

SAVERIO MERCADANTE

# I due Figaro

## PERSONAGGI / CHARACTERS

Conte (Tenore)



Contessa (Mezzosoprano)



Inez (Soprano)



Cherubino (Contralto)



Figaro (Basso)



Susanna (Soprano)



Torribio (Don Alvaro) (Tenore)



Plagio (Basso)



## ORGANICO / INSTRUMENTATION

Ottavino - 2 Flauti - 2 Oboi - 2 Clarinetti - 2 Fagotti  
2 Corni - 2 Trombe - Trombone  
Violino I - Violino II - Viola - Violoncelli e Bassi

[Sinfonia Spagnola]

Tempo di Fandango

First system of the musical score for 'Tempo di Fandango'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a whole rest in the treble staff and a series of chords in the bass staff. The instruction *forte e staccato* is written below the bass staff. The system concludes with a *forte e staccato* instruction above the treble staff.

Second system of the musical score, starting at measure 5. It continues with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' above it. The system ends with a fermata over a chord in the bass staff.

Third system of the musical score, starting at measure 10. The treble staff continues with a melodic line, while the bass staff features chords and a bass line. A piano (*p*) dynamic marking is present. The system concludes with a fermata over a chord in the bass staff.

Fourth system of the musical score, starting at measure 14. The treble staff has a melodic line with some chromaticism. The bass staff features chords and a bass line. A forte (*f*) dynamic marking is present. The system ends with a fermata over a chord in the bass staff.

Fifth system of the musical score, starting at measure 19. The treble staff features a melodic line with a fermata at the end. The bass staff features chords and a bass line. A fortissimo (*ff*) dynamic marking is present. The system concludes with a double bar line and a fermata over a chord in the bass staff.

Tempo di Bolero

First system of the musical score for 'Tempo di Bolero', starting at measure 27. It consists of two staves. The treble staff features a melodic line with a fermata at the end. The bass staff features chords and a bass line. Dynamic markings include *p sf*, *sf*, *p*, and *sf*. The system concludes with a fermata over a chord in the bass staff.

32

*sf sf sf sf sf sf*

38

*sf sf sf sf sf*

43

*[p] sf sf sf sf cresc. cresc.*

48

*sf ff sf sf p sf*

53

*sf ff sf sf p sf*

58

*sf ff sf sf p*

## [N. 2b] - Cavatina Conte

Andante

CONTE

FIGARO

Andante

*f* *assai*

*p*

*f*

8

Che mai

5

C.te

gio - va al no - stro co - re ma - ri - tar - si, ma - ri - tar - si per — a - mo - - - re? To - sto

*p*

*canto*

9

C.te

tar - di e - stin - gue I - me - ne del - l' a - mo - re il pri - mo ar - dor, del - l' a - - -

*p*

*canto*

*a piacere*

13

C.te

- mor, del - l' a - - - mor, del - l' a - mo - re il pri - mo ar - dor.

*a piacere*

*a piacere*

*scherzoso*

*p*

*canto*

## [N. 3] - Cavatina [Bolero] Susanna

Allegretto (Tempo di Bolero)

SUSANNA

Col-le da - me\_pìù-bril -

Allegretto (Tempo di Bolero)

*f*

*p*

6

s.

-lan - ti, no, non cam - bio\_la\_mia\_sor - te, la mia sor - - - -

10

s.

-te. Fan-mi\_a ga - ra o-gnor la\_

*f*

*pp*

15

s.

cor - te pìù di mil - le\_spa-si - man - ti, spa-si - man - - - - - ti, fan-mi\_a

*a piacere*

*f*

[N. 7] - Aria Contessa

Andante

CONTESSA

Andante

*f* [*p*]

6

C.sa

Pren - der che val ma - ri - to so - lo per con - ve -

*f* *pp*

10

C.sa

*a piacere* 3

- nien - - - - - za? Se re - gna in - dif - fe - ren - - - - za

13

C.sa

non v'è né a - mor né fé, né a - mor, non v'è a -

*canto* *p*

## [N. 10] - Terzetto

Allegro moderato

SUSANNA

FIGARO

PLAGIO

In que -

Allegro moderato

5

F.

-gl'oc-chi, o bric-con - cel - la, ve-do un spi-ri-to, un spi - ri - to fol - let - to, che mi

9

F.

di - ce schiet - to e net-to: ba - da ben che te la fa, ba - da ben che te la

14

F.

fa, che mi di - ce, che mi di - ce schiet - to e net - to: ba - da be - ne, ba - da