

CONCERTO in Mi \flat maggiore

per Violino principale, 2 Violini, Viola e Basso

Allegro

Musical score for Violino, Violino I, Violino II, Viola, Violoncello, and Basso. Measures 1-3. The score is in G minor (three flats) and common time (C). The Violino part features a melodic line with eighth notes and a sixteenth-note triplet. The Violino I and II parts play a similar melodic line. The Viola, Violoncello, and Basso parts provide a harmonic accompaniment with eighth notes and quarter notes. Fingering numbers 6 and \flat are indicated below the bottom two staves.

Musical score for Violino, Violino I, Violino II, Viola, Violoncello, and Basso. Measures 4-6. The score continues with the same instrumentation and key signature. The Violino part features a melodic line with eighth notes and a sixteenth-note triplet. The Violino I and II parts play a similar melodic line. The Viola, Violoncello, and Basso parts provide a harmonic accompaniment with eighth notes and quarter notes. Fingering numbers 5, 5, 6, 5, 6 are indicated below the bottom two staves.

CONCERTO in Re minore

per 2 Violini e Basso (1728)

Andante Largo

Violino I

Violino II

Cembalo

6 [b] #6 [5] [#]

5

b2 5 6 b #6 b6 4

9

6 5 b6 6 b #

13

solo

[solo]

#6 [7] # 6 b

CONCERTO in La maggiore

per 3 Violini e Basso (1728)

Largo

The score is written for four staves: Violino I, Violino II, Violino III, and Basso. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Largo'. The first system (measures 1-8) shows the beginning of the piece. The second system (measures 9-16) includes a 'solo' marking for the Bass. The third system (measures 17-24) features 'solo' markings for Violino I and Violino II, with a piano (*p*) dynamic. The fourth system (measures 25-28) includes 'tutti' markings for all instruments, with a forte (*f*) dynamic.

Violino I

Violino II

Violino III

Basso

9

6 #4 2

6 #6 9 4

9

4 9

9

4 9

17

solo

[solo]

p

[solo]

p

25

tutti

[*f*]

[tutti]

[tutti]

f

CONCERTO in La minore

per 3 Violini e Basso (1727)

Andante Lento

Violino I *soli*

Violino II *soli*

Violino III

Viola

Violoncello *ad.agio assai*

Cembalo *ad.agio assai*

dol.ce

dol.ce

dol.ce

dol.ce

senza cembalo 2 #4

8

for.te

for.te

for.te

f

tutti

solo

dol.ce

dol.ce

p

tr

[*tr*]

CONCERTO in La minore

per 3 Violini e Basso

Moderato

Violino I

Violino II

Violino III

Violoncello

5

solo

[solo]

[solo]

9

13

[tr]

[tutti]

[tutti]

[tutti]

SINFONIA in Fa minore

a 2 Violini e Basso

Largo

Violino I

Violino II

Violoncello

Cembalo

5

10

15

SINFONIA in Sol maggiore

a 3 Violini e Basso

Largo

Violino I

Violino II

Violino III

Basso

4 3 9 8 7 $\flat 7$ /₅ [₂4] 6 5

5

$\flat 9$ 7 7 \flat 6 [4] 8 $\flat 6$ #6 $\flat 6$ /₄ 5/4

9 *solo*

[*solo*]

[*solo*]

13

SINFONIA in Do minore

a 4 Violini e Basso

Largo

Violino I

Violino II

Violino III

Violino IV

Violoncello

Basso

solo

[*solo*]

p

[*solo*]

p

[*solo*]

p

[*solo*]

[*solo*]

p

[*solo*]

p

4

[*solo*]

p

TRIO in Si minore

per 2 Violini e Cembalo

Adagio

Violino I

Violino II

Cembalo

4
2

b5

6 7 6 5

4 #

Detailed description: This system contains the first three measures of the piece. The Violino I and II parts feature a rhythmic pattern of eighth notes with slurs. The Cembalo part provides a harmonic accompaniment with a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

4

4
2

b5

6 7 6 5

8

6 4

Detailed description: This system contains measures 4 through 7. The Violino I part has a melodic line with slurs. The Violino II part continues the rhythmic pattern. The Cembalo part has a steady bass line. The key signature and time signature remain the same.

8

9 6 4 4

9 6 4

7 b7 6 5

5 3

Detailed description: This system contains measures 8 through 10. The Violino I part has a melodic line with slurs. The Violino II part has a melodic line with slurs. The Cembalo part has a steady bass line. The key signature and time signature remain the same.

11

6 4 b5 3

9 8 4 3

6 5 4 4

3

7 b5 [4 5 #]

Detailed description: This system contains measures 11 through 14. The Violino I part has a melodic line with slurs. The Violino II part has a melodic line with slurs. The Cembalo part has a steady bass line. The key signature and time signature remain the same.