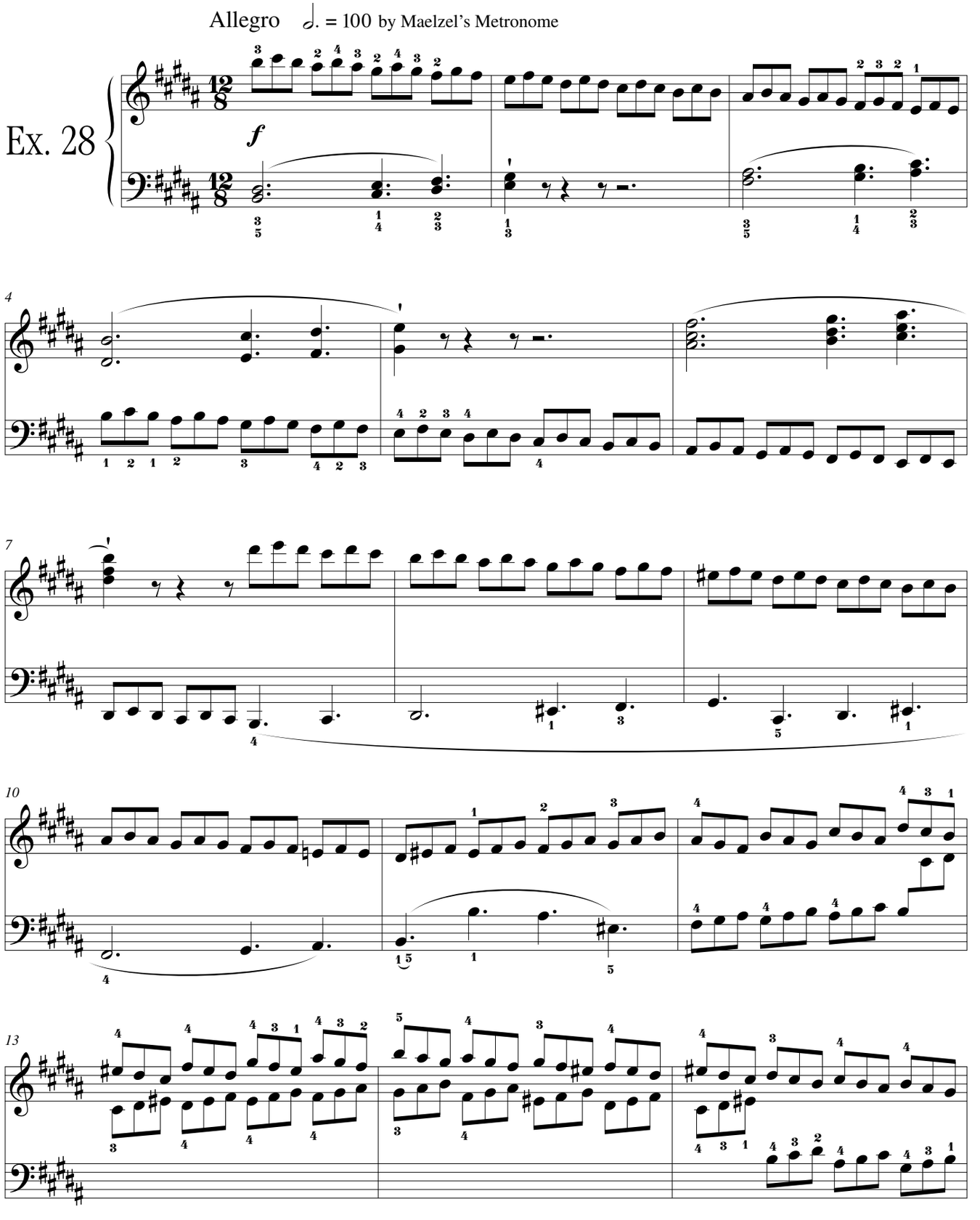
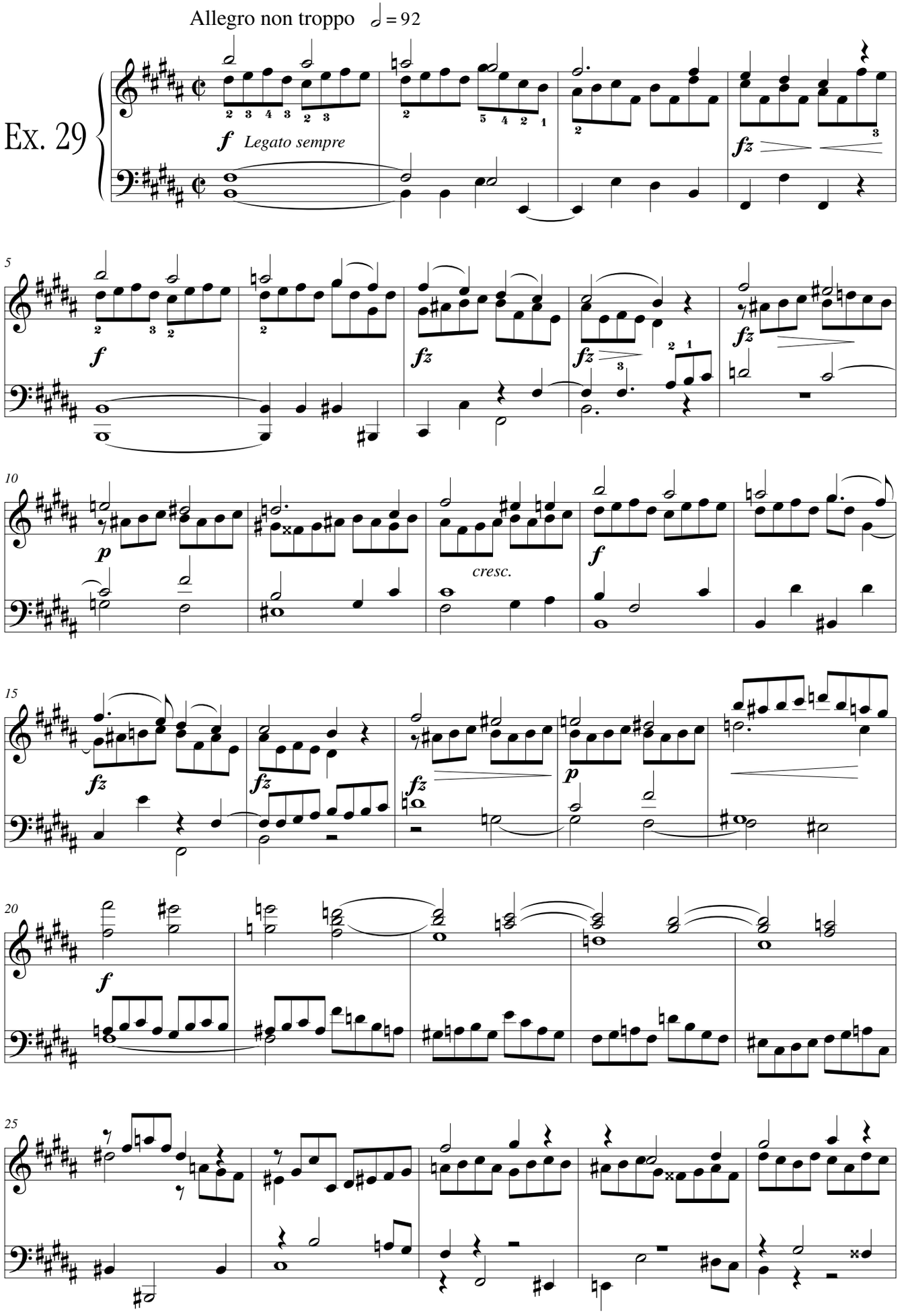
GRADUS AD PARNASSUM

per Pianoforte
op. 44 vol. II

Ex. 28



Ex. 29



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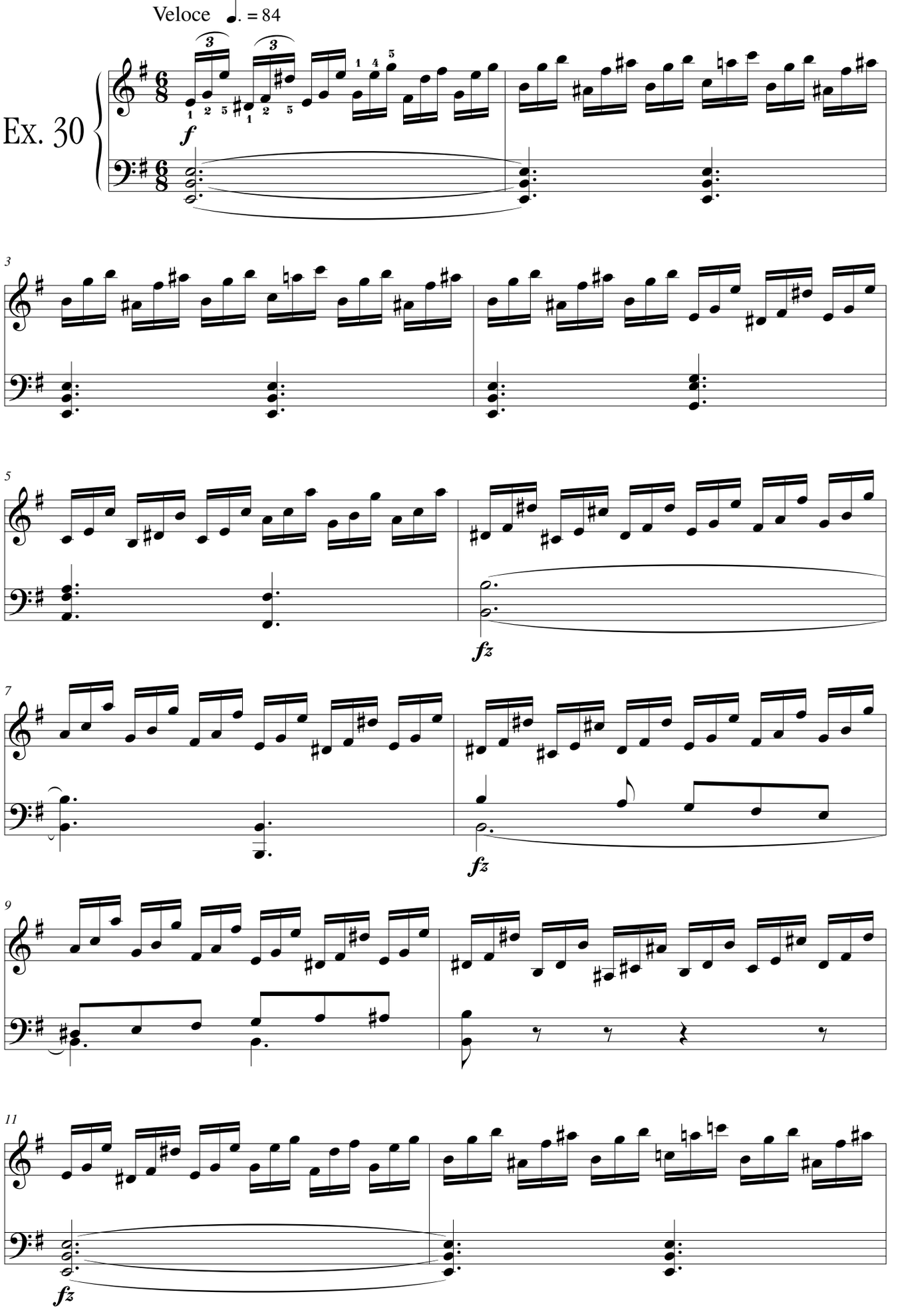
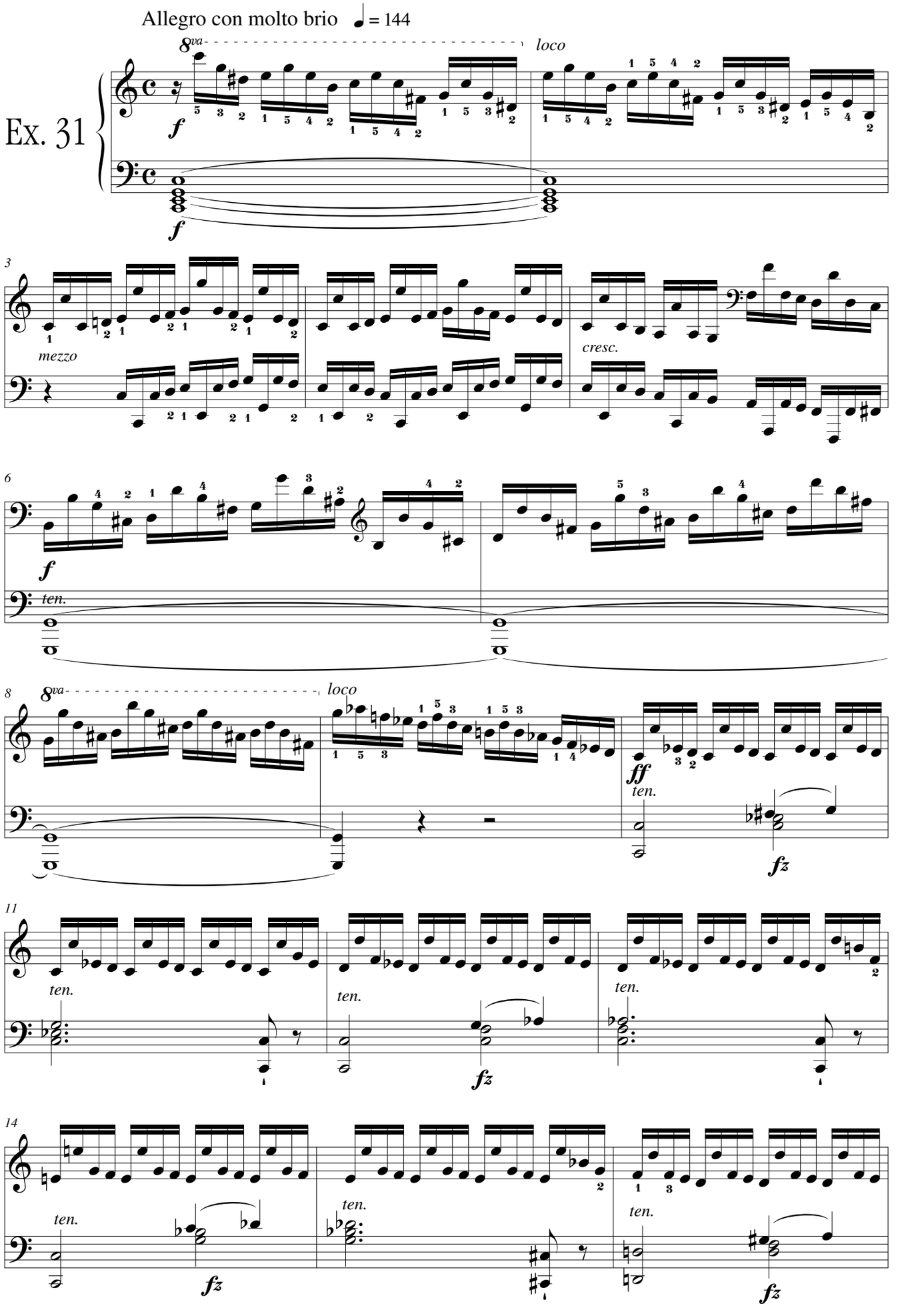
Ex. 30



Ex. 31



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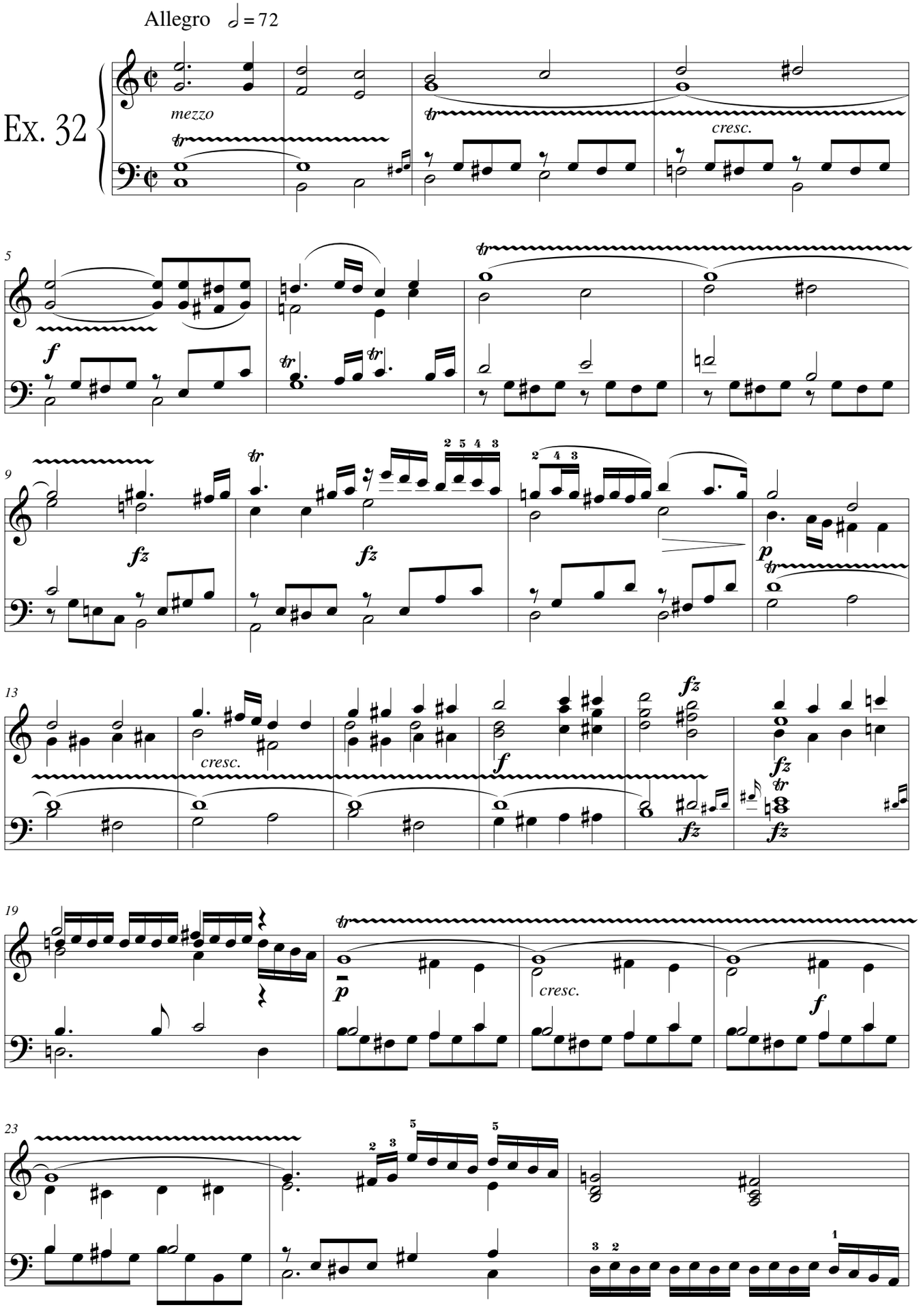
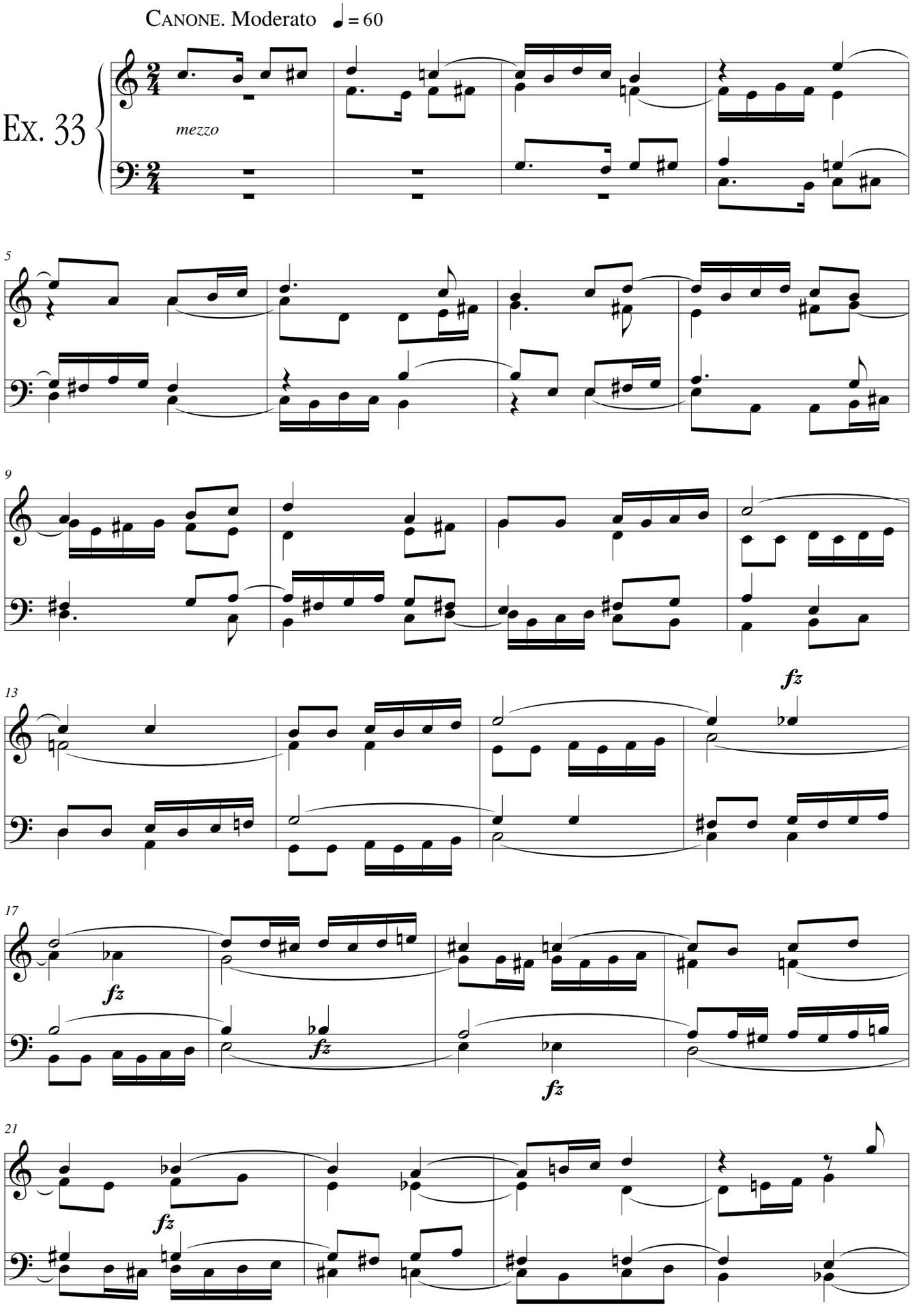
Ex. 32



Ex. 33



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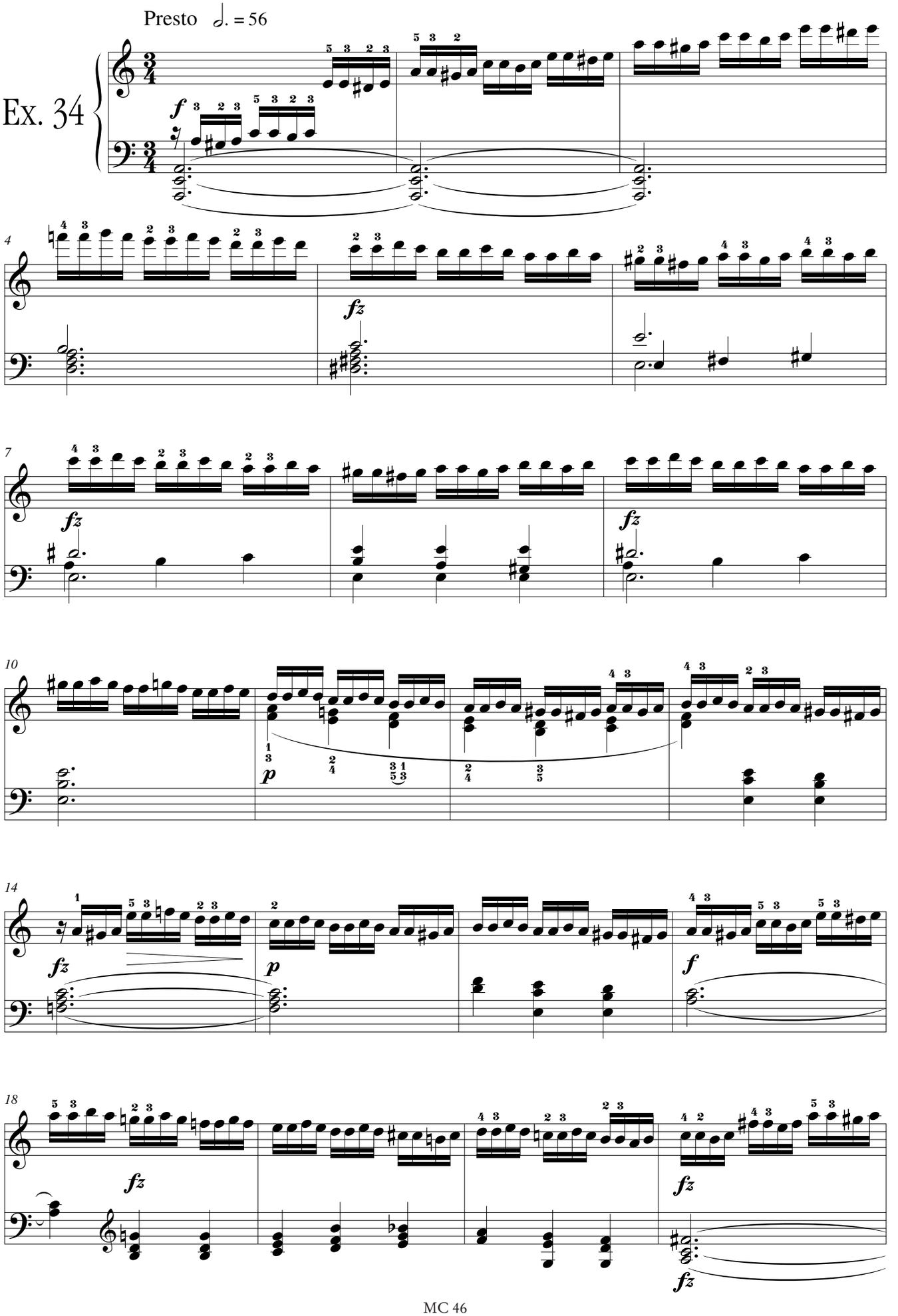
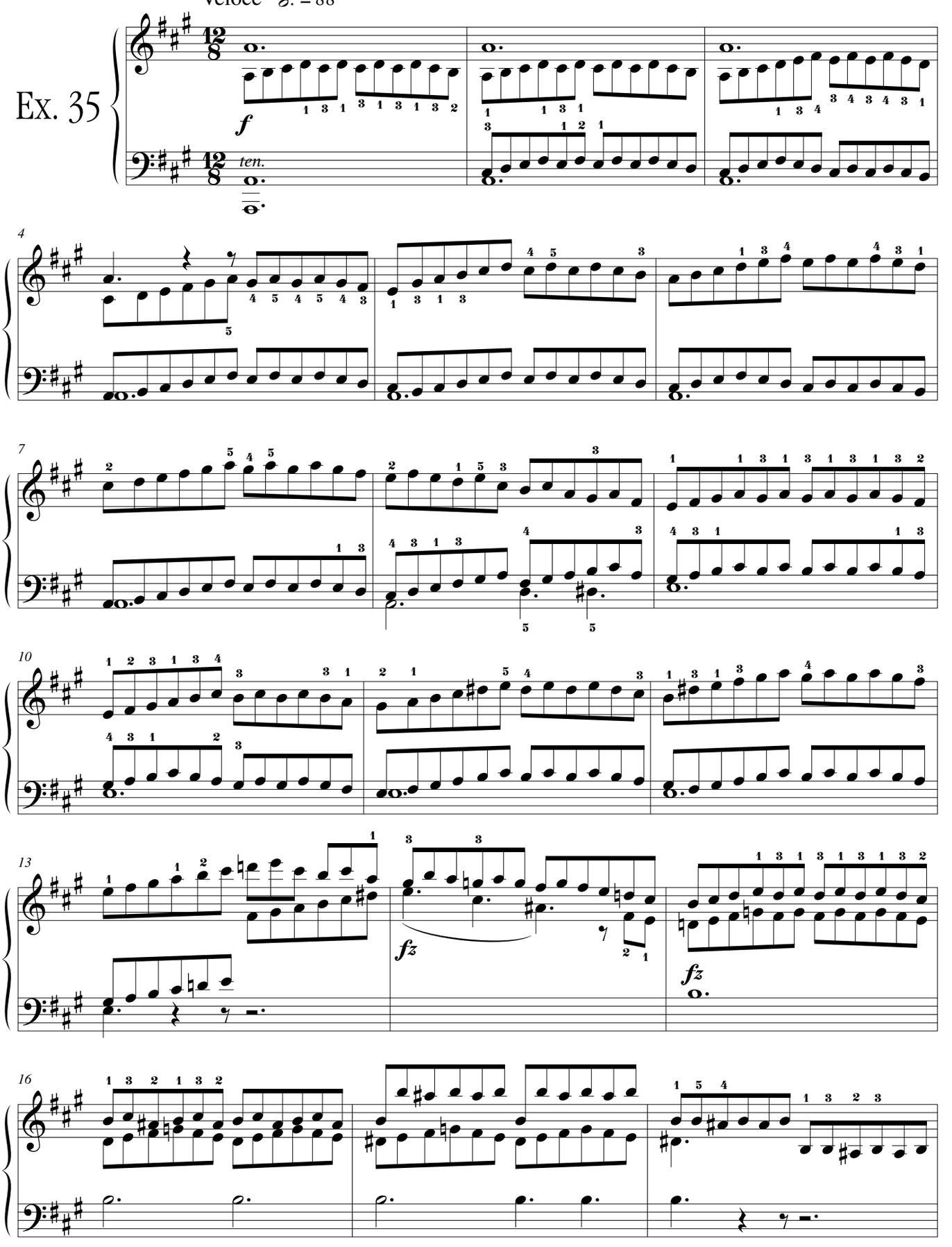
Ex. 34



The PECULIARITY of the following fingering is recommended as a very USEFUL practice.

Ex. 35



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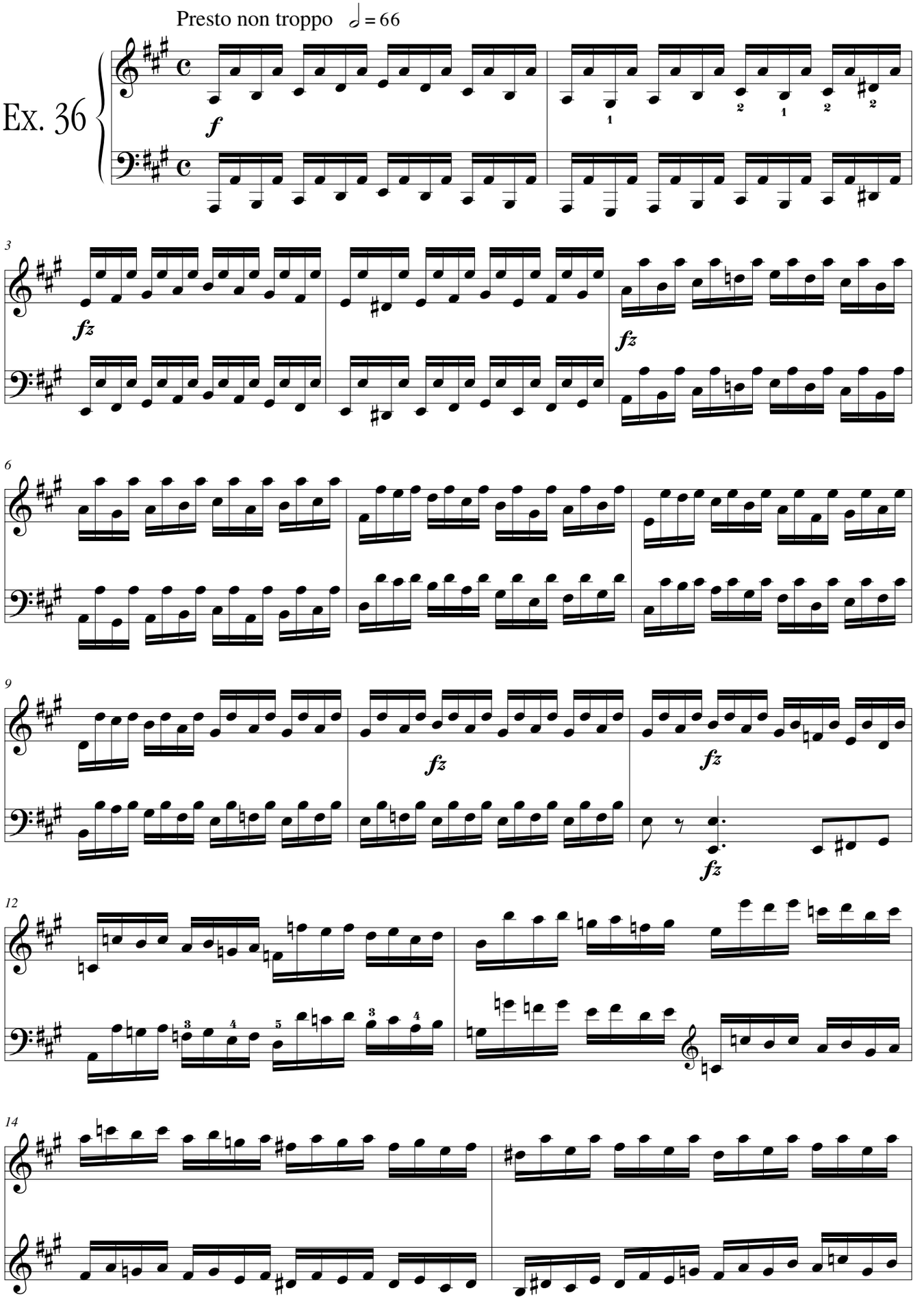
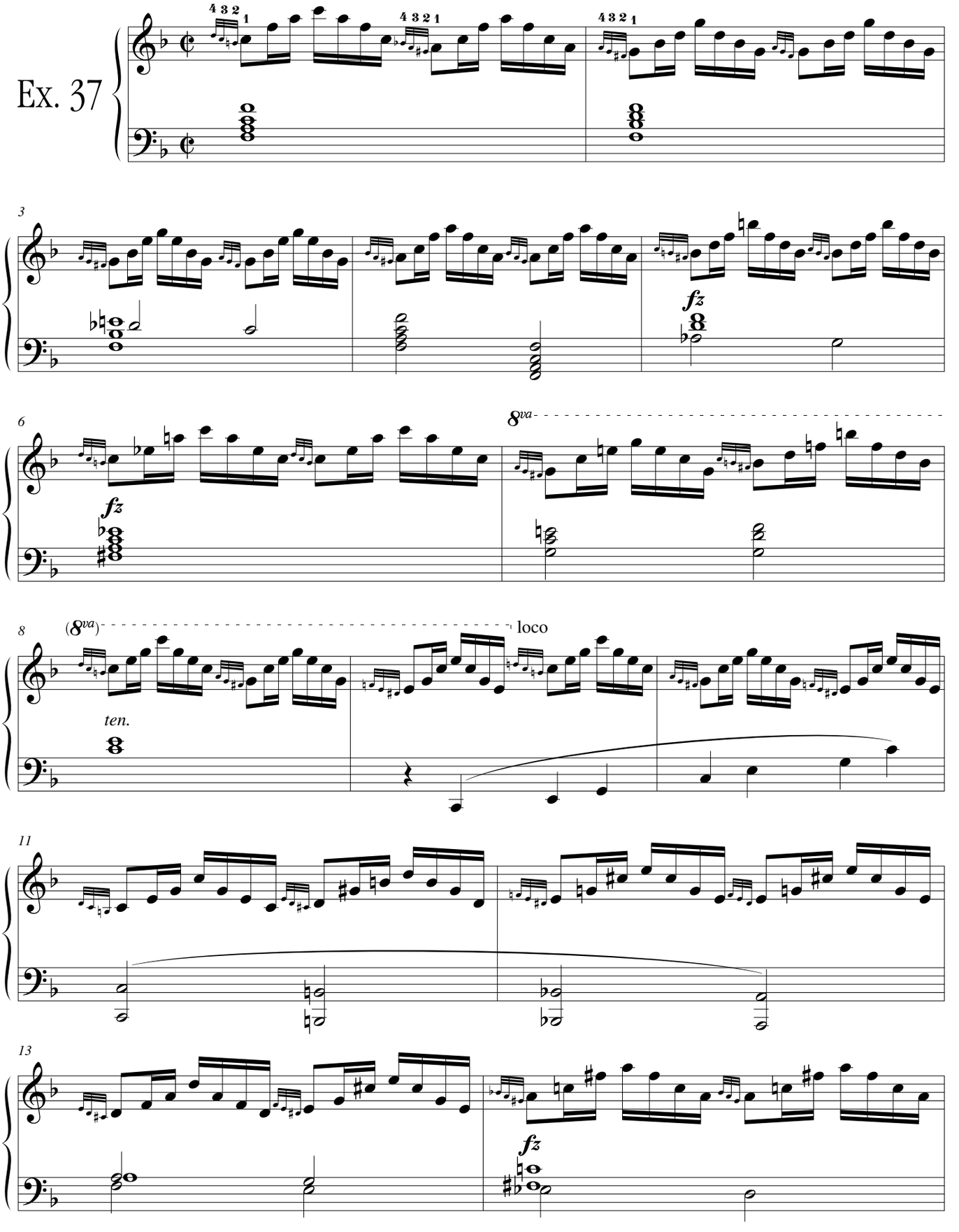
Ex. 36



Suite de cinq pieces

PRELUDE. Allegro ♩ = 69

Ex. 37



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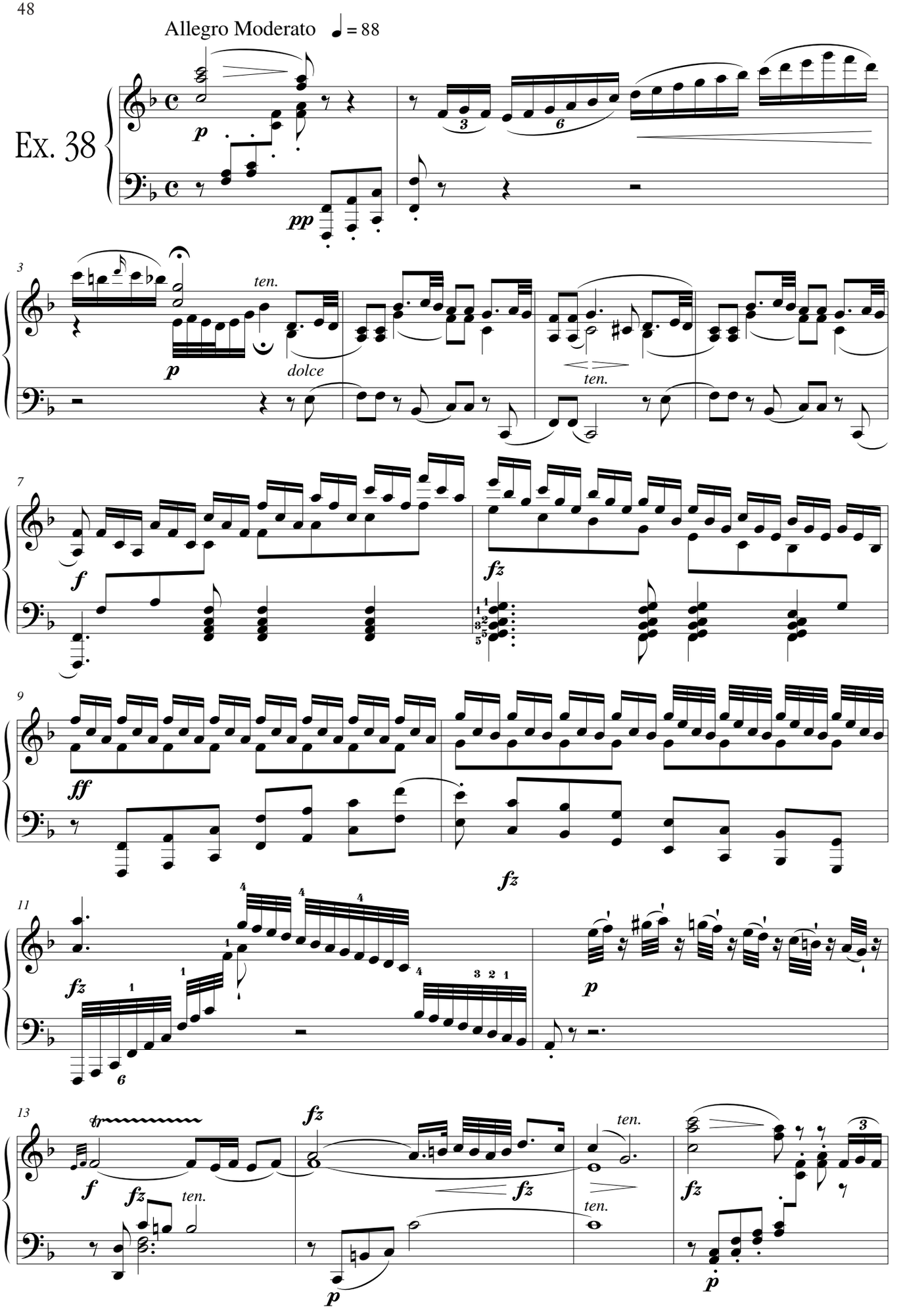
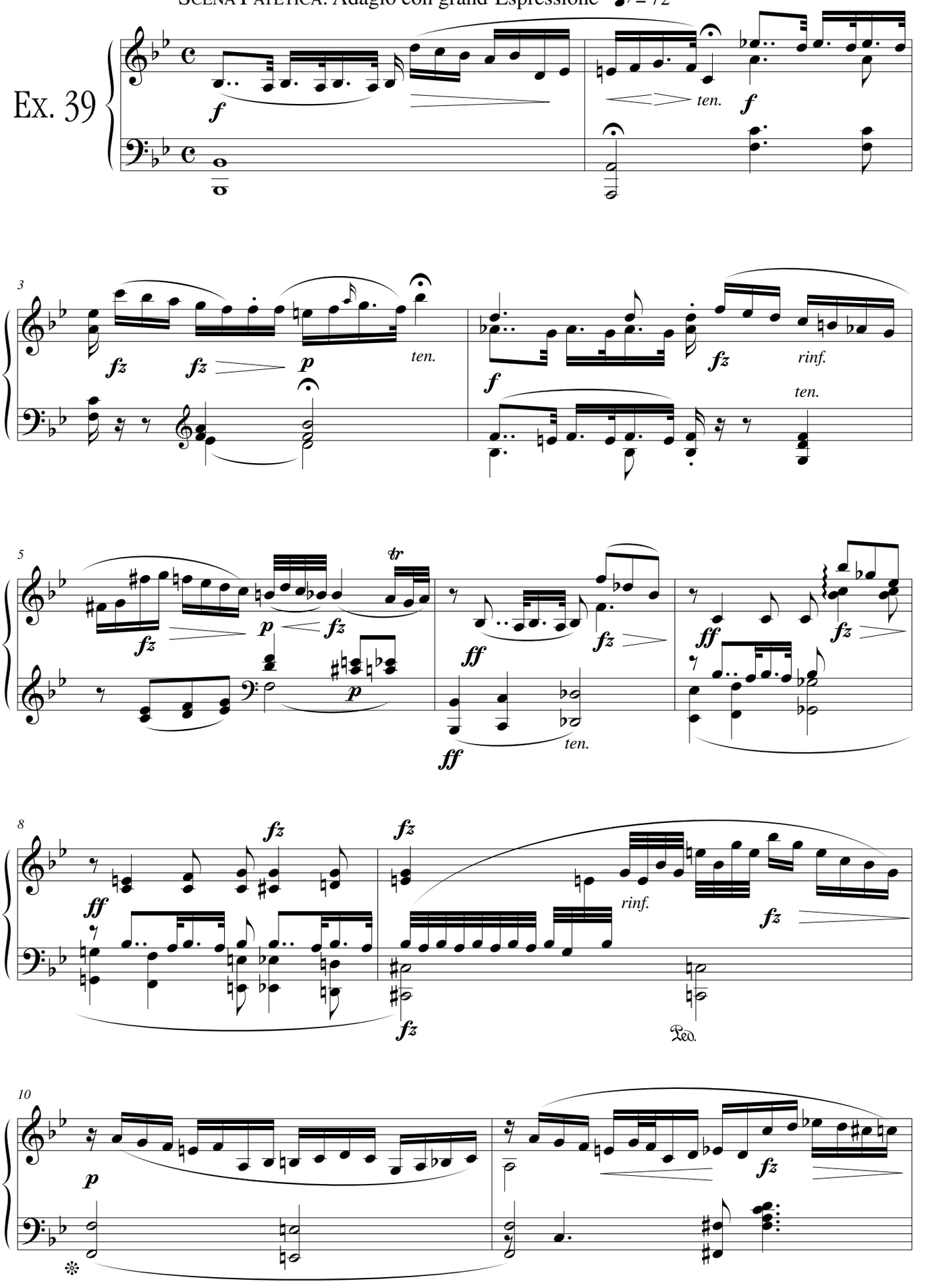
Ex. 38



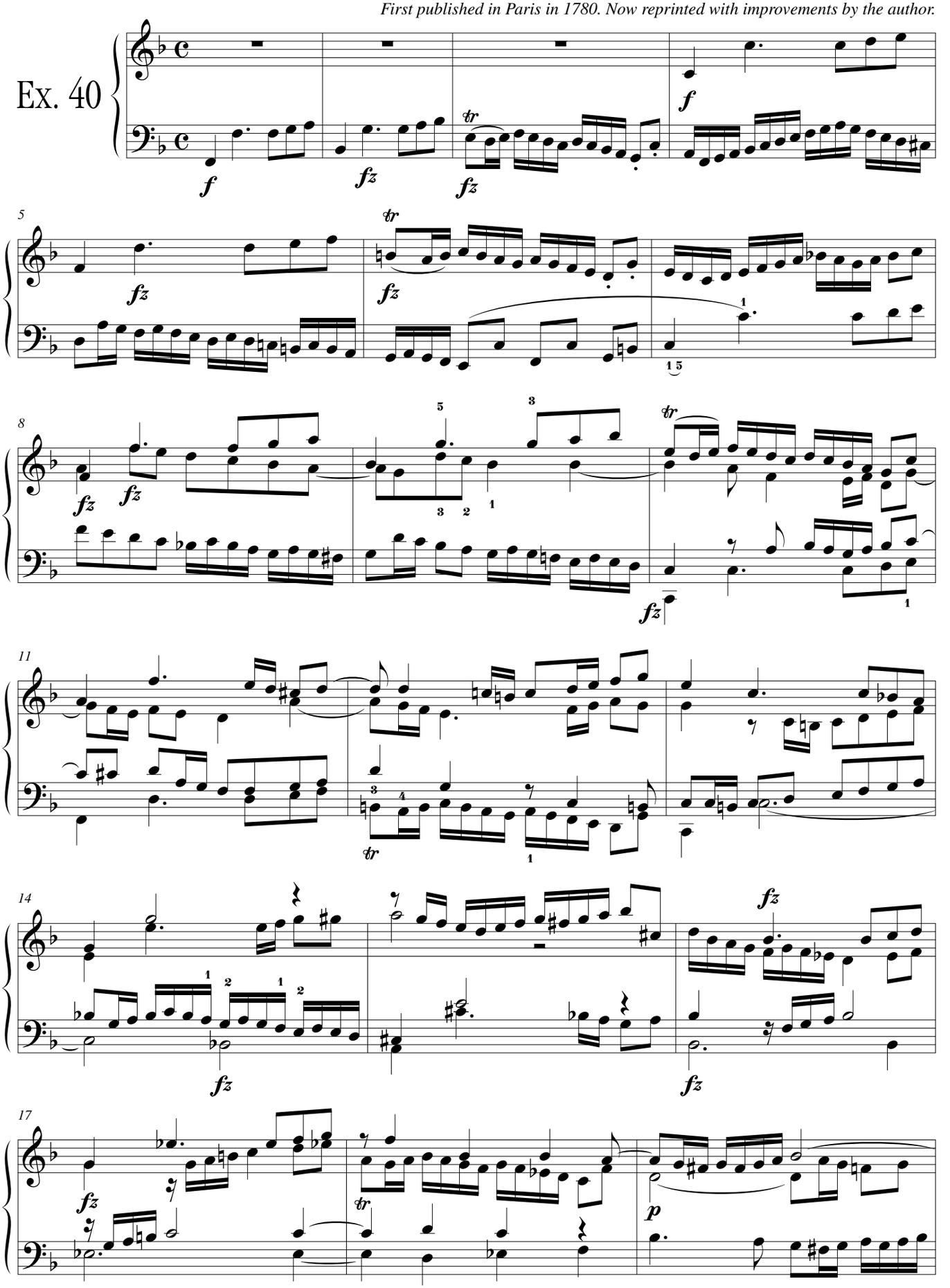
Ex. 39


Scena Patetica. Adagio con grand'Espressione ♪ = 72
f
ten.
f
3
fz
fz
p
ten.
f
fz
rinf.
ten.
5
tr
fz
p
fz
p
ff
fz
ff
fz
ff
ten.
8
fz
ff
fz
fz
rinf.
fz
fz
Ped.
10
p
fz

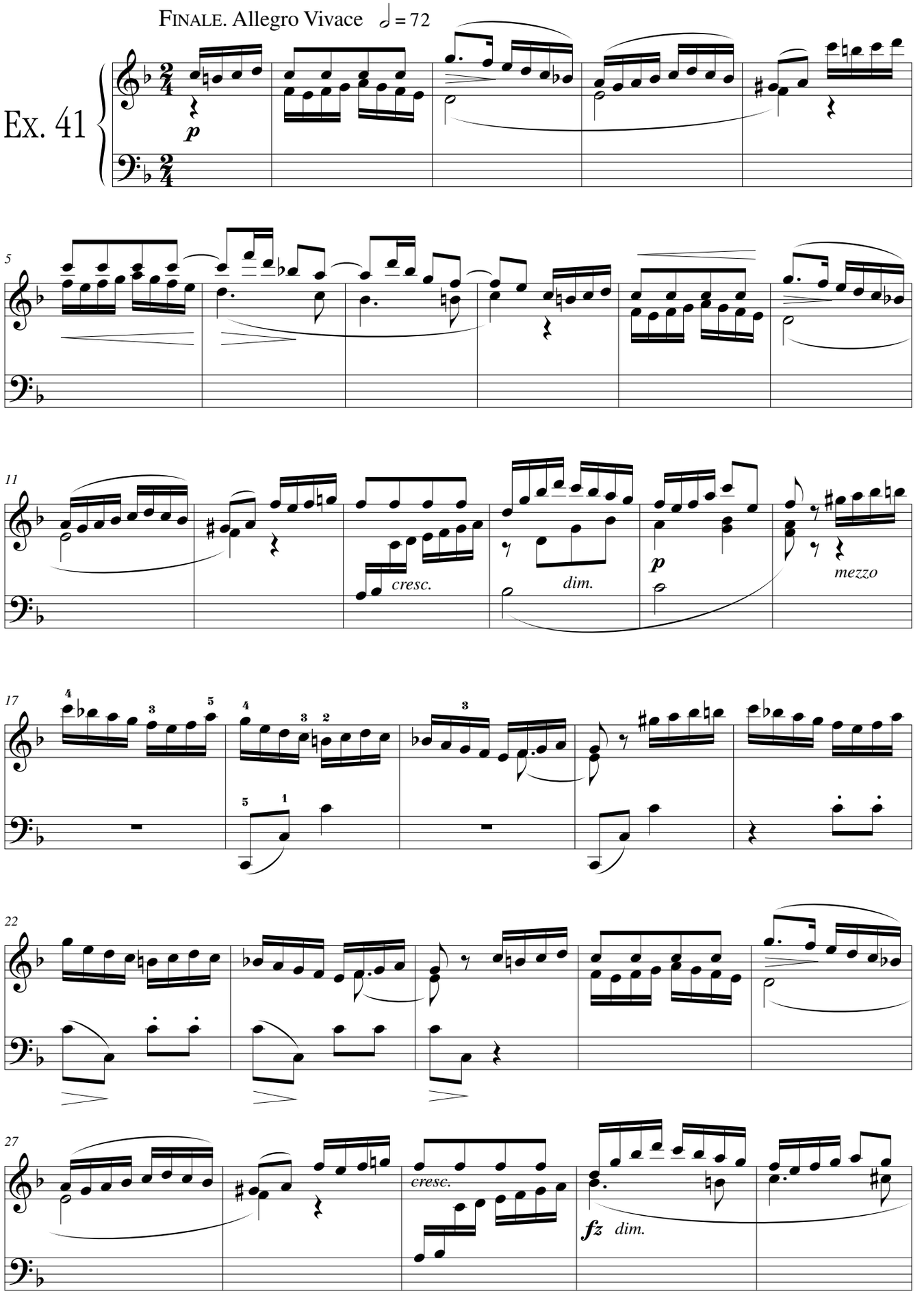
FUGA. Tempo Moderato ♩ = 76

First published in Paris in 1780. Now reprinted with improvements by the author.

Ex. 40



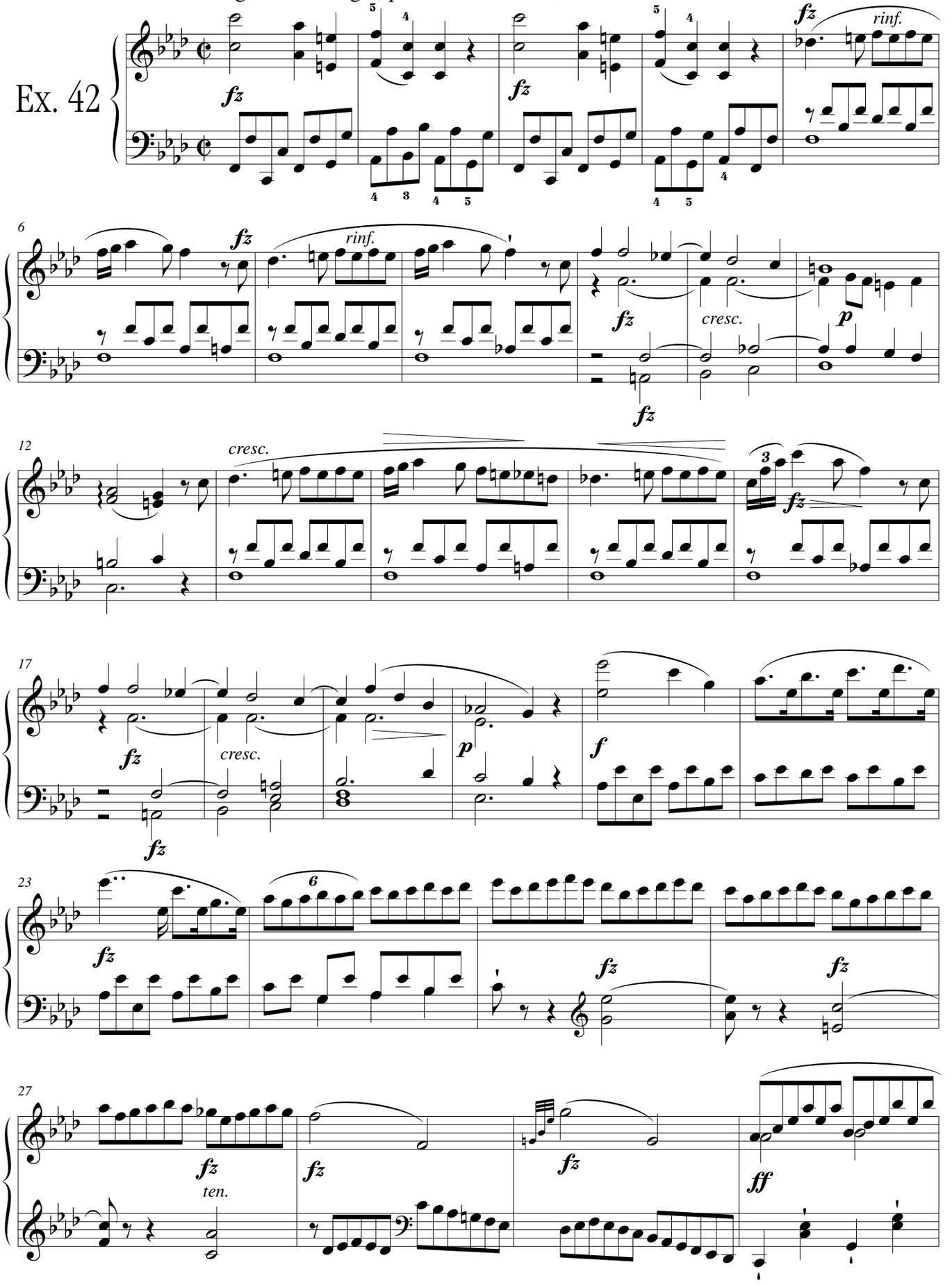
Ex. 41



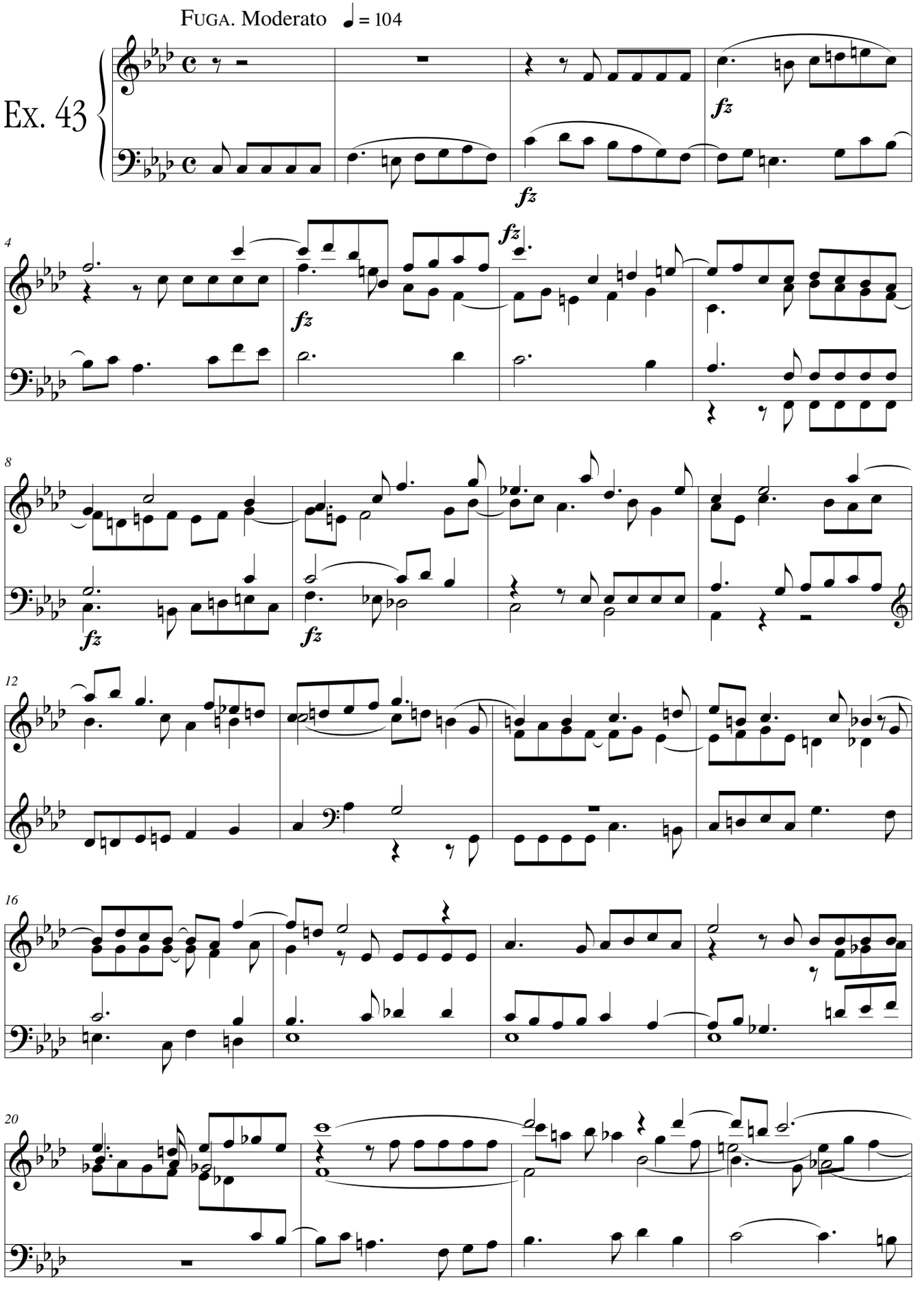
Suite de trois pieces

Allegro con Energia, passione e fuoco ♩ = 96

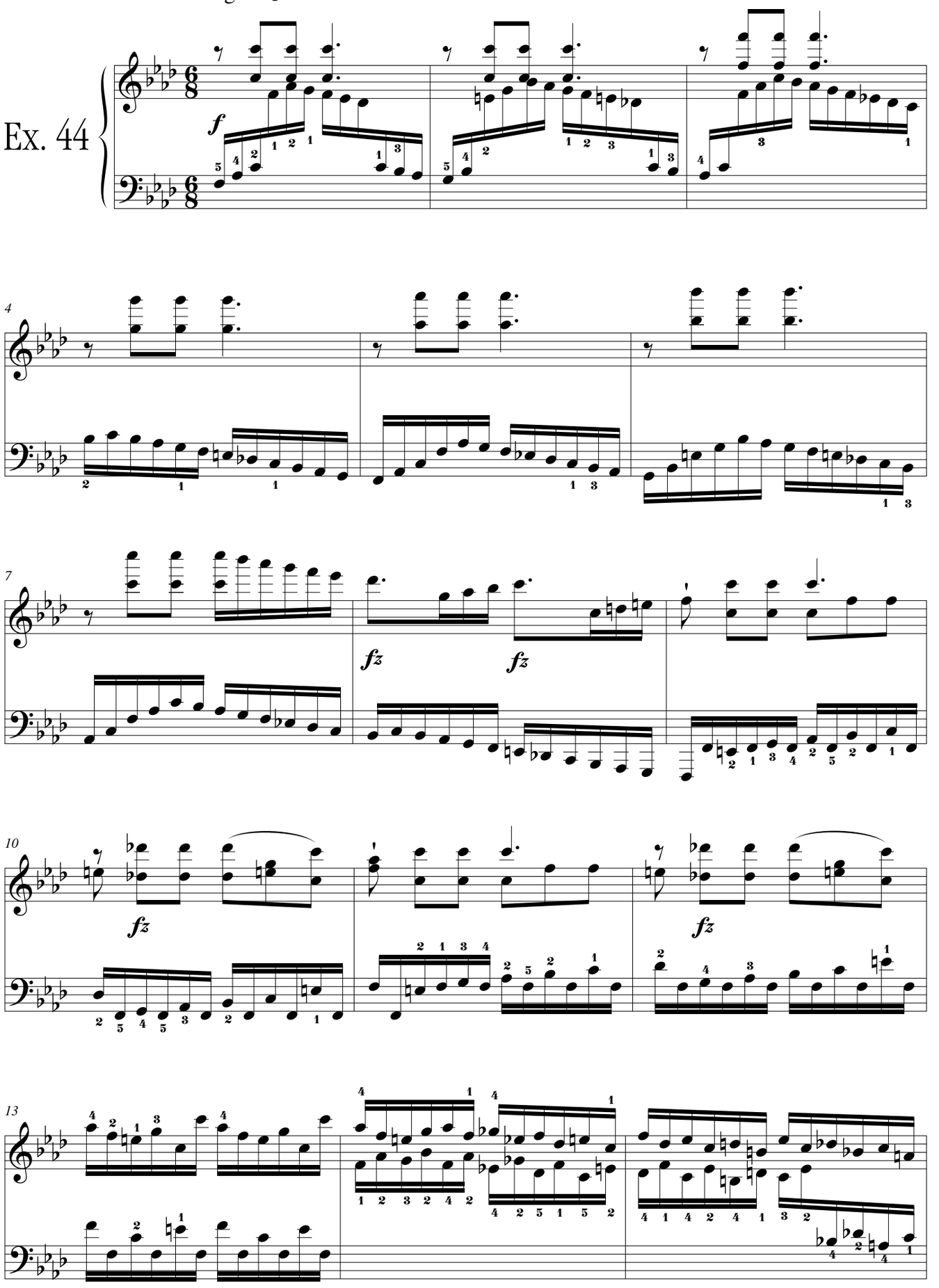
Ex. 42



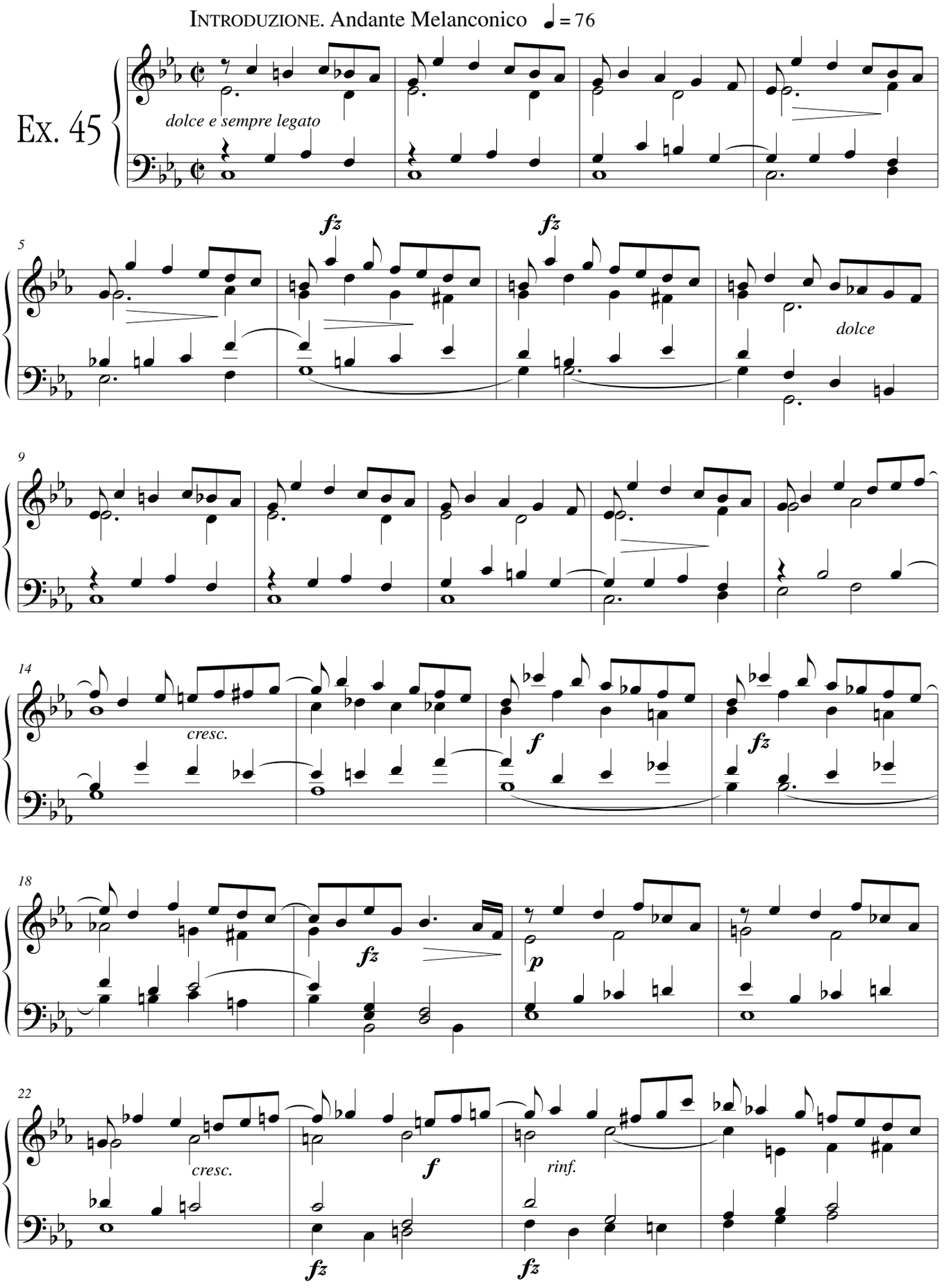
Ex. 43



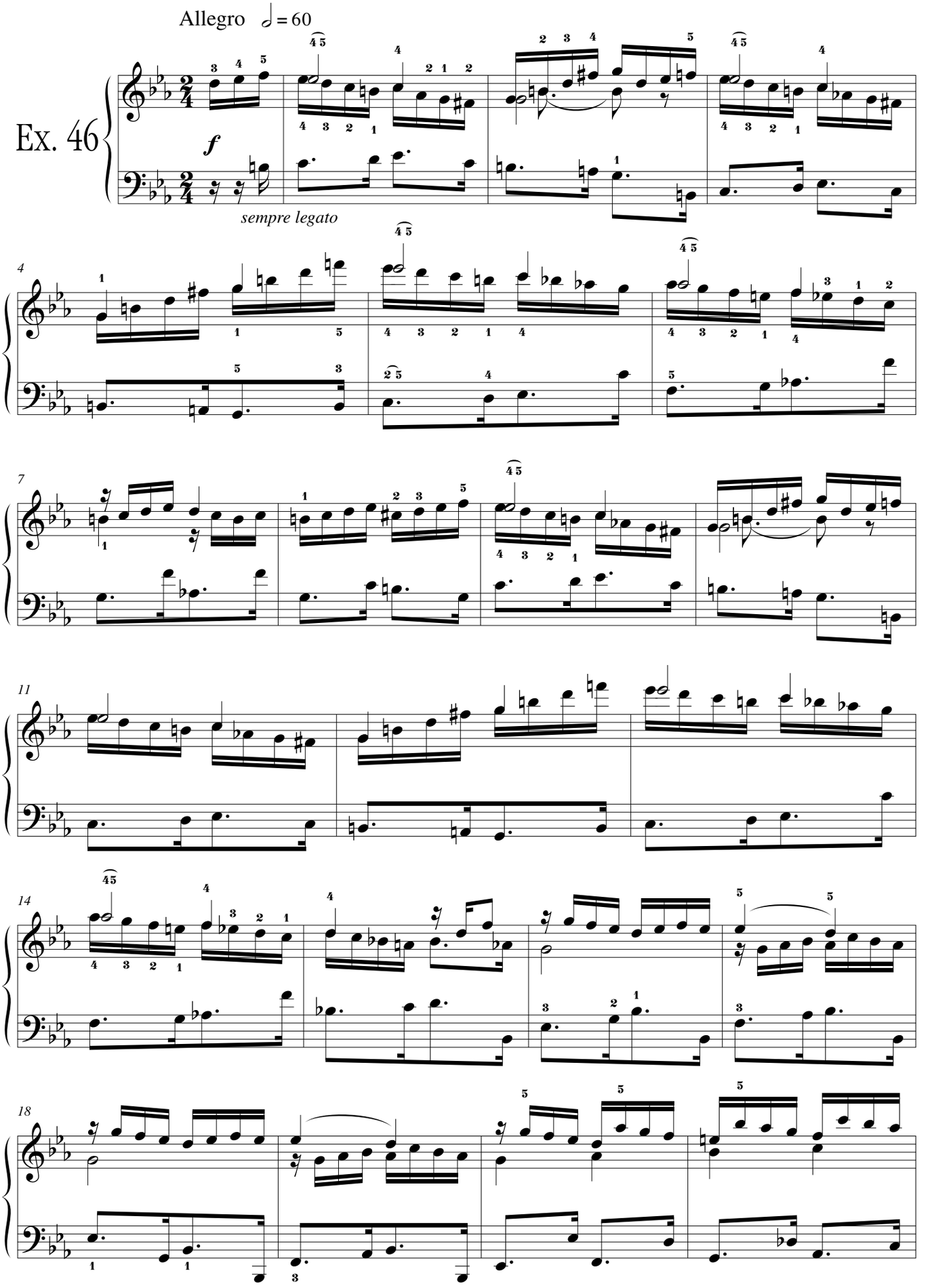
Ex. 44



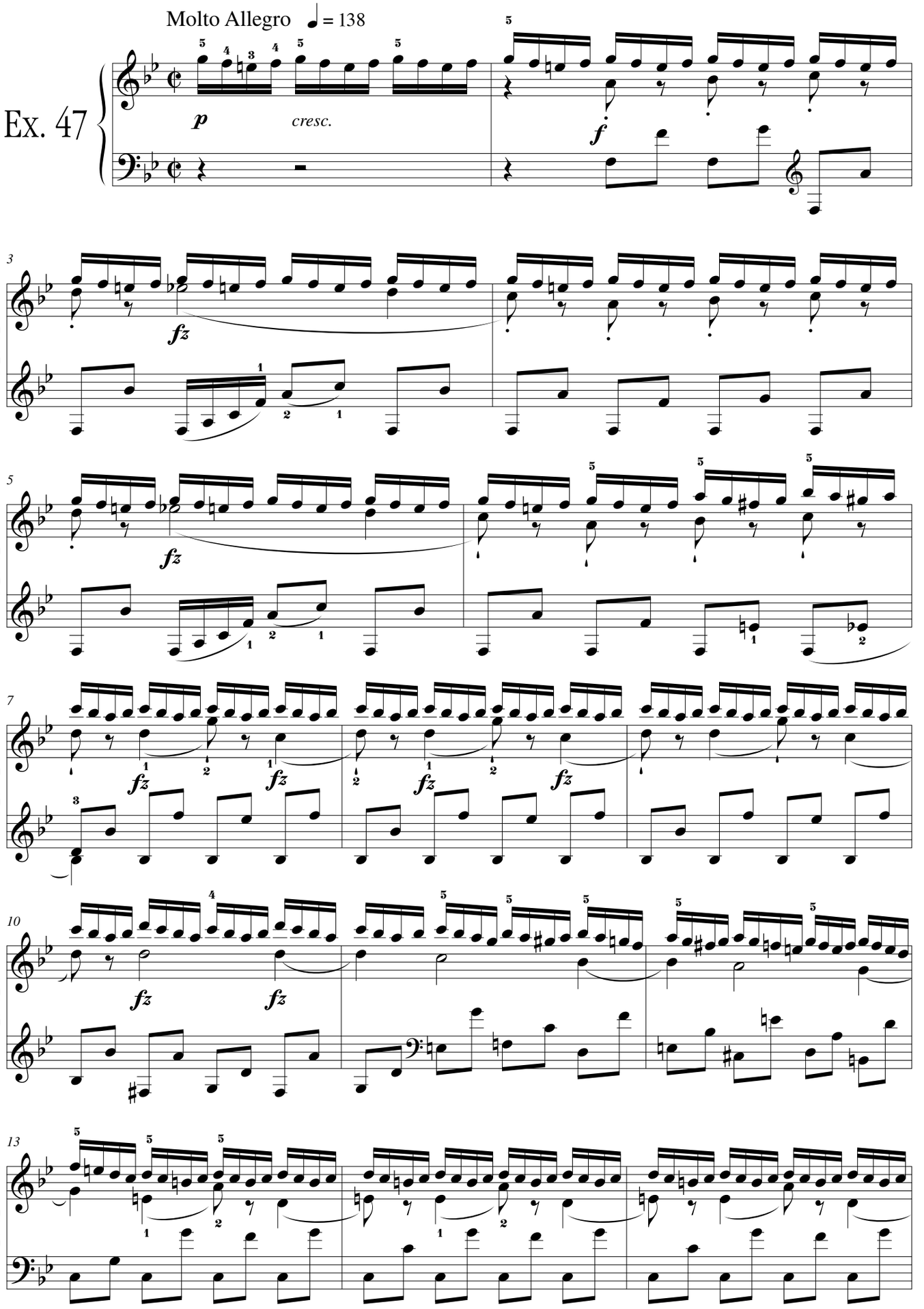
The following Fugue, published in Paris, 1780, is now reprinted with improvements by the Author.



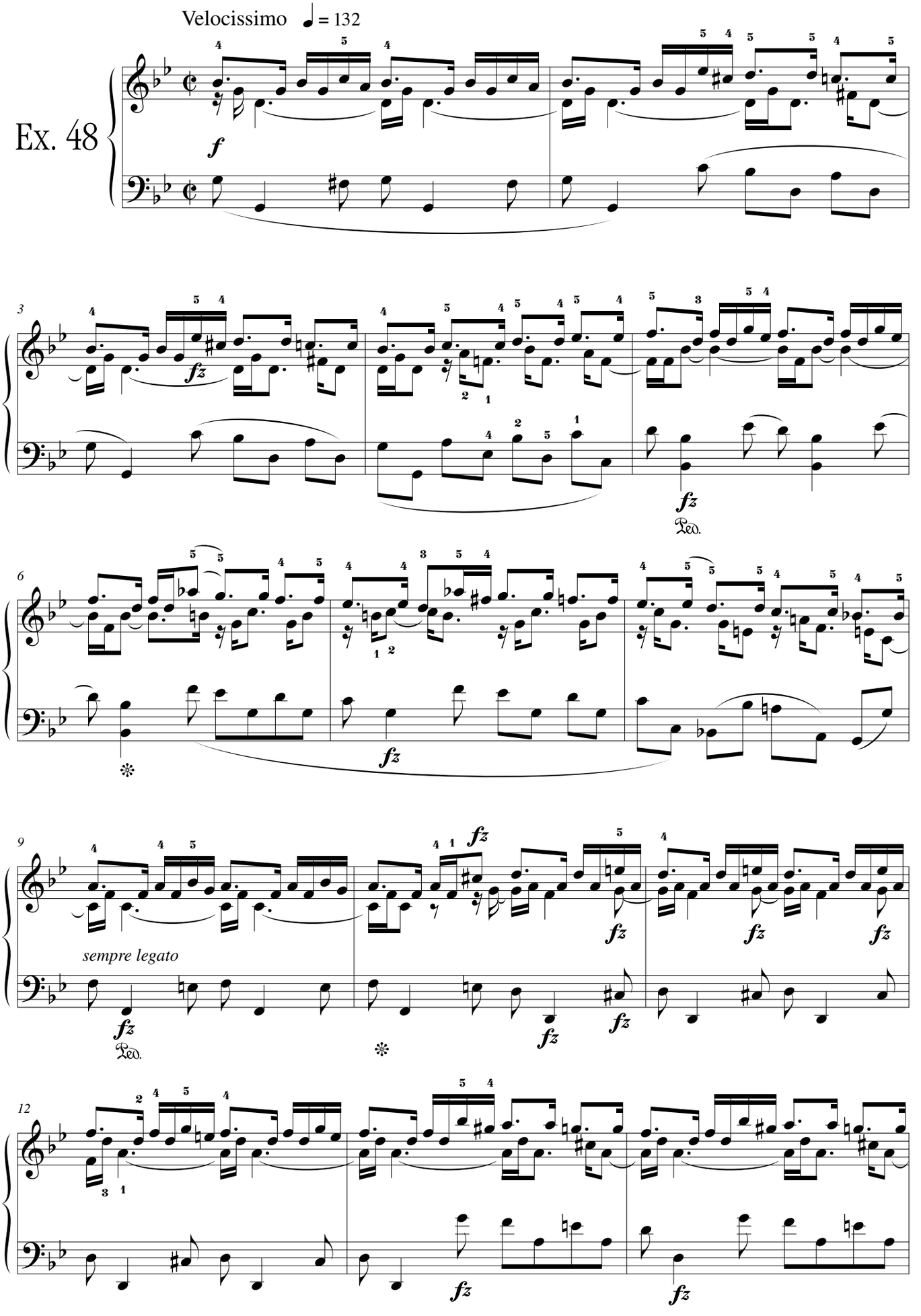
Ex. 46



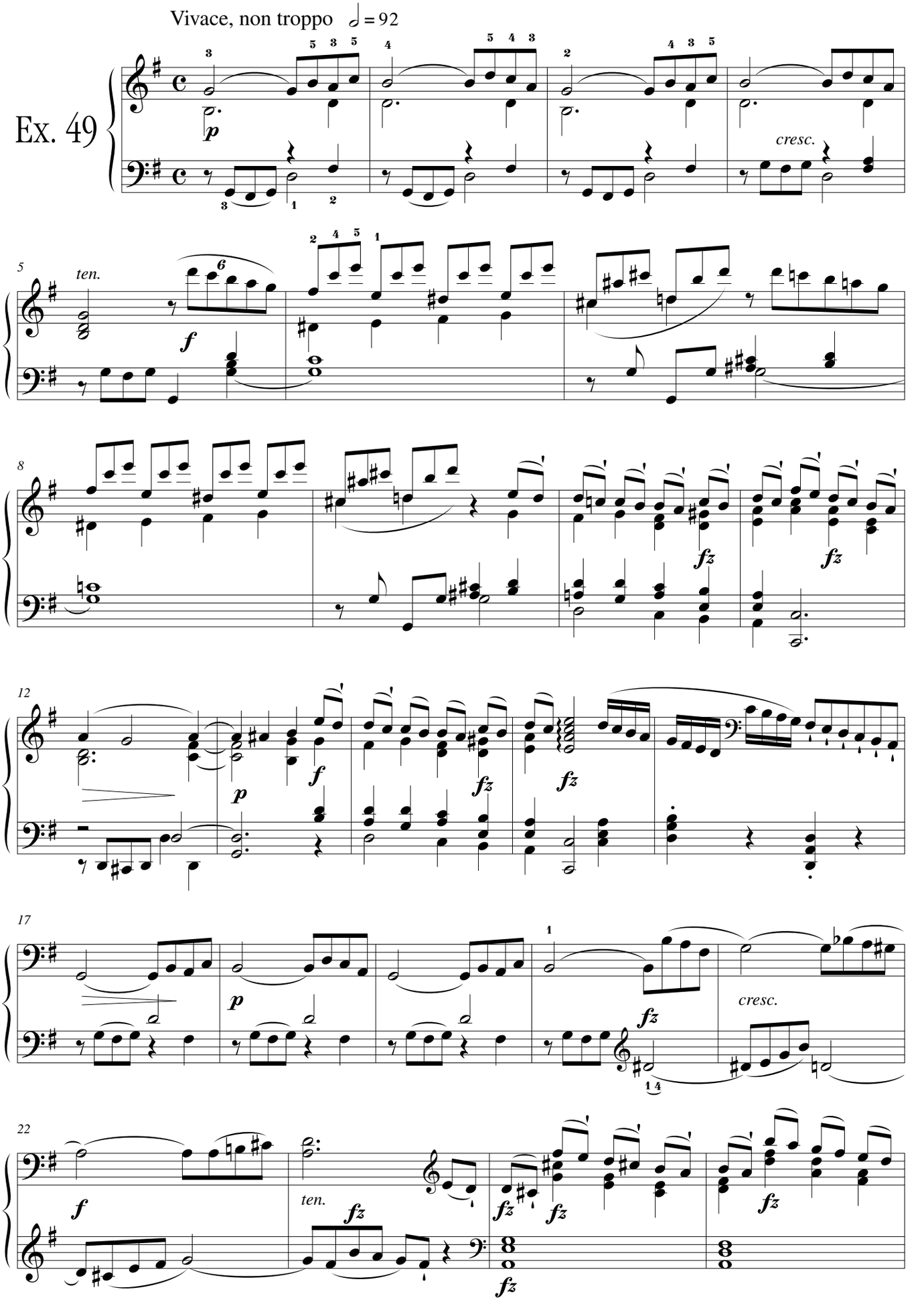
Ex. 47



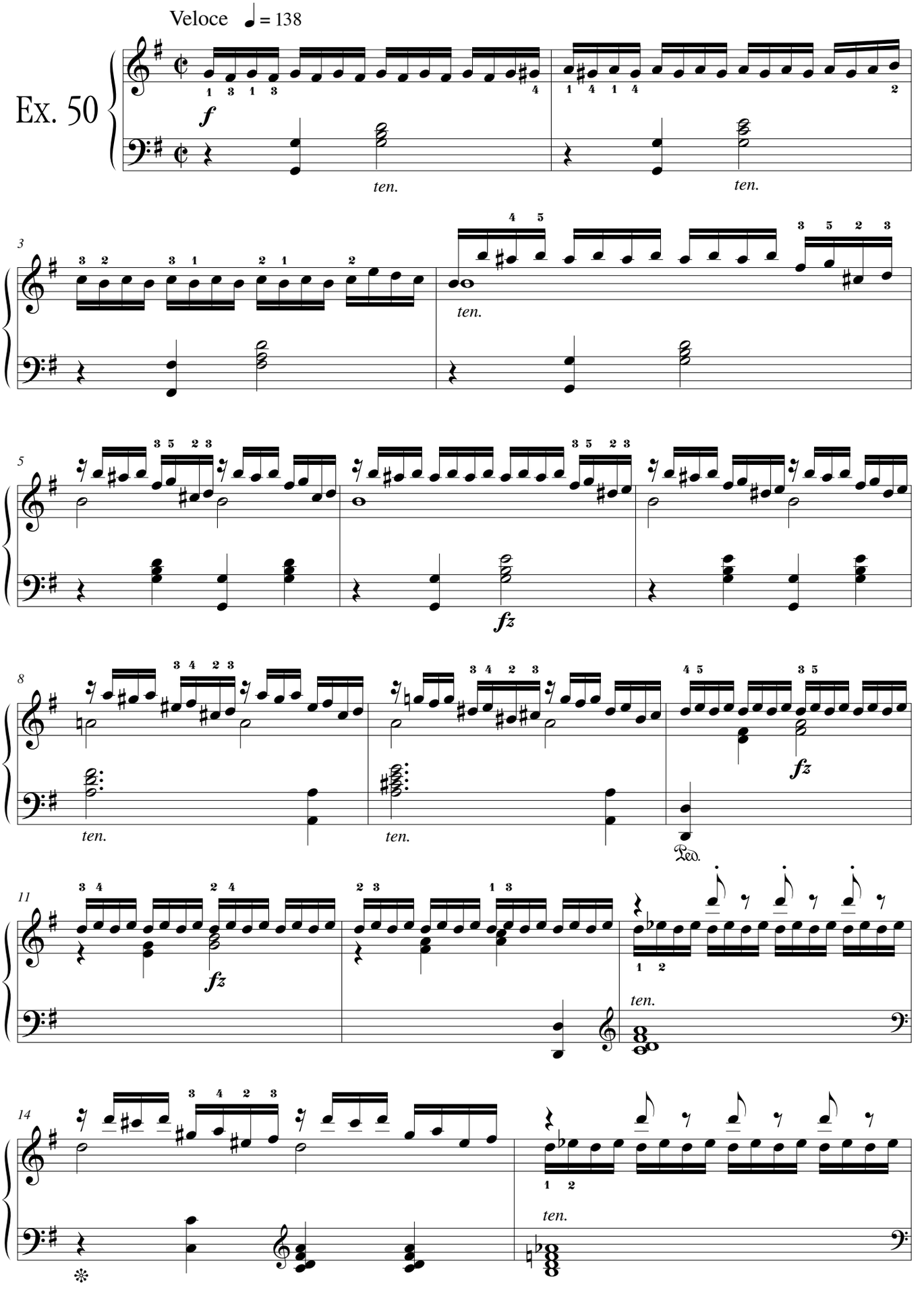
Ex. 48



Ex. 49



Ex. 50



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