si - on, te de - cet hym-nus De - us in

Bassi *Organo tacet*
[*p*]

8

VI. I

VI. II

Vla.

S.
Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di, ex - au - di o -

Bs.

16

VI. I

VI. II

Vla.

S.
- ra - ti - o - nem me - am, ad te om - nis, ad te om - nis ca - ro ve -

Bs.

Requiem aeternam

Largo maestoso

soli

Oboi

Clarineti

Fagotti

Corni

Violino I

Violino II

Viola I

Viola II

Coro I

Coro II

Bassi

Organo

p

[p]

sotto voce

[sotto voce]

solo

Re - qui - em ae - ter - nam do - na

Re - qui - em ae - ter - nam do - na e - is, do - na

Organo chiuso

5/8 6/8 6/8 6/8 #6/8 8/8

3 3 2 3 3 3