

# GRADUS AD PARNASSUM

per Pianoforte

op. 44 vol. I

a cura di Andrea Coen e Costantino Mastroprimiano

MUZIO CLEMENTI

*The author has preferred throughout this work, THAT MODE  
of fingering which he thought most conducive to the improvement of the performer.*

— Every art is best taught by example. Dr JOHNSON. —

To render the fingers independent.

Con velocità ♩ = 60 by Maelzel's Metronome

EX. 1

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Allegriissimo ♩ = 69

Ex. 2

The musical score for Ex. 2 consists of five systems, each with a piano (left) and treble (right) staff. The tempo is marked 'Allegriissimo' with a quarter note equal to 69 beats per minute. The key signature is one flat (B-flat major or D minor). The first system starts with a dynamic of *f* and includes fingerings: 1 3 2 4 3 5 2 4 3 4 5 4 in the treble staff. The second system begins with a dynamic of *fz* and includes fingerings: 1, 3, 1 2 3 in the treble staff. The third system starts with a dynamic of *fz* and includes fingerings: 1 5 3, 2 3 1 4 3 5 1 4 3 4 5 1 in the treble staff. The fourth system begins with a dynamic of *fz* and includes fingerings: 3 2 5 1 5 4 1 2, 1 2 3 2 1 4 1 4 1 in the treble staff. The fifth system starts with a dynamic of *più f* and includes fingerings: 1 3 2 4 3, 1 4 1 4 1, 1 2 3, 1 5 2 4, 1 4 in the treble staff. The bass staff throughout the piece features a steady accompaniment of chords and single notes.